The Sheraton Twin Towers Hotel
Orlando, Florida

January 9 - 11, 1980

The F.U.N. Silver Anniversary Auction

1955–1980

Catalog $5.00

New England
Rare Coin Auctions

THE F.U.N. SILVER ANNIVERSARY AUCTION

An Unrestricted Mail and Public Auction Sale

To be held at the Sheraton Twin Towers, 5780 Major Boulevard,
Orlando, Florida, in the Gold Coast Room

FIRST SESSION

Wednesday evening, January 9, 1980 7 P.M.

Lots 1-472

SECOND SESSION

Thursday evening, January 10, 1980 7 P.M.

Lots 473-1051

THIRD SESSION

Friday evening, January 11, 1980 7:30 P.M.

Lots 1052-1581

All sessions will begin sharply as scheduled

EXHIBITION SCHEDULE

The F.U.N. Silver Anniversary Auction

In order to provide prospective buyers the opportunity to inspect the auction lots in their own locale, New England Rare Coin Auctions will be exhibiting highlights from the F.U.N. Auction at the following locations:

December 10 - 28, 1979	At our offices at 89 Devonshire Street, Boston. Please call to arrange a mutually convenient time in the comfort of our auction headquarters. (800-225-6794, Ext. #99)
January 3 - 6, 1980	1980 A.I.N.A. Convention Deauville Hilton Miami Beach, Florida
January 9 - 11, 1980	1980 F.U.N. Convention Sheraton Twin Towers Hotel, The Palm Beach Room Orlando, Florida

If you would like to examine specific lots at any of the other shows attended by New England Coin Galleries, call our toll free number, 800-225-6794, Ext. #99, and we will have the lots available at our table.

TERMS AND CONDITIONS OF SALE

New England Rare Coin Auctions

I. BIDDING

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

II. MAIL BIDDERS

No commission will be charged for executing mail bids. When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, pg. iv.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully

III. LIMITING TOTAL PURCHASES

New England Rare Coin Auctions offers the service of limiting total purchases of mail bidders. This service is available only to those bidders who wish to limit their purchases to $1,000 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure.

IV. ESTABLISHING CREDIT TO BID

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. Establishing credit to bid is used to show the good faith of the bidder and *does not* establish a shipment before payment account.

V. PAYMENT

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to interest charges. Lots delivered in Florida will be subject to applicable sales tax. Delivery of lots at the sale will be contingent upon prior credit arrangements. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

VI. AUTHENTICITY

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. (No lots may be returned after February 11, 1980, except for reasons of authenticity.) No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VII. ACCEPTANCE OF TERMS

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye. The following series has been enlarged to provide a more visual representation of the coins: Three-Cent Silver, Half Dimes, One Dollar Gold, Commemorative Gold, and California Gold

QUANTITATIVE GRADING SYSTEM

New England Rare Coin Auctions uses the grading terminology as interpreted from the "Official ANA Grading Standards for United States Coins". The ANA's terminology is very simple and straightforward. It includes only eleven letter classifications. The numerical scale adapted from The Sheldon Grading System remains the heart of the ANA system and is somewhat simplified to make grading more standardized.

The terminology is as follows:

Poor-1	VF-30	MS-67
Fair-2	VF-35	MS-70
AG-3	EF-40	Proof, Mishandled
G-4	EF-45	(Graded using the new
G-6	AU-50	numerical scale of
VG-8	AU-53	business strikes)
VG-10	AU-55	Proof-60
Fine-12	AU-58	Proof-63
Fine-15	MS-60	Proof-65
VF-20	MS-63	Proof-67
VF-25	MS-65	Proof-70

Special note: MS-69 and Proof-69 will denote nearly perfect Mint State and Proof coins. Additional numerical grades may be used on Mint State and Proof coins. Split grades indicate obverse/reverse grade. For example, 63/67 indicates that the obverse is Choice and the reverse is Superb.

Special note: Mishandled Proofs will be graded as any circulated coin and may be classified as Proof-40, denoting an Extremely Fine coin or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. The goal being to provide the maximum information about a coin's condition through description and photography.

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master book as shown in the diagram below.

Your bid sheet:

Bidder #749	
Lot	Amount
658	$1,000
659	$550

Our master bid book:

				Opening Bid
Lot	$250	$500	$1,000	
658	641	1078	749	$550
Lot	$250	$450	$550	
659	868	945	749	$475

the amount you bid
your bidder number

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of $250, $500, & $1,000 for Lot 658. The second highest bid (i.e. $500) increased by 5-10% is $550. Therefore, $550 is the figure recorded in the "opening bid" column. Now, if there is no floor activity on the lot, you (as bidder #759) are awarded the lot at $550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should always be the absolute maximum that you would be willing to pay for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (consult the Terms and Conditions of Sale for further details). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

Planning to attend the F.U.N. Auction in Orlando in person?

To facilitate registering to floor bid you can pre-register by completing this coupon. . .

Pre-registering is the easiest way to participate in an auction sale. Just fill in the coupon and send it back to us. When you are ready to attend the auction, simply go to the pre-registration table outside the auction room (the Gold Coast Room at the Sheraton Twin Towers Hotel), and present identification.

Your bidder number card will be filed alphabetically (by company name if applicable), and will be ready for you to pick up. You may use this same number throughout the week.

Customers with permanent bidder numbers need not fill out this coupon. Your bidder cards will be ready as usual at the pre-registration table.

This coupon is to be used solely for the purpose of the pre-registering for the auction. **It does not constitute registration for the F.U.N. Convention itself.**

YES, I'd like to pre-register for the F.U.N. Auction. Please have my bidder number card ready for me.

Coin Co. Name (if applicable) _____

My Name _____

Address _____

City _____ State _____ Zip _____

Daytime Tel. ( ) _____

I have read and agree to the Terms & Conditions of Sale:

_____

Signature (Must be signed)

If you have not conducted business with New England before, please furnish us with 2 coin dealer references or other recognized credit references:

_____

_____

_____

_____

OUR PERSONAL BIDDING SERVICE

Your personal bidder will perform the following services for you:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It lets you bid as if you're at the auction.

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail *or* let a qualified auction-bidder representative do the bidding for you *in person*.

Here's how it works:

On the opposite page, you'll find the names of several qualified auction bidder-representatives who will be attending all 1980 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Just choose the one you'd like to have represent you and he will perform all the services shown.

Contact the bidder-representative nearest your area.

California

1. AMERICAN COIN PORTFOLIOS, INC.
Dan Drukerman
600 B Street, Suite 1300
San Diego, CA 92101
(714) 231-1400
Life Member ANA, CSNA, RCDA,
Charter Member CPNA,
SUSPC, NASC
Appraisers Association of America

2. KELMAN & ASSOCIATES
Keith Kelman
Mailing address: P.O. Box 232
La Jolla, California 92038
Offices in:
La Jolla, CA (714) 455-6292
New York (212) 724-5518
Chicago (312) 454-1284
ANA, ANS, NLG, CSNA
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3. ANTHONY CALCAGNO
Post Office Box 27426
San Francisco, CA 94127
(415) 587-6193
ANA #R096152, SFCC
Specializing in Gem U.S. Type Coins and Prooflike Morgan Dollars

4. MIKE KLIMAN
Numismatic Enterprises
Post Office Box 365
South Laguna, CA 92677
(714) 499 2457
ANA L.M. #466, PNG #147
U.S. Type Coins.

Florida

5. GEORGE B. HUMPHREYS, INC.
George B. Humphreys, Pres.
500 Main Street
Daytona Beach, FL 32018
(904) 256-6222, 252-0874
ANA #054746, PNG #211
Specializing in U.S. Gold and all Type Coins

6. NUMISMATIC INVESTMENTS OF FLORIDA, INC.
Martin E. Haber, Robert Koppelman,
Tom Noe
888 Brickell Avenue
Miami, FL 33131
(305) 373-3001
ANA-LM, FUN, NASC, MSNS, TNA, CSNS
Specializing in Investment Quality Choice and Gem U.S. Coins.

Georgia

7. JACK HANCOCK
BOB HARWELL
Hancock and Harwell Rare Coins and Investment Co
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3400 Peachtree Road, N.E., Suite 835
Atlanta, GA 30326
(404) 261-6565
ANA L.M. #1612
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Illinois

8. WALTER PERSCHKE
Numisco, Inc
175 West Jackson Boulevard
Chicago, IL 60604
(312) 922-3465
Specializing in U.S. and Foreign Gold, U.S. Type Coins

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9. PETER A. BOYER
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(301) 340-1640
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10. JULIAN LEIDMAN
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Silver Spring, MD 20910
(301) 585-8467
ANA L.M. #664, PNG #195 U.S. Coins and Patterns

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11. ROBERT C. LEBLANC
LeBlanc Numismatics
36 Province Street
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(617) 482-1921
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12. COINS & STAMPS, INC.
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Grosse Pointe, MI 48224
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13. GENE B. EDWARDS
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Turnersville, NJ 08012
(609) 228-4700
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Barber Coinage our Specialty

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14. RANDALL L. POLLOCK
Numismatic Resources, Inc
Post Office Box 64
Lawrence, NY 11559
(516) 239-1180
ANA, FUN, GENA
Specializing in Choice and Rare U.S. Coinage, Rare Coin Investment Portfolios

15. GALERIE DES MONNAIES OF GENEVA LTD.
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Vice-President U.S. Operations
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Pennsylvania

17. STEINMETZ COINS & CURRENCY INC.
Dennis Steinmetz, Bob Polito, Thomas D. Thomas
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Specializing in U.S. Coins and Currency & Foreign material
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Leavittown, PA 19055
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Specializing in U.S. Liberty Seated Half Dimes, Dimes and Quarters only

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Philadelphia, PA 19134
(215) 426-6026
ANA #R077075
Colonials, U.S. Silver, Copper and Gold, Great Britain Copper, Silver and Gold.

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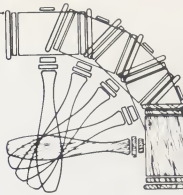
Think seriously about New York!



New England Rare Coin Auctions, conductor of the 1979 ANA Auction, invites you to think seriously about selling your coins at the 1980 Metropolitan N.Y. Sale in New York City. This show could mean spectacular profits for you because it offers all the features that attract serious bidders:

An ideal reputation.

The Metropolitan New York Numismatic Convention is the world's oldest continuously held numismatic show. Collectors have come to expect the highest quality material to appear there. If you can't come, send your coins!

An ideal sponsor.

The Metropolitan New York Numismatic Convention and its member clubs — the New York Numismatic Club, the New Jersey Numismatic Society, and ten others — is holding its 24th Annual Convention Show. For the fourth year, New England has been chosen to conduct the Auction. We are proud of our association with this prestigious organization.

An ideal location.

When the winter snow melts, the world comes to New York. The cultural capital of America, with its museums, galleries, theater, music, shopping and sights, will attract bidders from every part of the world, to compete with the large local population of collectors.

An ideal auction company.

New England Rare Coin Auctions conducted the 1979 ANA Auction. No other firm ignites bidder enthusiasm quite like New England! You can capture this excitement by consigning your coins to Metro. Send in the coupon today!

If you have quality rare coins to sell, call us toll-free today for more information on the Metro Auction: 800-225-6794. (In Massachusetts: 617-227-8800, Ext. #223). Or come to the Consignment Table during our F.U.N. Auction.

Metro consignment deadline is January 20, 1980.

I am interested in consigning at the Metro Show, or another New England Auction.

Please contact me.

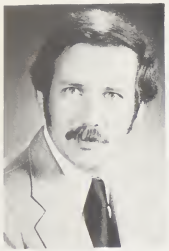
Name _____

Address _____

City_____ State_____ ZIP_____

Tel. No. ( ) _____Best time to call____

Mail to: New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105



Dear Fellow Numismatist,

I am quite proud to be participating in this year's Florida United Numismatists Convention. New England Rare Coin Auctions has long awaited the opportunity to conduct the annual auction that historically has been the premiere Spring Convention in the world of U.S. numismatics. We were quite excited to be accepted as the auctioneer firm, and have been pleased with the reception and superb material consigned by many of the local and national numismatists in U.S. coinage.

For this, our leadoff auction for 1980, we have been able to gather a select group of U.S. material: from superb type coins to virtually complete series of U.S. coinage in Small Cents through U.S. Dimes. Many of these are highlighted in the black-and-white and color plates in this catalog.

The F.U.N. Sale offers an interesting array of U.S. and foreign coins, from Colonial through U.S. gold. E.A.C. members can choose from a select offering of Large Cents. The F.U.N. Auction also offers: a nearly complete set of Indian Cents in gem (proof and business strike condition); and an array of U.S. Lincolns, including virtually every key date. The odd denominations of Two Cent Coppers and Three Cent Pieces are well represented, featuring a virtually complete run of individual Two Cent Pieces, including a "64 Small Motto" grading MS-63, and Proof examples of 1872 and 1873.

Outstanding among the virtually complete offering of Three Cent Nickels are an 1877 Proof-69 of "incredible and unimprovable quality", an 1866 Proof-67 and a scarce 1865 Proof-63. Although lacking the 1886 variety, the Three Cent Nickels include business strike examples of 1879 through 1887. A complete series of U.S. Shield and Liberty Nickels are offered, as well as a fine selection of key date Buffalo Nickels.

The U.S. silver section opens with a virtually complete year set of Bust Half Dimes along with many key date Seated No Stars and Stars Half Dimes. This section features a "superb" 1849/8 MS-67 and a scarce 1854-O Arrows MS-60. Highlights of the U.S. Dime offerings include a "toned" 1879 Seated Dime Proof-63; a fully struck 1886 in MS-65, 1844 Little Orphan Annie dime in MS-60 and a superb 1870, MS-67 dime along with a nearly complete set of Barber Dimes in superb condition, exemplified by a 1911-D, full strike in MS-65 and 1905-O and 1906-O in gem quality; and a complete set of Mercury Dimes, including many multiple key dates and featuring a 1921 full bands in MS-65 and a 1921-D MS-67, full bands and 100% fully struck. A nearly complete date selection of Twenty Cent Pieces is to be sold.

U.S. Quarters are highlighted by over 50 lots of gem Proof and Business Strike coins. Among these are an impressive selection of Seated and Barber Quarters. There is also a nearly complete run of Standing Liberty Quarters, including a 1924 MS-69, full head and shield, lacking only the difficult 1927-S. Choice Bust Half and Reeded Edge Half Dollars are exemplified by a Gem MS-65 1836 Reeded Edge specimen. Two prime examples, an 1854 Arrows in MS-65, fully struck, and a scarce 1855-O Arrows in AU-50, along with a Gem 1851-O and superb MS-67 1862 characterize the select quality of Seated Half Dollars.

Key date examples of 1917-S obverse, 1921 and 1923-S highlight the offering of Walking Liberty Halves. A frosty and well struck 1853 MS-65 illuminates the choice offering of Seated Dollars. Morgan Dollars are virtually complete and Peace Dollars are replete with many prooflike gem examples.

The U.S. gold section is highlighted by an exquisite offering of $1 gold pieces in MS-63 to MS-67; a complete set of $2½ Indians; and a virtually complete set of $5 Indian pieces. Liberty $5 gold includes such notable specimens as an 1849-D in VF-35, 1851-D in EF-40, condition census 1875-CC, AU-50, and a spectacular full strike 1890-CC in MS-63. Ten Dollar gold is replete with rarities including many choice and gem examples, as well as an 1873-CC, VF-30 (15 to 20 known), superb 1892-CC, MS-67 and a virtually complete set of Ten Dollar Indians.

Many Early CC $20's and a nearly complete run of St. Gaudens with a "much in demand" MS-63 1924-D and an MS-60 1927-S are featured among the $20 gold pieces. The Commemorative coin collector will find over a score of P.D.S. sets as well as a multiple of key dates in MS-67 to MS-69 condition.

This auction's offering of over 1,500 choice lots is most extensive in its selection of U.S. type coins ranging in price from $300 to $2,000! Notably, the Morgan Dollars and Peace Dollars are represented with over 130 lots, along with many rare dollar varieties and extensive starter sets of Morgan and Peace Dollars.

Overall, U.S. gold is replete with choice material, along with an extensive consignment of $1 gold, $5 gold and U.S. $20 double eagles. A notable addition of this sale is the quality offering of California Gold pieces. These coins have only recently begun to receive a price surge, and interest is quite high with many superb 25 cent and 50 cent pieces realizing $300 to $900!

My best wishes for successful bidding in this Sale. We look forward to having you rejoin us in April at the annual Metro New York Convention, where we'll be conducting the Metropolitan New York Auction.

Sincerely,

Lee J. Bellisario

Lee J. Bellisario
President, New England Rare Coin Auctions

THE F.U.N. SILVER ANNIVERSARY AUCTION

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FIRST SESSION

Wednesday, January 9, 1980
7:00 P.M.
Lots 1-472

COLONIALS

1 (1664) Carolina Elephant Half Cent, GOD PRESERVE LONDON, Thick Planchet, MINT STATE—63, lustrous brown with a hint of mint red. Some faint mint caused planchet cracks on reverse. Exquisite quality, and very rare condition for this issue. (p. 23 of Guide Book.) (photo) (color photo)

2 1739-B French Colonies, Sou Marque, MINT STATE—63, Semi-prooflike. Original and exceptionally well struck. (p. 29 of Guide Book.) (photo)

3 1742-A French Colonies, Sou Marque, FINE—12, about 25% of the silvering remains. Some hairline scratches in lower reverse field. (p. 29 of Guide Book.)

4 1746-W French Colonies, Sou Marque. An exceptionally nice defect-free ALMOST UNCIRCULATED—50, with silvering intact except for the high points. (p. 29 of Guide book.)

5 1758-A French Colonies, Sou Marque, VERY GOOD—10, a nice clean piece with about 75% of the silvering intact. (p. 29 of Guide Book.)

6 1762-BB French Colonies, Sou Marque, ALMOST UNCIRCULATED—50, nearly all silvering intact. Although some have contended that Sou Marques dated after 1760 never circulated in the French Colonies, new research indicates that dates after 1760 were also used. (p. 29 of Guide Book.)

7 1767 French Colonies, Sou, Counterstamped RF, VERY GOOD—10. (p. 29 of Guide Book.)

8 1767 French Colonies Sou, Counterstamped RF. Overall a VERY GOOD—10 with some verdigris on the reverse.

9 1670 French Colonies, 5 Sols, attractive EXTREMELY FINE—40, some light adjustment marks as made. A Very Fine holed specimen recently sold wholesale for $800, higher than current values for the same coin unholed! Very undervalued. (p. 28 of Guide Book.)

10 1722-H French Colonies, Copper Sou (Nine Deniers), VERY FINE—20, with some typical planchet irregularities as made. (p. 29 of Guide Book.)

11 1724 Wood's Hibernia Half Cent, ALMOST UNCIRCULATED—50, choice glossy brown. (p. 22 of Guide Book.)

12 1787 Massachusetts Half Cent, ALMOST UNCIRCULATED—50, glossy choice brown. Well struck. (p. 36 of Guide Book.) (photo) (color photo)

13 1652 Oak Tree Shilling, Noe-10, FINE—12, weakly struck from 5 to 9 o'clock, with a few obverse surface marks. (p. 16 of Guide Book.) (photo)

14 1652 Pine Tree Shilling, Large Planchet. FINE—15, full reverse legend. Obverse legend, "IN M" partially clipped, demonstrating the common colonial practice of pinching silver. (p. 16 of Guide Book.) (photo)

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15 1795 Talbot, Allum and Lee Cent, MINT STATE—63, full strike with lovely Red and Brown surfaces. Tiny mint caused obverse planchet flake left of cap. Truly rare in this outstanding condition. (p. 50 of Guide Book.) (photo) (color photo)

16 1795 Washington Halfpenny, Grate Token, Large Buttons, Reeded Edge. MINT STATE—60, attractive iridescent brown surfaces. Ex. New England ANA Sale, Lot #1402. (p. 54 of Guide book.)

HALF CENTS

17 1807 MINT STATE—65, Red and Brown. Exceptionally sharp strike. (photo)

18 1828 13 Stars, MINT STATE—60, lustrous brown surfaces.

19 1829 MINT STATE—63, with exquisite lustrous brown surfaces. Traces of mint red on the reverse. (photo) (color photo)

20 1834 ALMOST UNCIRCULATED—55, full strike.

21 1851 MINT STATE—60, Red and Brown. Full strike. Faintly Prooflike surfaces.

22 1853 MINT STATE—63, full strike. Lustrous Red and Brown surfaces. (photo)

23 1855 MINT STATE—65, sharply struck and strictly original. Mostly mint red. (photo) (color photo)

LARGE CENTS

24 1793 Wreath, Vine & Bars, ABOUT GOOD—3.

25 1799 Normal Date, VERY GOOD—8, a few tiny surface and edge marks, but overall quite an acceptable specimen. (photo)

26 1818 MINT STATE—63, Red and Brown. Original. (photo) (color photo)

27 1820 MINT STATE—65, sharply struck with exquisite surfaces. Lustrous brown with about 20% original mint red. A gorgeous cent. (photo)

28 1826 MINT STATE—63, Red and Brown surfaces. Full strike, save for usual weakness in a few stars with a tiny mint caused planchet depression on cheek. A lovely early Large Cent with lustrous surfaces. Nearly full mint red and an extremely rare and underrated date as such. (photo)

29 1827 MINT STATE—60, iridescent brown surfaces with a tinge of reverse mint red.

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30 1827 MINT STATE—63, full strike, lustrous brown. A scarce and underrated date in mint condition. (photo)

31 1833 MINT STATE—65, sharply struck with about 60% original mint red. Exquisite surfaces and quite rare in this condition. (photo) (color photo)

32 1843 Petite, Small Letters, MINT STATE—65, lustrous Red and Brown. Very scarce. (photo) (color photo)

33 1851 MINT STATE—63, Red and Brown surfaces.

34 1853 MINT STATE—63, Red and Brown.

35 1854 MINT STATE—60, lustrous Brown with 90-degree rotated reverse.

36 1855 Upright 5's, MINT STATE—65, sharp strike with full fiery original mint red. (photo) (color photo)

37 1855 Slanted 5's. The famous "12 Star Variety," so named due to the die being partially filled at the sixth star. MINT STATE—65, a gem striking with about 60% original mint red. (photo)

38 1856 Upright 5, ALMOST UNCIRCULATED—53, light olive-brown color.

39 1856 Slanted 5's, MINT STATE—63, Red and Brown.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms, automatically and at no cost to you.

FLYING EAGLE CENTS

40 1856 FINE—12, with numerous light surface marks. One more pronounced mark on eagle's wing tip. Actually quite difficult to locate below AU grade. (photo)

41 1857 MINT STATE—63, full strike, tinges of russet toning. (photo)

42 1857 MINT STATE—65, full strike. Tiny obverse toning spot at "U". (photo) (color photo)

43 1858 Large Letters, MINT STATE—63, full strike, original. A few minor carbon flecks on reverse. (photo) (color photo)

INDIAN CENTS

44 1859 MINT STATE—67, full strike. Lightly toned. (photo) (color photo)

45 1860 MINT STATE—63, full strike. A few light carbon spots. Strictly original.

46 1861 MINT STATE—63, full strike, a gem except for a small reverse carbon spot.

47 1862 MINT STATE—65, brilliant. (photo)

48 1863 MINT STATE—63, sharply struck.

49 1864 Copper Nickel, ALMOST UNCIRCULATED—58.

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50 1864 Copper Nickel, MINT STATE—63, sharply struck.

51 1864 Bronze, MINT STATE—65, brilliant. Full strike. (photo)

52 1864-L EXTREMELY FINE—45, sharply struck on dark brown planchet.

53 1864-L MINT STATE—60, Red and Brown surfaces. (photo)

54 1866 MINT STATE—65, Red and Brown original.

55 1867 MINT STATE—63, brilliant. Full strike with glistening olive-green surfaces.

56 1869 MINT STATE—65, full strike, Red and Brown. Strictly original. (photo)

57 1871 PROOF—67, full fiery original mint red. Exceptional. (photo)

58 1872 MINT STATE—63, Red and Brown surfaces. Sharply struck.

59 1873 Closed 3, PROOF—65, brilliant. A hint of iridescent lilac toning.

60 1874 MINT STATE—65, brilliant, full mint red with only the slightest mellowing of color.

61 1875 PROOF—65, brilliant. (photo)

62 1876 MINT STATE—63, Red and Brown surfaces.

63 1878 PROOF—67, brilliant, full mint red. (photo)

64 1879 PROOF—65, brilliant, with a shade of chestnut toning. (photo)

65 1880 PROOF—65, iridescent toning.

66 1881 MINT STATE—67, brilliant.

67 1882 MINT STATE—67, brilliant. Ex. New England Amato II Sale, Lot #101. (photo)

68 1883 MINT STATE—67, brilliant and sharply struck.

69 1884 PROOF—65, toned.

70 1885 PROOF—65, brilliant.

71 1886 Type Two, PROOF—65, toned.

72 1888 PROOF—65, toned.

73 1890 MINT STATE—65, brilliant.

74 1890 PROOF—65, toned.

75 1891 PROOF—63, brilliant.

76 1892 MINT STATE—65, brilliant. Full strike.

77 1892 PROOF—67, brilliant. (photo)

78 1893 MINT STATE—63, brilliant.

79 1895 MINT STATE—65, brilliant obverse. Light reverse toning.

80 1896 MINT STATE—63, brilliant golden-glow surfaces with a tinge of toning. A tiny reverse edge mark at 11 o'clock.

81 1896 PROOF—63, toned.

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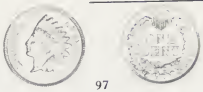
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82 1897 MINT STATE—65, brilliant.

83 1898 PROOF—65, brilliant.

84 1899 MINT STATE—63, brilliant with blazing surfaces. (color photo)

85 1900 MINT STATE—69, brilliant.

86 1901 MINT STATE—67, brilliant full original mint red surfaces. (photo) (color photo)

87 1902 MINT STATE—63, brilliant.

88 1902 PROOF—65, toned.

89 1903 MINT STATE—65, brilliant. (color photo)

90 1904 MINT STATE—65, brilliant.

91 1905 MINT STATE—65, brilliant.

92 1907 MINT STATE—65, brilliant, with a tinge of toning.

93 1908 MINT STATE—67, brilliant.

94 1908 PROOF—65, toned.

95 1908-S MINT STATE—63, full strike. Light brown Prooflike surfaces. (photo)

96 1909 MINT STATE—65, brilliant and sharply struck.

97 1909-S MINT STATE—65, brilliant. Full strike. Undervalued. (photo)

LINCOLN CENTS

98 1909-VDB MINT STATE—65, brilliant.

99 1909-S VDB MINT STATE—65, brilliant. Full fiery original mint red. Very undervalued in this condition and becoming scarce. (photo) (color photo)

100 1909 MATTE PROOF—65, brilliant. (photo)

101 1910 MATTE PROOF—60, light steel toning.

102 1910-S MINT STATE—67, brilliant, Full strike.

103 1911 MINT STATE—69, brilliant. Full strike.

104 1911 MATTE PROOF—65, brilliant. Full strike.(photo)

105 1913 MATTE PROOF—65, light chestnut toning and mint red mingling.

106 1913-S MINT STATE—63, brilliant. Full strike, a few light obverse toning points.

107 1914 MATTE PROOF—67, brilliant with a hint of iridescent toning. A gorgeous matte proof cent. (photo) (color photo)

108 1914-D MINT STATE—65, full strike. Full mint red. (photo) (color photo)

109 1914-S MINT STATE—67, brilliant full strike. Full mint red. A rarity in this condition. (photo)

110 1915 MATTE PROOF—65, light chestnut toning.

111 1916 MATTE PROOF—63, toned, Red and Brown surfaces. Very scarce. (photo)

112 1916-S MINT STATE—65, brilliant. Full strike.

113 1917-D MINT STATE—65, brilliant. Virtually a full strike.

114 1917-S MINT STATE—63, full strike. Brilliant. Light carbon streak on reverse.

115 1918-S MINT STATE—63, brilliant.

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116 1919-S MINT STATE—67, brilliant. Full strike. (photo)

117 1920-D MINT STATE—69, brilliant and sharply struck. A beauty, and seldom offered in full superb brilliance. (photo)

118 1920-S MINT STATE—65, brilliant. Full strike reverse. The obverse is well above average. Underrated.

119 1922-D MINT STATE—65, brilliant. Full strike.

120 1924-S MINT STATE—63, brilliant. Full strike.

121 1925-D brilliant. Full strike. (photo)

122 1925-S MINT STATE—65, brilliant. Full strike. A hint of iridescent toning but virtually mint red. Scarce and undervalued. (photo) (color photo)

123 1926-S MINT STATE—65, brilliant. Full strike. Full mint red. Rare. (photo)

124 1928-D MINT STATE—67, brilliant. Full strike.

125 1931-D MINT STATE—67, brilliant. Full strike.

126 1931-S MINT STATE—65, brilliant. Full strike.

127 1955/55 MINT STATE—67, full strike. Brilliant. Full fiery original mint red. The best we have ever seen or handled! For the connoisseur, and easily worth a bid in the $2,000 range (photo) (color photo)

128 1972/72 Double Die, ALMOST UNCIRCULATED—50, lustrous Red and Brown, traces of finger print, obverse and reverse.

129 1972/72 Double Die, MINT STATE—63, brilliant. Full strike.

130 1972/72 Double Die, MINT STATE—67, brilliant. Full strike. (photo)

TWO-CENT PIECES

131 1864 Small Motto, MINT STATE—63, Red and Brown surfaces. Very scarce. (photo)

132 1864 Large Motto, MINT STATE—63, full strike. Red and Brown surfaces.

133 1865 MINT STATE—65, full strike. Virtually full mint red. Tiny reverse carbon fleck below O in OF. Strictly original and a beauty!

134 1865 PROOF—65, brilliant. Full strike. (photo) (color photo)

135 1866 MINT STATE—65, full strike with Prooflike surfaces. Nearly full mint red. Quite a scarce date in this beautiful condition. (photo)

136 1868 MINT STATE—65, full strike, full fiery original mint red. Superb, save for one faint bagmark below CENTS on reverse. (photo) (color photo)

137 1868 PROOF—65, brilliant. Full strike. (photo)

138 1869 MINT STATE—63, full strike. Red and Brown surfaces.

139 1870 MINT STATE—63, brilliant and sharply struck with some light toning about the devices.

140 1871 MINT STATE—63, full strike. Red and Brown. Scarce.

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141 1871 PROOF—65, brilliant. (photo)

142 1872 MINT STATE—60, semi-Prooflike light brown surfaces. Full strike and many times rarer than a proof. (photo)

143 1872 PROOF—65, brilliant. Full mint red with a few minor carbon flecks from superb. (photo) (color photo)

144 1873 Closed 3, PROOF—63, toned a light chocolate brown. (photo)

SILVER THREE-CENT PIECES

TYPE ONE

145 1851 MINT STATE—63, light pastel iridescent toning. Pretty. (photo)

146 1851-O MINT STATE—63, well struck, lustrous and original. The only branch mint Three Cent Silver. (photo) (color photo)

147 1852 MINT STATE—67, sharply struck, with light original steel-gray toning. A pristine coin. (photo) (color photo)

148 1853 MINT STATE—60, a brilliant gem except for a tiny reverse mint caused planchet defect.

TYPE TWO

149 1855 ALMOST UNCIRCULATED—55, toned. Scarce.

150 1856 MINT STATE—65, blazing lustre, light steel gray toning. Typical strike for this date with same weakness about the periphery. Date and legends complete. A premium type coin overall. (photo) (color photo)

151 1857 MINT STATE—65, exceptionally well struck. Light gold and russet toning. (photo)

152 1858 MINT STATE—63, brilliant. Semi-prooflike and sharply struck with a few light reverse hairlines. (photo)

TYPE THREE

153 1859 MINT STATE—65, brilliant, with a tinge of russet toning. (photo)

154 1861 MINT STATE—63, Semi-prooflike, beneath lovely deep violet toning.

155 1862/1 MINT STATE—65, blazing white frosty surfaces. (photo)

156 1862 PROOF—67, gorgeous blue and violet toning. Much scarcer in this quality than the later dates of the type. (photo) (color photo)

157 1863 MINT STATE—63, Prooflike surfaces. Struck from heavily clashed dies. Far rarer than a proof. (photo)

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158 1864 MINT STATE—63, brilliant. Full strike. Scarce. (photo)

159 1865 MINT STATE—67, beautiful satin-like fields. Struck from lightly clashed dies and exhibiting soft steel green and golden toning. A lovely (and rare) coin, for the discriminating buyer. (photo) (color photo)

160 1866 MINT STATE—65, with blazing frosty and satin-like fields. Struck from heavily clashed dies. One of the rarest of all dates of Three Cent Silver Type Three in mint condition. (photo) (color photo)

161 1867 PROOF—63, full strike and lightly toned. (photo)

162 1868 PROOF—65, beautiful sea-green and golden toning. Exquisite quality.

163 1869 PROOF—60, light steel gray toning. A few tiny edge marks, but otherwise quite choice.

164 1871 PROOF—60, light russet and violet toning. A Gem save for light (nearly undetectable) obverse hairlines.

165 1871 MINT STATE—63, with frosty and satin-like fields. Much rarer than a proof. (photo)

166 1872 PROOF—67, full brilliance beneath gentle gray, blue and green toning. A gorgeous low mintage Three Cent Silver Type Three proof.

167 1873 PROOF—63, with steel gray and violet toning. A few faint hairlines. Still far above average for this ridiculously underpriced rarity. (photo)

THREE-CENT NICKELS

168 1865 ALMOST UNCIRCULATED—58, lightly toned.

169 1865 MINT STATE—65, lustrous, but somewhat weakly struck.

170 1865 PROOF—63, brilliant. A lovely example of this, the rarest of all Three Cent Nickel proofs. (photo) (color photo)

171 1866 MINT STATE—65, 90% Full III.

172 1866 PROOF—67, brilliant. Full III. The best example of this rare and vastly underrated date we have ever handled. (photo) (color photo)

173 1867 ALMOST UNCIRCULATED—55, 95% Full III.

174 1867 MINT STATE—65, light rainbow toning. Typical soft strike in centers.

175 1868 MINT STATE—65, 95% Full III. (photo)

176 1869 PROOF—67, light iridescent rainbow toning. (photo) (color photo)

177 1870 MINT STATE—63, toned. Full III.

178 1870 MINT STATE—65, light toning. Full III.

179 1871 PROOF—67, toned. Full III. (photo)

180 1872 MINT STATE—67, with satin surfaces. Light golden toning. Full III. (photo)

181 1873 Closed 3, PROOF—67, toned. Full III.

182 1873 Open 3, MINT STATE—63, full frosty mint bloom. A gem except for some slight softness of strike in the centers.

183 1874 PROOF—63, full III. Some light water spotting but otherwise a gem.

184 1875 MINT STATE—65, full III. Semi-prooflike fields. (photo)

185 1876 MINT STATE—67, satin-like fields. 90% full III.

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INCREDIBLE 1877

186 1877 PROOF—69, brilliant with frosted devices. The finest we have ever seen and absolutely unimprovable quality. (photo) (color photo)

187 1878 PROOF—65, light toning. Scarce and popular. (photo) (color photo)

188 1879 PROOF—67, brilliant. Full III. (photo) (color photo)

189 1880 MINT STATE—67, full III. (photo) (color photo)

190 1881 PROOF—67, brilliant. Full III.

191 1882 PROOF—63, brilliant. Full strike.

192 1883 PROOF—67, toned. Full III.

193 1884 MINT STATE—65, full III. Beautiful satin-like fields. A rare coin in mint condition. (photo)

194 1884 PROOF—65, toned. Full III. Frosted devices.

195 1885 PROOF—63, light steel toning.

196 1887/6 PROOF—67, brilliant. (photo)

197 1887 PROOF—65, full strike, delicate violet toning. A few typical reverse planchet depressions in field. (photo)

198 1887 PROOF—65, delicate rainbow toning. A pristine coin. 2,960 minted. Scarce. Ex. New England Commonwealth Sale, Lot #1887. (photo)

199 1888 MINT STATE—67, full III. Full frosty mint bloom without a hint of Prooflike. Tiny reverse edge flake (mint caused) at 3 o'clock. (photo) (color photo)

200 1888 PROOF—65, brilliant.

201 1889 MINT STATE—67, Prooflike, full III. (photo) (color photo)

202 1889 PROOF—65, brilliant.

SHIELD NICKELS

203 1866 With Rays, ALMOST UNCIRCULATED—55, Semi-prooflike.

204 1866 With Rays, MINT STATE—65, excellent lustre and strike. (photo) (color photo)

205 1867 Without Rays, MINT STATE—63, virtually a full strike.

206 1868 MINT STATE—65, full strike. (photo)

207 1869 MINT STATE—65, well struck and original.

208 1870 MINT STATE—63, full strike. Scarce.

209 1871 PROOF—67, light steel toning. Very scarce. (photo) (color photo)

JOIN US AT OUR NEXT AUCTION

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210 1872 PROOF—67, brilliant full strike with a tinge of russet toning. Exquisite. (photo)

211 1873 Closed 3, MINT STATE—60.

212 1874 PROOF—65, brilliant and fully reflective with characteristic reverse die striations. (photo)

213 1875 PROOF—60, light golden toning. A few light hairlines from Choice. Ex. New England Metro New York Sale, 1978. Lot #756.

214 1878 PROOF—65, full strike displaying satin-like fields. (photo)

215 1878 PROOF—67, full strike. With brilliant, dazzling surfaces. (photo) (color photo)

216 1879/8 PROOF—65, brilliant. (photo) (color photo)

217 1880 MINT STATE—65, full strike. Absolutely no hint of Prooflike surface. The first true gem mint state 1880 Shield Nickel we have ever seen or offered. Dozens of times rarer in true mint state than the 1879 or 1881 issues! An important opportunity. (photo) (color photo)

218 1881 PROOF—67, light toning. (photo)

219 1882 MINT STATE—63, full strike.

220 1882 PROOF—67, brilliant. (photo)

221 1883 MINT STATE—65, full strike, satin-like fields. Light blue and golden toning. (color photo)

LIBERTY NICKELS

222 1883 No Cents, MINT STATE—63, sharply struck, tiny reverse spot at "U" of UNUM.

223 1883 No Cents, MINT STATE—65, sharply struck.

224 1883 No Cents, MINT STATE—65, virtually a full strike, with lovely iridescent toning.

225 1883 No Cents, PROOF—67, full strike. Very light steel-blue toning. (photo)

226 1883 With Cents, MINT STATE—67, full mint bloom, with a tinge of pastel toning. (photo)

227 1884 Recut 1, PROOF—65, full strike. Light russet and steel gray toning.

228 1885 PROOF—65, lovely multicolor toning. Two tiny obverse carbon spots away from virtual perfection! An exquisite coin. (photo) (color photo)

229 1886 PROOF—63, toned. Scarce. (photo)

230 1887 MINT STATE—63, brilliant Prooflike surfaces.

231 1888 PROOF—63, light golden toning.

232 1889 MINT STATE—63, toned.

233 1890 MINT STATE—67, full strike, Semi-prooflike, with light bands of russet toning. Attractive. (photo) (color photo)

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234 1891 MINT STATE—65, toned.

235 1892 PROOF—65, toned.

236 1893 MINT STATE—65, light golden toning.

237 1894 MINT STATE—67, full strike. Toned. (photo) (color photo)

238 1895 MINT STATE—63, brilliant.

239 1896 MINT STATE—63, frosty and virtually a full strike.

240 1896 PROOF—65, lightly toned.

241 1897 MINT STATE—63, sharply struck with lovely light russet toning.

242 1898 MINT STATE—65, brilliant and sharply struck.

243 1899 MINT STATE—65, full strike. Toned. (color photo)

244 1900 MINT STATE—67, gorgeous pastel rainbow toning. A beauty. (photo)

245 1901 MINT STATE—65.

246 1902 MINT STATE—63, lightly toned.

247 1903 MINT STATE—65, blazing, brilliant white frosty surfaces.

248 1904 MINT STATE—65, sharply struck, with light pastel toning.

249 1905 MINT STATE—65, full strike.

250 1906 MINT STATE—63, full strike. Lightly toned, tiny reverse spot at "S" in STATES. (photo) (color photo)

251 1907 MINT STATE—65, brilliant.

252 1909 MINT STATE—63, scarce.

253 1910 MINT STATE—65, excellent strike. (color photo)

254 1911 MINT STATE—63, toned a lovely russet, gold and sea-green toning.

255 1912 MINT STATE—65, gorgeous iridescent rainbow toning.

256 1912-D MINT STATE—67, light golden toning. Exceptional strike and surfaces. (photo) (color photo)

257 1912-S MINT STATE—65, full strike. Light golden toning. A few tiny obverse bagmarks. The reverse is superb. (photo) (color photo)

BUFFALO NICKELS

258 1913 Type One, MINT STATE—65, brilliant full strike.

259 1913 Type One, MATTE PROOF—63, brilliant with tinges of russet toning. Tiny reverse edge planchet depression as made. Still a lovely Type One Matte Proof. (photo)

260 1913-D Type One, MINT STATE—65, toned.

261 1913-S Type One, MINT STATE—65, well struck.

262 1913 Type Two, MINT STATE—65.

263 1913-D Type Two MINT STATE—60, well struck, toned.

264 1914 MATTE PROOF—65, brilliant. (photo) (color photo)

265 1914-D MINT STATE—63, typical strike, with light russet toning.

266 1914-D MINT STATE—65, toned. Scarce. (photo) (color photo)

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267 1914-S MINT STATE—63, typical strike.

268 1915 MATTE PROOF—67, light golden toning. (photo) (color photo)

269 1918-D MINT STATE—63, fully struck. (photo)

270 1919 MINT STATE—69.

271 1919-S MINT STATE—60, light russet toning, with above average strike for this date.

272 1923 MINT STATE—65, full strike.

273 1926 MINT STATE—65.

274 1928-D MINT STATE—65.

275 1929-D MINT STATE—65, Semi-prooflike. Excellent strike.

276 1929-S MINT STATE—65, light golden toning.

277 1930 MINT STATE—65.

278 1931-S MINT STATE—65.

279 1935-D MINT STATE—67, 100% full strike. Exceptional.

280 1936 PROOF—67, brilliant. (color photo)

281 1937 PROOF—67, brilliant. (color photo)

282 1937-D 3-Legged, ALMOST UNCIRCULATED—53, lustrous. (photo)

283 1937-D 3-Legged, MINT STATE—63, full strike, light golden toning. (photo)

284 1938-D over S, MINT STATE—65, light original toning.

285 1938-D over S, MINT STATE—65, light russet and gold toning.

286 1938-D over S, MINT STATE—65, gorgeous russet toning.

287 1938-D over S, MINT STATE—65, sharply struck. Gorgeous light russet and gold toning.

JEFFERSON NICKELS

COMPLETE EARLY DATE PROOF SET

288 A complete Set of Proofs from 1938 to 1942 Type II. Grading PROOF—63 to PROOF—65 with attractive light blue toning. A virtual matched set save for 1942 Type Two and 1940, which display a few minor toning spots. (Lot of 6 pieces.)

289 1939-D MINT STATE—67, brilliant.

290 1942-P PROOF—65, Type Two, brilliant.

291 1943/2 MINT STATE—63, full steps, with exceptionally strong overdate. (photo)

COMMEMORATIVE SILVER

292 1893 ISABELLA QUARTER, MINT STATE—65, brilliant. Full strike.

293 1900 LAFAYETTE DOLLAR, MINT STATE—63, sharply struck, with light golden toning. Reverse edge ding at 10 o'clock.

294 1900 LAFAYETTE DOLLAR, MINT STATE—65, full strike, with blazing lustre beneath lovely violet and steel-gray toning. Two tiny reverse marks in field at 10 o'clock. Still a superb Lafayette, absent the usually seen slide marks. For the best set. (photo)

295 1921 ALABAMA 2 x 2, MINT STATE—65, full strike. Lustrous with a tinge of obverse russet toning about the devices. (photo)

296 1936 ALBANY, MINT STATE—65.

297 1937 ANTIETAM. MINT STATE—65

298 1935 ARKANSAS, MINT STATE—67, gorgeous light pastel toning.

299 1936-PDS ARKANSAS, MINT STATE—65, typical strike. (Lot of 3 pieces.)

300 1937-PDS ARKANSAS, MINT STATE—65. (Lot of 3 pieces.)

301 1938-PDS ARKANSAS, MINT STATE—65, light russet toning. Scarce set, with a mintage of only 3,156. (Lot of 3 pieces.)

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302 1939-PDS ARKANSAS, MINT STATE—63, nearly MS-65 quality. Getting difficult to locate. Ex. New England May, 1977, Sale, Lot #872. (Lot of 3 pieces.) (photo)

303 1936-S BAYBRIDGE, MINT STATE—63.

304 1936-S BAYBRIDGE, MINT STATE—65, light obverse toning.

305 1934 BOONE, MINT STATE—65, light toning.

306 1935-PDS BOONE, MINT STATE—63, full strike. (Lot of 3 pieces.)

307 1935-PDS BOONE, MINT STATE—65. (Lot of 3 pieces.)

308 1935-PDS BOONE, MINT STATE—67, brilliant sharp strikes. (Lot of 3 pieces.)

309 1935 Small 34, BOONE, MINT STATE—65.

310 1935 Small 34, BOONE, MINT STATE—65.

311 1935 Small 34, BOONE, MINT STATE—67.

312 1935/34-PDS BOONE, MINT STATE—65, fully struck with lovely golden green and steel-gray toning. (Lot of 3 pieces) (photo)

313 1936-PDS BOONE, MINT STATE—63. (Lot of 3 pieces.)

314 1936-PDS BOONE, MINT STATE—63, full strike. (Lot of 3 pieces.)

315 1936-PDS BOONE, MINT STATE—65. (Lot of 3 pieces.)

316 1937 BOONE, MINT STATE—67.

317 1938-PDS BOONE, MINT STATE—65, brilliant set, with a few splashes of russet toning. Scarce, with a mintage of 2,100. (Lot of 3 pieces.)

318 1936 BRIDGEPORT, MINT STATE—63.

319 1936 BRIDGEPORT, MINT STATE—65, lightly toned.

320 1936 BRIDGEPORT, MINT STATE—67, with a wisp of original toning. (photo)

321 1925-S CALIFORNIA, MINT STATE—65, brilliant.

322 1936-S CINCINNATI, MINT STATE—63.

323 1936-S CINCINNATI, MINT STATE—63.

324 1936-PDS CINCINNATI, MINT STATE—63. (Lot of 3 pieces.)

325 1936-PDS CINCINNATI, MINT STATE—63. (Lot of 3 pieces.)

326 1936-PDS CINCINNATI, MINT STATE—63, full strike. (Lot of 3 pieces.)

327 1936 CLEVELAND, MINT STATE—63.

328 1936 CLEVELAND, MINT STATE—63, sharply struck.

329 1936 CLEVELAND, MINT STATE—65.

330 1936-PDS COLUMBIA, MINT STATE—65, lightly toned. (Lot of 3 pieces.)

331 1936-PDS COLUMBIA, MINT STATE—65, light iridescent toning. (Lot of 3 pieces.)

332 1893 COLUMBIAN, MINT STATE—65, full strike, with lovely pastel gray toning.

333 1935 CONNECTICUT, MINT STATE—65, lovely iridescent violet toning.

334 1935 CONNECTICUT, MINT STATE—65, beautiful violet and russet toning. Last in a series of superb quality Connecticuts from an original lot of ten.

335 1935 CONNECTICUT, MINT STATE—67, full strike. Gorgeous iridescent violet and gold toning.

336 1936 DELAWARE, MINT STATE—63.

337 1936 DELAWARE, MINT STATE—63, light toning.

338 1936 DELAWARE, MINT STATE—65.

339 1936 ELGIN, MINT STATE—60, light obverse scratch.

340 1936 ELGIN, MINT STATE—65, sharply struck.

341 1936 GETTYSBURG, MINT STATE—65.

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342 1936 GETTYSBURG, MINT STATE—65.

343 1922 GRANT WITH STAR, MINT STATE—63 to 65, fully struck with full frosty mint bloom. Quite scarce in real Choice Mint State. Ex. New England May 1977, Sale, Lot #878. (photo)

344 1922 GRANT, MINT STATE—60, toned.

345 1928 HAWAIIAN MINT STATE—65, lustrous, satin-like surfaces. With a tinge of russet toning. (photo)

346 1935 HUDSON, MINT STATE—63.

347 1935 HUDSON, MINT STATE—63.

348 1935 HUDSON, MINT STATE—63, sharply struck. (photo)

349 1924 HUGUENOT, MINT STATE—65, lightly toned.

350 1925 LEXINGTON, MINT STATE—63, toned.

351 1925 LEXINGTON, MINT STATE—63, deep violet toning.

352 1918 LINCOLN ILLINOIS, MINT STATE—63, gorgeous russet and gold toning.

353 1936 LONG ISLAND, MINT STATE—63, full strike.

354 1936 LYNCHBURG, MINT STATE—63.

355 1936 LYNCHBURG, MINT STATE—65, typical strike.

356 1936 LYNCHBURG, MINT STATE—65, lovely iridescent toning.

357 1934 MARYLAND, MINT STATE—63, lightly toned.

358 1921 MISSOURI, MINT STATE—60, lightly toned.

359 1938 NEW ROCHELLE, MINT STATE—63, a few light bagmarks.

360 1938 NEW ROCHELLE, MINT STATE—65.

361 1938 NEW ROCHELLE, MINT STATE—65, Semi-prooflike. (photo)

362 1936 NORFOLK, MINT STATE—65, lightly toned.

363 1936 NORFOLK, MINT STATE—65, lovely light toning. (photo)

364 1926 OREGON, MINT STATE—63, toned.

365 1926 OREGON, MINT STATE—65, full strike. Attractive russet and gold toning.

366 1936 OREGON, MINT STATE—64, full strike.

367 1936 OREGON, MINT STATE—65, full strike.

368 1936-S OREGON, MINT STATE—64.

369 1936-S OREGON, MINT STATE—65, full strike. Lightly toned.

370 1937-D OREGON, MINT STATE—65, reverse weakly struck.

371 1939-PDS OREGON, MINT STATE—65, virtually a full strike, with lovely light toning. Scarce. (Lot of 3 pieces.)

372 1915-S PANAMA PACIFIC, MINT STATE—65, in full brilliance. With lovely obverse peripheral rainbow toning. (photo)

373 1920 PILGRIM, MINT STATE—60, lightly cleaned.

374 1920 PILGRIM, MINT STATE—60, lightly cleaned.

375 1936-PDS RHODE ISLAND, MINT STATE—63, with tiny planchet flaw on 1936-D. (Lot of 3 pieces.)

376 1936-PDS RHODE ISLAND, MINT STATE—63. (Lot of 3 pieces.)

377 1936-PDS RHODE ISLAND, MINT STATE—65. (Lot of 3 pieces.)

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378 1936-PDS RHODE ISLAND, MINT STATE—65. (Lot of 3 pieces.)

379 1936-PDS RHODE ISLAND, MINT STATE—65. (Lot of 3 pieces.)

380 1937 ROANOKE, MINT STATE—65.

381 1937 ROANOKE, MINT STATE—65, light toning.

382 1936 ROBINSON-ARKANSAS, MINT STATE—65.

383 1936 ROBINSON-ARKANSAS, MINT STATE—65, full strike.

384 1935-S SAN DIEGO, MINT STATE—65, toned.

385 1936-D SAN DIEGO, MINT STATE—65, frosty.

386 1926 SESQUICENTENNIAL, MINT STATE—65, lustrous, with a better-than-average strike.

387 1926 SESQUICENTENNIAL, MINT STATE—65, sharply struck. Iridescent toning, quite a sharp strike for a notoriously poorly-struck issue. (photo)

388 1935 SPANISH TRAIL, MINT STATE—65, with a couple of tiny reverse bagmarks. (photo)

389 1925 STONE MOUNTAIN, MINT STATE—65, toned.

390 1934 TEXAS, MINT STATE—65, toned.

391 1935-D TEXAS, MINT STATE—67.

392 1935-D TEXAS, MINT STATE—67, brilliant satin-like obverse.

393 1935-PDS TEXAS, MINT STATE—65, sharply struck. (Lot of 3 pieces.)

394 1936-PDS TEXAS, MINT STATE—65. (Lot of 3 pieces.)

395 1937-PDS TEXAS, MINT STATE—65, well struck. (Lot of 3 pieces.)

396 1938-PDS TEXAS, MINT STATE—65, brilliant and sharply struck. (Lot of 3 pieces)

397 1925 VANCOUVER, MINT STATE—65, well struck with blazing lustre. (photo)

398 1927 VERMONT, MINT STATE—67, light original golden-green toning. (photo)

399 1946-PDS BOOKER T. WASHINGTON, MINT STATE—65. (Lot of 3 pieces.)

400 1936 WISCONSIN, MINT STATE—67, lightly toned.

401 1936 WISCONSIN, MINT STATE—67, lightly toned.

402 1936 WISCONSIN, MINT STATE—67, lovely light toning.

403 1936 YORK, MINT STATE—65, full strike.

404 1936 YORK, MINT STATE—65, full strike.

405 1936 YORK, MINT STATE—65, sharply struck.

406 1920 WILSON DOLLAR, Silver, MS-65, full strike with light russet toning. Exceptional. (photo)

U.S. COMMEMORATIVE SET

407 U.S. Commemorative Set, 50 Pieces lacking only the HAWAIIAN; with 1892 and 1893 COLUMBIAN: Overall a MINT STATE-60 to 63 Set. Of note are: 1893 ISABELLA QUARTER AU-55, lightly polished; 1900 LAFAYETTE $1, AU-50, ANACS papers accompany; PANAMA PACIFIC, EF-45; MISSOURI, EF-45; ALABAMA, AU-50; FT. VANCOUVER, EF-40, CALIFORNIA JUBILEE, MS-63; HUDSON, MS-63; SPANISH TRAIL, MS-60; YORK, MS-65: AND MS-65 examples of COLUMBIA, GETTYSBURG, ROANOKE, and ANTIETAM. (Lot of 50 pieces.)

CHOICE 1897 PROOF SET

408 1897 Proof Set: Indian Cent, PRF-65, toned; Liberty Nickel, PRF-65, brilliant full strike; Barber Dime, PRF-63, cameo devices; Barber Quarter, PRF-63, beautiful cameo proof with a few light hairlines; Barber Half, PRF-60, brilliant full strike, lightly hairlined; Morgan Dollar, PRF-63, brilliant full strike, a few light hairlines. A Choice original set. (Lot of 6 pieces)

409 1942 Proof Set: Overall a PROOF—63 Set with the Type Two nickel fully struck and lightly toned. An attractive year set. (Lot of 6 pieces)

410 Lot of 3 Proof Sets: 1950 PRF-65, in full brilliance; 1951 PRF-65, save for the 10¢ piece grades PRF-60; 1952 PRF-63, usual light hairlines. (Lot of 15 pieces)

411 Lot of 2 1951 Proof Sets Grading: PROOF—65 and PROOF—63. (Lot of 10 pieces)

MEDALS

412 1917 Woodrow Wilson Official Inaugural Medal in Bronze. MacNeil WW 1917-3, Dusterberg OIM 6B51 Finished, 51mm Bronze. This is the "Finished" variety which is brown in color and bears the rim imprint of "R. HARRIS & CO." With an estimated mintage of no more than two or three hundred pieces, this is considered one of the keys to the Bronze Inaugural Set. Nearly equal in quality to Lot #1729 of our 1979 ANA sale which realized $1,300.

413 1909 Taft-Sherman Official Inaugural Medal in Bronze. MacNeil WHT 1909-2, Dusterberg OIM 4B51, 51mm Bronze. Some minor spotting and verdigris in the fields but an attractive specimen overall. This same medal, struck in gold, recently sold for an astonishing $32,000 (Lot #1727 of our 1979 ANA sale), so it would appear that collector interest in this series is at an all-time high.

MISCELLANEOUS U.S. COINAGE

414 Partial Set of Early 19th Century Coins: 1804 Half Cent, Crosslet 4, Stems, VF-35; 1802 Large Cent, Normal, EF-40, deep brown planchet; 1849 Large Cent, EF-40, cleaned. Retoned; 1856 Three Cent Silver, Type Two, F-15; 1861 Three Cent Silver, Type Three, VF-35, traces of lustre. (Lot of 5 pieces)

415 19th Century Type Set of 28 Pieces From Half Cent Through Dollars. Average grade of VF-30. Of note; 1802 Bust Dollar, VF-25; 1869 Seated Dollar, EF-40, reverse planchet streak; 1877-S Trade Dollar, EF-45 details with left obverse field having been repaired. In blue capital holder with gold lettering. (Lot of 28 pieces)

416 Lot of 53 Large Cents: 1795 to 1812, (Absent 1796, 1797, 1799, 1804, 1808.) 1816 to 1857. A circulated set with the early dates grading VERY GOOD to VERY FINE; 1816 to 1857 grading mostly VERY FINE. (Lot of 53 pieces)

417 Lot of 7 Large Cents, Type Set of 7 Head Styles from 1816 to 1857: 1835 Small 8 and Stars, EF-40, obverse dig beneath eye; 1835, Slim Bust, VF-35, dark brown planchet; 1839, "Head of 1838", VF-30; 1839, Silly Head, AU-55, full strike. Glossy brown surfaces; 1839 Booby Head, AU-50; 1839 Petite Head, AU-50 details, whizzed and retoned; 1857 Large Date, MS-60, reverse dig on legend at 9 o'clock. In Capital holder. (Lot of 7 pieces)

418 27 Piece Set of 20th Century Type Coins, mostly grading ALMOST UNCIRCULATED—50 to MINT STATE—60. In Capital holder. (Lot of 27 pieces)

PROOF LINCOLN CENTS SET

419 26 Lincoln Cent Proofs from 1950 to 1976-S. PROOF—65 set, and virtually blemish-free. In custom Capital holder. (Lot of 26 pieces)

420 Lot of 4, Miscellaneous Proof Coinage: 1942 Jefferson Nickel Type One, PRF-65, full steps; 1939 Mercury Dime, PRF-60, light obverse toning spot; 1940 Washington Quarter, PRF-65, virtually free of hairlines; 1950 Washington Quarter, PRF-63. (Lot of 4 pieces)

PROOF JEFFERSON NICKEL SET

421 24 Jefferson Nickel Proofs from 1950 to 1976-S. Proof-65 set with some lightly toned. In custom Capital holder. (Lot of 24 pieces)

422 Short Set of 24 Mercury Dimes, 1938 to 1945-S. An average circulated set through 1940-S, with the rest grading MINT STATE—60 to 63 partial bands. (Lot of 24 pieces)

423 Lot of 72 Roosevelt Dimes: A complete Uncirculated set of Roosevelt Dimes from 1946 to 1978. (Lot of 72 pieces)

PROOF ROOSEVELT DIME SET

424 24 Roosevelt Proofs from 1950 to 1976-S mostly grading PROOF—65, with a few Cameo Proofs. In custom Capital holder. (Lot of 24 pieces)

425 Lot of 84 Washington Quarters: a beautiful, brilliant, mostly uncirculated set from 1932 to 1964-D, including an extra 1964-D. Of note are; 1932-D AU-55 (A.N.A.C.S. Papers); 1932-S AU-55; 1934-D MS-60, tiny bagmark on cheek; 1935-D AU-55, lightly cleaned; 1935-S MS-60; 1936-D AU-58, a few light obverse bagmarks; 1936-S MS-63; 1937-S MS-60; 1938 and 1938-S MS-63; 1939-S MS-65, satin-like fields; 1940-D MS-65. In red Capital holders. (Lot of 84 pieces)

426 62 Piece Washington Quarter Set from 1941 to 1964-D: A Gem set grading MINT STATE—65 to 67. Most with lovely rainbow toning about the periphery. (Lot of 62 pieces)

PROOF WASHINGTON QUARTER SET 1950 TO 1964

427 Attractive 15 piece PROOF—65 Washington Quarter Set from 1950 to 1964 in custom Capital holder. (Lot of 15 pieces)

428 Lot of 4 Walking Liberty Half Dollars: 1940 MS-65, full strike; 1943 MS-60, sharply struck; 1945 MS-65, full strike; 1946 AU-58, frosty. (Lot of 4 pieces)

429 Choice Set of 35 Franklin Half Dollars, 1948 to 1963-D: Grading MINT STATE—63 to 65, brilliant. Of note: 1949-S MS-65, weak strike; 1951—D MS-63, full strike. (Lot of 35 pieces)

COMPLETE FRANKLIN HALF DOLLAR PROOF SET

430 Complete 14 Piece Half Dollar Proof Set 1950 to 1963. Overall grading PROOF—65, brilliant. A Choice set in custom Capital holder. (Lot of 14 pieces)

431 38 Common Date Morgan and Peace Dollars, grading mostly VERY FINE—30 to ALMOST UNCIRCULATED—55. Of note are: MINT STATE—60 to 63: 1887, 1888, 1896, 1900, 1922. (Lot of 38 pieces)

432 A Mixed Lot of 42 Common Date Morgan Dollars from 1878 to 1901-O, grading AU-55 to MS-65, including: 1878-S, 1879, 1881-O (2), 1883 (2), 1884 (2), 1884-O (2), 1885, 1885-0, 1886 (5), 1887 (4), 1889 (3), 1896 (9), 1897 (2), 1898-O (3), 1901-O. One 1897 has been repaired. (Lot of 42 pieces)

433 A Partial Set of Morgan Dollars 1878 to 1889. (Absent all "CC" Dollars from 1879-CC to 1885-CC and 1888-S) Grading mostly ALMOST UNCIRCULATED—55 to MINT STATE—63. Of note are: MS-60 examples of 1878 7/8 Tail Feathers, 1878-CC, 1879, 1882-O, 1884, 1884-O, 1885, 1886, 1887-O; MS-63 examples of 1879-O, 1879-S, 1881, 1881-S, 1882, and 1883. A nice starter set. (Lot of 35 pieces)

434 A Choice Early Date Set of 41 Morgan Dollars 1878 to 1888-O inclusive. Grading mostly MINT STATE—60 to MINT STATE—63. Of note are: 1879-CC F-15; AU examples of 1879-O, 1880-O, 1880-S, 1883-S, 1884, 1884-S VF-35; 1886-O EF-40; 1886-S, 1887-O; MS-65 examples of 1885-CC, 1888-O toned. An excellent starter set. (Lot of 41 pieces)

435 Lot of 6 Morgan Dollars: 1878 7 over 8 Tail Feathers, MS-60; 1878 8 Tail Feathers, AU-58, Prooflike; 1881-O MS-60, Prooflike; 1885 MS-60, Prooflike; 1887 MS-60, Prooflike; 1898 AU-55, Prooflike. (Lot of 6 pieces)

436 Lot of 16 "CC" Morgan Dollars: 1878-CC VG-10; 1879-CC (2) VG-8, VF-20; 1880-CC (2) F-15, VG-10; 1881-CC VF-25, X scratch in field; 1884-CC MS-60, sharply struck; 1885-CC MS-63; 1890-CC (3) AU-50, lustrous, VF-20, F-15; 1891-CC (2) EF-45, traces of lustre, F-15; 1892-CC (2) VF-35, VG-10; 1893-CC G-6. (Lot of 16 pieces)

437 Lot of 9 Morgan Dollars: 1878-S (2), both grading MS-63, Prooflike obverse; 1879-S (3), MS-65, full strike, lightly toned, MS-63 and MS-65, semi-Prooflike; 1880-S MS-65, lovely reverse rainbow toning; 1882-S (3), MS-63 toned reverse; MS-63, Prooflike, MS-60, full strike. (Lot of 9 pieces)

438 Lot of 7 Miscellaneous Dollars: 1878-S Vam #2, MS-63, brilliant. Semi-prooflike; 1883 Vam #3, AU-58; 1889 MS-60; 1890 AU-58, toned; 1921-D MS-60; 1926 MS-60, sharply struck; 1935 MS-63, a few light hairlines. (Lot of 7 pieces)

439 Lot of 3 Morgan Dollars: 1878-S MINT STATE—65, Prooflike obverse with rainbow toning; 1885-O MINT STATE—63, lovely violet and russet toning; 1888 MINT STATE—65, lustrous with tinges of russet toning. (Lot of 3 pieces)

440 Miscellaneous Lot of 23 Circulated Morgan Dollars from 1879 to 1902, mostly better dates. Of note are: 1885-S AU-50; 1887-O AU—58; 1889-S AU-50; 1893 F-15; 1893-O F-15; 1895-S VG-10, scratches; 1895-S F-15, edge bump; 1901 EF-45, traces of lustre. (Lot of 23 pieces)

441 Lot of 4 1879-S Morgan Dollars grading: (2) MS-65, full strike with reverse edge mark on one; (2) MS-63, sharply struck. (Lot of 4 pieces)

442 Lot of 6 Morgan Dollars: 1880 MS-60, full strike; 1880-S MS-60, satin-like fields, 1881 MS-60; 1881-O AU-58, lustrous; 1881-S MS-60, Semi-prooflike; 1882 AU-50, cleaned. (Lot of 6 pieces)

443 Lot of 5 1880-S Morgan Dollars; 3 grading MS-63, 2 grading MS-65. (Lot of 5 pieces)

444 Lot of 10 BU 1880-S Morgan Dollars grading: MINT STATE—63 to MINT STATE—65, full strike. (Lot of 10 pieces)

445 Lot of 4 Morgan Dollars: 1881-O MS-60, satin like surfaces; 1890 MS-63, typical strike; 1898 MS-63, full strike. Semi-prooflike; 1898-O MS-63, full strike. (Lot of 4 pieces)

446 Lot of 11 Morgan Dollars: 1881-S (6) grading MS-63 to MS-65, three with lovely rainbow toning; 1882 (5) grading MS-63, brilliant and sharply struck. (Lot of 11 pieces)

447 Lot of 12 BU 1881-S Morgan Dollars grading MINT STATE—63 to MINT STATE—65, full strike. (Lot of 12 pieces)

448 Lot of 6 Morgan Dollars: 1882-O MS-63, full strike. Toned; 1882-S AU-55, full strike; 1883 MS-60, sharply struck; 1883-CC MS-63, frosty full strike. 1883-O MS-60, a couple of light obverse scratches on cheek; 1883-S EF—45, lustrous. (Lot of 6 pieces)

449 Lot of 4 Morgan Dollars: 1882-S (2) MS-65, sharply struck, MS-63; 1888 (2) MS-63, MS-65, frosty full strike. (Lot of 4 pieces)

450 Lot of 10 1883-O Morgan Dollars, 6 grading MS-63, sharply struck and 4 MS-65, brilliant. (Lot of 10 pieces)

451 Lot of 9 Morgan Dollars: 1884-CC MS-63, full strike, frosty; 1884-O MS-60; 1884-S EF-40; 1885 MS-63, full strike; 1885-O MS-65, full strike; 1885-S EF-45, lustrous; 1886 MS-60, full strike; 1886-O AU-55, sharply struck. (Lot of 9 pieces)

452 Lot of 5 Morgan Dollars: 1888 MS-63, Semi-prooflike, usual strike; 1888-O MS-60, full strike; 1889 MS-63, lovely sea-green toning; 1889-O AU-50 details, burnished; 1890 MS-60, full strike. (Lot of 5 pieces)

453 Lot of 3 Morgan Dollars: 1888 MINT STATE—63, brilliant full strike; 1896 MINT STATE—63, Prooflike; 1898 MINT STATE—63, brilliant. Deep Prooflike surfaces. (Lot of 3 pieces)

454 Lot of 5 Morgan Dollars: 1880-0 (2), AU-50, full strike; AU-53, Prooflike, sharply struck; 1882-O (3), grading MS-60 to MS-63. (Lot of 5 pieces)

455 A Choice Lot of 11 "O" Mint Dollars: 1888-O (4), grading MS-60 to MS-63, typical strikes; 1889-O AU-50, weakly struck; 1904-O (6), grading MS-60 to MS-63. (Lot of 11 pieces)

456 A Choice Set of Morgan Dollars from 1888-S to 1921-S (Absent 1893-S, 1894, 1902-S) grading mostly AU-55 to MS-60 with key dates grading F-15 to EF-40. MS-60 examples of: 1891-O, 1891-S, 1897-S, 1899-S, 1900-S, 1901-O, 1902-O, 1921-S: of note are: 1899-CC VG-10; 1892-CC EF-40; 1893-CC VF-25; 1893-O VF-35; 1894-S EF-40; 1895-S VF-35, repaired obverse; 1903-O AU-55. (Lot of 53 pieces)

457 Partial Set of Morgan Dollars 1889-S to 1921-S. (Absent all "CC" Dollars and "S" mints 1892-S through 1896-S, 1899-S, 1903-S, 1904-S and 1893-O, 1895-O, 1896-O and 1903-O) Remainder grading mostly ALMOST UNCIRCULATED—50 to MINT STATE—60. Of note are: MS-60 examples of 1890-0, 1892-O, 1899. (Lot of 33 pieces)

458 Lot of 4 Miscellaneous Dollars: 1896 Morgan Dollar, MS-60, full strike; 1897-S Morgan Dollar, MS-63, sharply struck; 1921-D Morgan Dollar, MS-63; 1925 Peace Dollar, MS-63, a few light surface marks. (Lot of 4 pieces)

459 Lot of 8 Morgan Dollars: 1897 MS-60, obverse scratch on cheek; 1897-O F-12, heavily bagmarked; 1898 AU-55, 1898-O MS-63, sharply struck; 1899-O MS-63, full strike; 1899-S EF-45, traces of lustre; 1900 AU-55, toned; 1900-O MS-63, full strike. (Lot of 8 pieces)

460 Lot of 3 1898 Morgan Dollars grading (1) Mint STATE—60, and (2) MINT STATE—63. All with brilliant Proflike surfaces. (Lot of 3 pieces)

461 Lot of 7 Morgan Dollars: 1900-S AU-50, sharply struck; 1901 VF-35; 1901-O MS-63, typical strike; 1902 AU-55, cleaned with pinpoint scratches in right obverse field; 1902-O MS-60, full strike; 1902-S AU-55, 1903-S F-15, a few reverse digs in field. (Lot of 7 pieces)

462 Lot of 3 1902 Morgan Dollars grading MINT STATE—63, sharply struck with one full strike. (Lot of 3 pieces)

463 Lot of 5 Morgan Dollars: 1904-O MS-60, full strike, obverse scratch on cheek; 1904-S EF-40 details, whizzed; 1921 AU-55, toned; 1921-D MS-60, satin-like fields, lightly cleaned; 1921-S MS-63, typical strike. (Lot of 5 pieces)

464 A Choice Lot of 15 1921 Morgan Dollars: 10 1921-P grading MS-60 to MS-65, toned; 3 1921-D, 1 AU-58, 2 MS-63; 1921-S (2), both MS-60, typical strike. (Lot of 15 pieces)

465 Peace Dollar Set, 1921 to 1935, lacking the 1934-S. All coins grading EXTREMELY FINE—40 to ALMOST UNCIRCULATED—55. (Lot of 23 pieces)

466 A Starter Set of 20 Peace Dollars From 1921 to 1927-D Inclusive (plus 1934, 1934-D, 1935, 1935-S) grading mostly ALMOST UNCIRCULATED—55 to MINT STATE—60. Better date MS-60 examples of: 1923-S, 1925 MS-63; 1927. (Lot of 20 pieces)

467 Lot of 9 Peace Dollars: 1922 AU-55; 1922-D AU-55, full strike; 1922-S AU-55; 1923 MS-63, sharply struck; 1924 MS-60, lightly toned; 1925 MS-63, frosty; 1926 MS-63, full strike. Tiny pinpoint reverse planchet depression; 1926-S AU-50; 1934-D AU-50. (Lot of 9 pieces)

468 A Choice Lot of 7 Peace Dollars: 1922 (2), both grading MS-65, frosty; 1922-S AU-58, typical strike; 1923 (2), grading MS-65, frosty; 1925 MS-63, lovely iridescent toning; 1934 MS-63, brilliant. Sharply struck. (Lot of 7 pieces)

469 Lot of 2 1920 Maine Commemoratives, grading ALMOST UNCIRCULATED—50, EXTREMELY FINE—45. (Lot of 2 pieces)

470 Lot of 3 Miscellaneous U.S. Gold Pieces: 1914-D Indian $2½ Gold, ALMOST UNCIRCULATED—55, toned; 1927 Indian $2½ Gold, ALMOST UNCIRCULATED—50; 1914-D Indian $5 Gold, EXTREMELY FINE—45. (Lot of 3 pieces)

471 Lot of 2 Miscellaneous Gold Pieces: 1925-D $2½ Indian, ALMOST UNCIRCULATED—58, lightly toned; 1920 $20 St. Gaudens, ALMOST UNCIRCULATED—55, sharply struck. (Lot of 2 pieces)

472 Lot of 2 Miscellaneous United States Gold Pieces: 1881 Liberty $10 Gold, AU-50; 1932 Indian $10 Gold, AU-53. (Lot of 2 pieces)

SECOND SESSION
Thursday, January 10, 1980
7:00 P.M.
Lots 473-1051

EARLY HALF DIMES

473 1800 EXTREMELY FINE—40, sharply struck. Tiny obverse edge cut beneath "OO" of date and corresponding reverse depression, as made. A few tiny obverse edge marks, but brilliant and quite attractive for grade. (photo)

BUST HALF DIMES

474 1829 MINT STATE—63, semi-Prooflike, with light iridescent toning.

475 1830 MINT STATE—65, full strike with blazing mint frost. Light golden toning. A lovely coin. (photo) (color photo)

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476 1833 ALMOST UNCIRCULATED—55, light steel-gray toning.

477 1833 MINT STATE—63, brilliant Prooflike. Full strike. Unlisted Valentine Variety. Reverse legend completely doubled! Possibly vary rare. (photo)

478 1834 MINT STATE—65, virtually a full strike with lovely iridescent toning. (photo)

479 1835 Large Date, Small 5¢, ALMOST UNCIRCULATED—58, lovely light russet and violet toning.

480 1835 Small Date, Small 5¢, MINT STATE—63, brilliant full strike.

481 1836 Large 5¢, MINT STATE—63, sharply struck, with light russet toning. (photo) (color photo)

482 1837 Large 5¢, ALMOST UNCIRCULATED—58, lovely light russet toning. Actually more weakness in strike than actual wear, and quite lustrous.

SEATED HALF DIMES

483 1837 No Stars, MINT STATE—65, lovely strike with light blue and green toning. Tiny obverse edge mark at 6 o'clock. A beautiful example of this very desirable type. (photo) (color photo)

484 1838 Large Stars, No Drapery, MINT STATE—63, sharply struck with lovely light golden toning. (photo)

485 1839-O No Drapery, MINT STATE—60, lightly cleaned, beginning to retone attractively. Scarce. (photo)

486 1840-O With Drapery, FINE—15, scarce.

487 1841-O ALMOST UNCIRCULATED—58, toned. Very scarce. (photo)

488 1843 MINT STATE—65, brilliant and sharply struck. (photo) (color photo)

489 1845 MINT STATE—65, full strike. Light gray and violet toning. (color photo)

SUPERB 1849/8 HALF DIME

490 1849/8 MINT STATE—67, full strike, beautiful light russet peripheral toning. Rare condition for this issue. (photo) (color photo)

491 1852 MINT STATE—64, brilliant Prooflike. Full strike, a few light hairlines from MS-65 or better.

492 1853 Arrows, MINT STATE—65, brilliant with light peripheral russet toning. Struck from slightly clashed dies. (photo)

493 1854-O Arrows, MINT STATE—60, light mottled russet toning. Scarce. (photo)

SUPERB 1855 ARROWS HALF DIME

494 1855 Arrows, MINT STATE—67, sharply struck with just a wisp of gorgeous pastel toning. Exquisite. (photo)

JOIN US AT OUR NEXT AUCTION

Out next auction will be held on April 11-12, 1980, at the Barbizon Plaza Hotel in New York City in conjunction with the Metropolitan New York Numismatic Convention. Join us!

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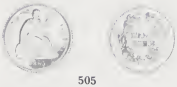
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495 1856-O MINT STATE—65, full strike. Light reverse rainbow toning. Rare. (photo) (color photo)

496 1857 MINT STATE—65, lovely deep violet and russet toning.

497 1858 MINT STATE—65, well struck for this date with light sea-green, gold, and russet toning. (photo)

498 1858 Recut Date, MINT STATE—65, sharply struck. Frosty with peripheral gray toning. (photo) (color photo)

499 1859-O MINT STATE—65, fully struck stars, date and legend, but with typical weakness in center. Exquisite sea-green obverse toning, with dazzling violet steel-blue reverse toning. A beauty and quite rare. (photo) (color photo)

500 1860 PROOF—63, lightly toned. (photo)

501 1860-O MINT STATE—60, full strike. Toned.

502 1861 MINT STATE—65, blazing white frosty surfaces. (photo)

503 1862 MINT STATE—67, full strike. Brilliant. (photo) (color photo)

504 1864 PROOF—65, light steel-gray toning. Scarce. (photo)

505 1865 PROOF—65, deep blue-green and golden toning. Scarce. (photo) (color photo)

506 1868 PROOF—63, light peripheral violet toning. A few light normal hairlines.

507 1869 PROOF—63, light steel-gray and russet toning.

508 1870 MINT STATE—63, full strike.

509 1871 MINT STATE—60, tinges of russet toning.

510 1871-S ALMOST UNCIRCULATED—58, full strike.

511 1872 PROOF—65, toned. Light violet and steel-gray toning.

512 1872-S Mint Mark Above Bow, MINT STATE—60, semi-Prooflike.

513 1872-S Mint Mark Below Bow, MINT STATE—63, full strike.

EARLY DIMES

CHOICE 1805

514 1805 4 Berries, Virtually MINT STATE—60, with full frosty mint bloom. Sharply struck. A beautiful example of the heraldic eagle type. A Gem except for the slightest trace of friction on the obverse. Indeed, many would grade this lovely coin MS-65. (photo) (color photo)

515 1807 VERY FINE—30, sharply struck in the central portion of the coin with typical weakness at periphery. Numerous light obverse marks with hairline scratch on reverse. (photo)

BUST DIMES

516 1823/2 Small E's, Virtually MINT STATE—60, with satin-like and frosty surfaces. Attractive steel-blue and russet toning. (photo) (color photo)

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517 1827 MINT STATE—63, somewhat weakly struck in the centers. Lovely lustrous iridescent toning. (photo)

518 1829 MINT STATE—63, sharply struck with light russet and violet toning on the obverse. The reverse is brilliant and superb. A magnificent small size bust dime. (photo) (color photo)

519 1830/29 ALMOST UNCIRCULATED—50, light steel-gray toning. Popular overdate.

SEATED DIMES

520 1838 Large Stars, No Drapery, MINT STATE—63, full strike. Deep steel-gray and violet toning over semi-Prooflike fields. (photo)

521 1839 No Drapery, MINT STATE—65, full strike, lovely light violet and blue toning. (photo)

RARE 1844 MINT STATE

522 1844 MINT STATE—60, with frosty and satin-like fields. Lovely light golden and russet peripheral toning. The famous "Little Orphan Annie" dime. A rare and valuable coin in this beautiful mint condition. (photo)

523 1845 MINT STATE—65, full strike, with lovely delicate violet toning. (photo)

524 1851 MINT STATE—65, Prooflike obverse, hint of violet toning. (photo)

525 1852 Virtually MINT STATE—60, full frosty mint bloom. Light golden toning.

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526 1854 Arrows, MINT STATE—63, deep mottled violet toning.

527 1856 Large Date, MINT STATE—65, full frosty mint bloom. (photo)

528 1857 MINT STATE—63, well struck. Lustrous.

529 1857-O MINT STATE—60, full strike, light steel-gray cloudy toning.

530 1858 MINT STATE—63, satin-like fields with light russet toning.

531 1861 MINT STATE—65, lovely peripheral rainbow toning. Frosty obverse and satin reverse. By no means a common date in this condition. (photo) (color photo)

532 1862 MINT STATE—65, frosty mint bloom. Slight weakness of strike in spots at periphery.

533 1867 PROOF—63, brilliant. Scarce. (photo)

534 1868-S MINT STATE—67, sharply struck with beautiful russet and golden toning. Fantastic lustre and surfaces. One of only a handful of Mint State specimens known, and certainly equal to the finest of those. (photo) (color photo)

SUPERB MINT STATE 1870

535 1870 MINT STATE—67, full strike with gorgeous iridescent rainbow toning. A rare date in unimprovable condition. (photo) (color photo)

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536 1871 PROOF—60, light violet toning.

537 1872 PROOF—65, light golden toning. (photo)

538 1873 Arrows, MINT STATE—63, light peripheral russet toning. (photo)

539 1873 No Arrows, PROOF—63, light violet, russet and golden toning.

540 1874 With Arrows, MINT STATE—65, an exceptional strike with golden, blue and russet toning. Beautiful surfaces. Still greatly undervalued in this condition. (photo) (color photo)

541 1875 MINT STATE—63, brilliant.

542 1875-S Mint Mark Below Bow, MINT STATE—63, brilliant full strike.

543 1875-CC Mint Mark Above Bow, MINT STATE—60, well struck. Light steel-gray toning.

544 1876 TONED PROOF, Choice, with virtually no hairlines. A few light carbon spots on the obverse. Ex. New England Devonshire Sale, Lot #351. (photo)

545 1876-CC MINT STATE—63, full strike. Scarce. (photo)

546 1877-S MINT STATE—65, virtually a full strike with light obverse toning. (photo)

547 1879 PROOF—63, toned.

548 1882 MINT STATE—63, full strike. (photo)

549 1883 PROOF—60, brilliant. A few light hairlines, with reverse russet toning streak. Ex. Stack's, Fraser Sale, 1978, Lot #717.

550 1884 BRILLIANT PROOF—60, hairlined. Ex. New England Devonshire Sale, Lot #359.

551 1886 MINT STATE—65, fully struck with russet and golden toning. Ex New England Amato I Sale, lot #497. (photo)

552 1887 MINT STATE—65, beautiful lustre. The head is softly struck.

553 1887-S MINT STATE—63, full strike. Scarce. (photo)

554 1889 MINT STATE—63, lustrous.

555 1890 MINT STATE—60, light golden toning. The head is somewhat weakly struck.

556 1891 MINT STATE—63, light golden toning.

557 1891-S MINT STATE—63, full strike, with lovely light russet toning.

BARBER DIMES

558 1892 MINT STATE—63, brilliant full strike. Obverse lightly cleaned.

559 1892-O MINT STATE—63, full strike. Lightly toned. (photo)

560 1893 MINT STATE—65, toned. Full strike. Scarce. (photo) (color photo)

561 1893—O MINT STATE—65, well struck. (photo) (color photo)

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562 1895 MINT STATE—65, frosty full strike. Trace of russet toning. Scarce Philadelphia issue. (photo) (color photo)

563 1895 PROOF—65, light steel-gray toning. Rare. Ex. New England Devonshire Sale, Lot #373. (photo)

564 1895-S MINT STATE—65, full strike. Light russet toning. Frosty and satin-like fields. Scarce.

565 1896 MINT STATE—67, full strike, with gorgeous iridescent toning. A beauty. (photo)

566 1897 MINT STATE—69, full strike. Light russet, blue and green toning. (photo)

567 1899 MINT STATE—65, light golden toning.

568 1899-O MINT STATE—63, semi-Prooflike with light russet toning. Almost fully struck: (photo)

569 1900 MINT STATE—63, full strike, gorgeous iridescent toning.

570 1900-O MINT STATE—63, Prooflike, with light golden-green toning. Sharply struck on a striated planchet. Resembling in some ways a branch-mint Proof. (photo)

571 1901 MINT STATE—65, moderate iridescent toning. (photo)

572 1902 MINT STATE—65, full strike.

573 1903 PROOF—69, deep iridescent multicolor toning. (photo)

574 1904 PROOF—65, light golden toning. (photo)

575 1905-O MINT STATE—66, superb! A scarce and underrated date in this condition. Ex. New England Amato Sale, Lot #546. (photo) (color photo)

576 1906-O MINT STATE—66, superb! Fully struck with beautiful russet toning. Rare in this condition. Ex. New England Prudential Sale, Lot #344. (photo) (color photo)

577 1906-S MINT STATE—63, brilliant full strike with satin-like surfaces. (photo)

578 1907-O MINT STATE—63, brilliant. Hair detail a trifle softly struck, but otherwise a Gem. Scarce.

579 1907-S MINT STATE—63, full strike, light russet toning. An underrated date in this condition. (photo)

580 1908 PROOF—63, brilliant. Light russet toning.

581 1909 MINT STATE—65, full strike.

582 1910-S MINT STATE—63, full strike, Russet and steel-gray toning. Scarce. (photo) (color photo)

583 1911 MINT STATE—63, full strike.

584 1911-D MINT STATE—65, full strike. Frosty white surfaces with obverse toning.

585 1912-S MINT STATE—65, full strike. Light russet toning. Scarce. (photo)

586 1913 MINT STATE—63, frosty full strike. A couple of tiny obverse marks from Gem.

587 1914 MINT STATE—65, sharply struck.

588 1914-D MINT STATE—63, full strike.

589 1914-S MINT STATE—67, light steel-gray and russet toning. Scarce. (photo) (color photo)

590 1915 MINT STATE—65, full strike.

591 1916 MINT STATE—63, frosty.

592 1916-S Struck 10% Off Center at 6 o'clock. MINT STATE—63, brilliant full strike. (photo)

593 1916-S MINT STATE—67, superb! Light russet toning. Very scarce date. Fantastic quality. Ex. New England Prudential Sale, Lot #363 (photo)

MERCURY DIMES

594 1916 MINT STATE—65, full bands, light golden toning.

595 1916-S MINT STATE—65, full bands, light golden toning.

596 1917 MINT STATE—63, full bands.

597 1917-D MINT STATE—63, full bands, brilliant.

598 1917-S MINT STATE—60, brilliant satin-like fields. Virtually full bands. Ex. Stack's Autumn Sale, 1978, Lot #236. (photo)

599 1918 MINT STATE—67, full bands. Toned deep violet and gray.

600 1918-D MINT STATE—65, lustrous.

601 1919-D MINT STATE—60, 50% full bands, with light russet toning.

602 1919-S MINT STATE—65, full bands, brilliant. (photo)

603 Lot of 2 Mercury Dimes: 1920 MINT STATE—63, full bands; 1923 MINT STATE—63. Ex. Stack's Autumn Sale, 1978, Lot #241. (Lot of 2 pieces.)

604 1920-D MINT STATE—67, well struck except for the reverse center.

605 1921 MINT STATE—65, full bands, brilliant and overall above average strike. (photo)

606 1921-D MINT STATE—67, full bands, 100% fully struck, with delicate russet toning. Almost unimprovable quality. (photo) (color photo)

607 1923-S MINT STATE—66, full bands. Ex New England Metro New York Sale, 1978, Lot #134. (photo)

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608 1924 MINT STATE—65, full bands, light russet toning.

609 1924-D MINT STATE—65, 90% full bands, brilliant.

610 1924-S MINT STATE—67, full strike except for the center bands.

611 1925-D MINT STATE—60.

612 1925-S MINT STATE—60, full bands, with light russet and steel-gray toning. (photo)

FULL STRIKE 1926-D

613 1926-D MINT STATE—65, full bands. Blazing surfaces with a wisp of golden toning. (photo) (color photo)

614 1926-S MINT STATE—67, gorgeous iridescent rainbow toning. Well struck, although the center bands aren't fully split. (photo)

615 1927-S MINT STATE—67, beautiful multicolor toning. 90% full bands. Probably the most underrated date of the entire series. Much rarer than the higher priced 1925-S. (photo) (color photo)

616 1928-D MINT STATE—67, full bands, deep multicolor obverse toning. (photo) (color photo)

617 1928-S MINT STATE—67, full strike, except for the center bands.

618 1929-D MINT STATE—69, full bands.

619 1929-S MINT STATE—67, full bands. Vastly underrated.

620 1931-D MINT STATE—65, full bands.

621 1931-S MINT STATE—69, full bands. Semi-prooflike reverse. (photo)

622 1934-D MINT STATE—67, Prooflike. Full bands. An incredible coin! (photo)

623 1935 MINT STATE—67, full bands.

624 1935-D MINT STATE—63, full bands. Lovely iridescent toning.

625 1935-S MINT STATE—65, full bands. Brilliant Prooflike surfaces.

626 1936-S MINT STATE—63, brilliant. Full bands.

627 1938-D MINT STATE—65, full bands.

628 1939 PROOF—67, toned. Full bands.

629 1939-S MINT STATE—67, full bands.

630 1940 PROOF—67, brilliant. Full bands.

631 1940-D MINT STATE—69, full bands.

632 1941 PROOF—65, brilliant. Full bands.

633 1942 PROOF—65, brilliant. Full bands.

TWENTY-CENT PIECES

634 1875 ALMOST UNCIRCULATED—55, weakly struck from rusted dies with semi-Prooflike surfaces. Lightly toned with a few light hairlines.

635 1875 MINT STATE—60, Prooflike.

636 1875-S MINT STATE—65, well struck with light golden toning. (photo)

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637 1875-CC MINT STATE—63, brilliant, frosty surfaces. Typical weak strike at wing tips and shield, still a Choice coin. (photo) (color photo)

638 1876 PROOF—63, brilliant. A few faint obverse hairlines and reverse die lines, as made. A lovely coin with deeply reflective fields. (photo) (color photo)

639 1877 PROOF—63, full strike. Deep Proof surfaces with a few trivial light hairlines. (photo) (color photo)

640 1878 PROOF—60, full strike. Attractive violet toning. (photo)

EARLY QUARTERS

641 1805 VERY FINE—30, with considerable detail, a few light edge marks and hairlines from an old cleaning. Still Choice for grade. (photo)

642 1806 VERY FINE—35, typical weak strike. Light toning.

BUST QUARTERS

643 1834 MINT STATE—63, full strike. Semi-prooflike with light blue and green toning. (photo)

SEATED QUARTERS

644 1849 MINT STATE—65, full strike, with a tinge of russet toning. Rare. (photo)

645 1853 3 over 4, Arrows and Rays, ALMOST UNCIRCULATED—55, light russet and golden-green toning. (photo)

646 1854 Arrows MINT STATE—65, full strike. Light golden and violet toning. Full frosty mint bloom. Still a vastly underrated type. (photo) (color photo)

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4. Do all this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

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647 1861 PROOF—63, fully struck. Deep iridescent toning. Ex. Superior, Buddy DeSylva and William Rabun Sale, 1978, Lot #288. (photo)

648 1864 MINT STATE—65, full strike, deep russet, blue and golden toning. Satin-like obverse and frosty reverse. Superb except for a few trivial bagmarks on Miss Liberty's neck. A rare coin in Gem mint state, and worthy of a record bid. (photo) (color photo)

649 1865 PROOF—63, light golden toning. (photo)

650 1870 PROOF—65, dazzling violet and blue toning. A gorgeous coin! From our Amato I Sale, Lot #659, where it realized $440 from a mail bidder. Destined for considerable price appreciation. (photo) (color photo)

651 1872 PROOF—67, deep violet and sea-green toning. Frosty surfaces resembling a business strike (which we all wish it was!) From our 1977 Devonshire Sale, Lot #453. An outstanding Proof. (photo) (color photo)

652 1873 Arrows, PROOF—67, with lovely violet and golden toning. A greatly undervalued type, and the best example of this type we can recall seeing in recent years. (photo) (color photo)

653 1875 MINT STATE—63, brilliant.

654 1876 MINT STATE—67, full strike. Brilliant. (photo)

655 1876-S MINT STATE—63, full strike. Light steel-gray and golden toning. (photo)

656 1877-S MINT STATE—63, frosty. Well struck. (photo)

657 1878 PROOF—60, mostly Choice with only very light hairlines. Brilliant. Ex. New England Devonshire Sale, Lot #461. (photo)

658 1878-CC MINT STATE—67, full strike. Exquisite surfaces. Characteristic die scratch through leg, as seen on most examples of this scarce date. (photo)

659 1880 MINT STATE—60, well struck with semi-Prooflike fields. Light steel-gray toning. Scarce.

660 1881 PROOF—63, virtually a full strike, with lovely light iridescent toning. (photo)

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661 1884 PROOF—63, full strike, very light steel-gray toning. (photo)

662 1886 PROOF—60, mostly Choice, but cleaned long ago with some light hairlines in the fields. Ex. New England Devonshire Sale, lot #467. (photo)

663 1888 PROOF—65, brilliant. Light golden toning. (photo)

664 1889 PROOF—65, with gorgeous russet, gold and violet toning. A beauty. (photo)

665 1890 MINT STATE—65, lovely fields vary from satin-like to frosty. One tiny bagmark on leg, but otherwise Superb. Scarce, low mintage issue. (photo)

666 1891 MINT STATE—65, exquisite frosty surfaces with light russet toning. (photo)

BARBER QUARTERS

667 1892 MINT STATE—65, brilliant full strike. (photo)

668 1892-O MINT STATE—63, frosty. Most of the stars are flatly struck, as usual.

669 1894-S MINT STATE—65, full strike, lovely light russet toning. (photo)

670 1896 PROOF—65, a superb coin with gorgeous violet and gold toning. Exquisite. Ex. New England Devonshire Sale, Lot #477. (photo) (color photo)

671 1899-O MINT STATE—63, sharply struck. (photo)

672 1899-S MINT STATE—67, 100% full strike, with delicate russet toning. Rare. (photo) (color photo)

673 1900 PROOF—63, light golden and steel-gray toning. Close to Gem quality. (photo)

674 1901 PROOF—60, lightly hairlined. Brilliant. Ex. New England Devonshire Sale, Lot #483. (photo)

675 1902 MINT STATE—65, full strike. Deep russet and golden toning. (photo)

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676 1902-O MINT STATE—63, exceptionally well struck. Light peripheral russet toning. Underrated. (photo)

677 1903-O MINT STATE—65, virtually a full strike, with light russet and gray obverse toning and lovely reverse iridescent pastel toning. Exquisite. An underrated date. (photo)

678 1904 PROOF—65, with beautiful iridescent rainbow toning. (photo) (color photo)

679 1906 MINT STATE—65, full strike.

680 1906-D MINT STATE—64, semi-Prooflike reverse. Light russet toning. Scarce.

681 1907-O MINT STATE—67, sharply struck. Deep violet and steel-gray toning, over blazing deep mint frost. Scarce so nice. (photo)

682 1909 MINT STATE—63, full strike. (photo)

683 1909-D MINT STATE—65, sharply struck with deep mint frost. Very scarce. (photo)

684 1910-D MINT STATE—63, well struck. Light golden toning. Very scarce. (photo)

685 1911-D MINT STATE—65, with semi-Prooflike surfaces. A hint of golden toning. Scarce. (photo)

686 1912 PROOF—60, deep violet and steel-blue toning.

687 1913 PROOF—60, brilliant. Scarce. (photo)

688 1913-D MINT STATE—69, nearly 100% full strike with dazzling frosty to satin-like fields. Light original toning. The best example of this rare date we have ever seen. (photo) (color photo)

689 1914 MINT STATE—64, with light steel-gray toning.

690 1914-D MINT STATE—63, well struck with satin-like and frosty surfaces.

691 1915 MINT STATE—67, full strike. Lovely light russet and gold toning. (photo)

692 1916 MINT STATE—64, full strike. Tiny pinpoint planchet depression on cheek, otherwise a Gem. (photo)

693 1916-D MINT STATE—65, well struck, with light golden-green toning.

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STANDING LIBERTY QUARTERS

694 1917 Type One, MINT STATE—63, full head.

695 1917 Type One, MINT STATE—65, full head, light violet toning. (photo) (color photo)

696 1917-D Type One, MINT STATE—65, with 90% full head. Light golden toning. (photo)

697 1917-S Type One, MINT STATE—67, full head. Brilliant. (photo)

698 1917 Type Two, MINT STATE—67, full head. Brilliant. (photo)

699 1917-D Type Two, MINT STATE—65, full head, lightly toned. (photo)

700 1918 MINT STATE—67, 50% full head. (photo)

701 1918-D MINT STATE—63, full head.

702 1918-S MINT STATE—67.

703 1919 MINT STATE—67, 50% full head, blazing frosty surfaces. (photo)

704 1920 MINT STATE—65, light russet toning. 50% full head.

705 1920-D Virtually MINT STATE—60, 95% full head, light russet and violet toning.

706 1920-S Virtually MINT STATE—60, light russet toning. Scarce.

707 1921 MINT STATE—65, light russet toning. Scarce and undervalued. (photo)

708 1923 MINT STATE—65, 50% full head.

SUPERB FULL HEAD 1924

709 1924 MINT STATE—69, full head and shield with gorgeous russet, violet and gold toning. For those who seek the best. (photo) (color photo)

710 1924-D MINT STATE—65, 50% full head, lovely peripheral golden-green toning. (photo)

711 1925 MINT STATE—65, full head. (photo)

712 1926-S ALMOST UNCIRCULATED—58, lustrous.

713 1927 MINT STATE—69, full head, lovely light steel-gray and golden toning. A beauty. (photo)

Lot #1
(1664) Carolina
Elephant ½¢
MS-63
Lot #12
1787
Massachusetts ½¢
AU-50
Lot #15
1795 Talbot
Allum & Lee 1¢
MS-63
Lot #19
1829 ½¢
MS-63
Lot #23
1855 ½¢
MS-65
Lot #26
1818 1¢
MS-63
Lot #31
1833 1¢
MS-65
Lot #32
1843 1¢
MS-65
Lot #36
1855 1¢
MS-65
Lot #42
1857 1¢
MS-65
Lot #43
1858 1¢
Lg. Letters
MS-63
Lot #44
1859 1¢
MS-67
Lot #84
1899 1¢
MS-63
Lot #86
1901 1¢
MS-67
Lot #89
1903 1¢
MS-65
Lot #99
1909-S, VDB 1¢
MS-65
Lot #107
1914 1¢
Matte-Proof 67
Lot #108
1914-D 1¢
MS-65
Lot #122
1925-S 1¢
MS-65
Lot #127
1955/55 1¢
MS-67
Lot #134
1865 2¢
Proof-65
Lot #136
1868 2¢
MS-65
Lot #143
1872 2¢
Proof-65
Lot #146
1851-O 3¢
MS-63
Lot #147
1852 3¢
MS-67
Lot #150
1856 3¢
MS-65
Lot #156
1862 3¢
Proof-67
Lot #159
1865 3¢
MS-67
Lot #160
1866 3¢
MS-65
Lot #170
1865 3¢
Proof-63
Lot #172
1866 3¢
Proof-67
Lot #176
1869 3¢
Proof-67
Lot #186
1877 3¢
Proof-69
Lot #187
1878 3¢
Proof-65
Lot #188
1879 3¢
Proof-67
Lot #189
1880 3¢
MS-67
Lot #199
1888 3¢
MS-67
Lot #201
1889 3¢
MS-67
Lot #204
1866 5¢
With Rays
MS-65
Lot #209
1871 5¢
Proof-67
Lot #215
1878 5¢
Proof-67
Lot #216
1879/8 5¢
Proof-65
Lot #217
1880 5¢
MS-65
Lot #221
1883 5¢
MS-65
Lot #228
1885 5¢
Proof-65
Lot #233
1890 5¢
MS-67
Lot #237
1894 5¢
MS-67
Lot #250
1906 5¢
MS-63

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714 1928 MINT STATE—65, full head and shield. Light original toning. Scarce and underrated date in this condition. (photo)

715 1928-D MINT STATE—65, 50% full head.

716 1928-S MINT STATE—65, light russet toning.

717 1929 MINT STATE—65, full head and shield, with light peripheral toning. (photo)

718 1929-D MINT STATE—67.

719 1929-S MINT STATE—67, superb! Full head. Light gold and russet toning. Ex. New England Prudential Sale, Lot #533. (photo)

720 1930 MINT STATE—63, full head and shield. Light golden toning.

721 1930 MINT STATE—65, full head. Frosty surfaces. (photo)

722 1930-S MINT STATE—65, 90% full head. Brilliant. (photo)

WASHINGTON QUARTERS

723 1932-D MINT STATE—63, full strike, (photo)

724 1932-S MINT STATE—60, full strike. Light violet toning.

725 1932-S MINT STATE—65, full strike. (photo)

726 1934-D MINT STATE—67, full strike. Attractive light violet toning.

727 1935-D MINT STATE—65, full strike.

728 1935-S MINT STATE—65, full strike.

729 1936-D MINT STATE—65, full strike. Light peripheral russet toning. (photo)

730 1936-S MINT STATE—67, full strike.

731 1937-D MINT STATE—65.

732 1937-S MINT STATE—67, full strike.

733 1938 MINT STATE—63, full strike.

734 1939-S MINT STATE—65, full strike. Toned.

735 1940-D MINT STATE—65.

EARLY HALF DOLLARS

736 1795 VERY FINE—30, light steel-gray and violet toning. A pleasing Early Half with a minimum of surface marks for grade. (photo)

737 1806 Pointed 6, VERY FINE—35, even wear, a textbook example of VF. Brilliant, with traces of original lustre on a problem-free planchet. (photo)

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BUST HALF DOLLARS

738 1817 MINT STATE—63, with beautiful, delicate iridescent gold, gray and multicolor toning. A few of the denticles are weakly struck. Gorgeous surfaces and lustre. (photo) (color photo)

739 1819 Large 9/8, MINT STATE—63, a full, needle-sharp strike. Beautiful iridescent sea-green, blue, violet and golden toning. (photo) (color photo)

740 1820/19 Curl 2, MINT STATE—65, full struck with beautiful lustre. Gorgeous sea-green, russet and golden toning. A gorgeous Bust Half Dollar. Ex. New England Amato I Sale, Lot #856. (photo) (color photo)

741 1824 MINT STATE—65, blazing lustre beneath original gray, golden and russet toning. The motto and cap show some minor weakness of strike. A sparkling jewel. (photo)

742 1826 ALMOST UNCIRCULATED—55, lovely steel-gray and golden toning.

743 1830 MINT STATE—67, gorgeous russet and golden toning. A fantastic, original, blazing jewel. Ex. New England Amato I Sale, Lot #863. (photo) (color photo)

744 1832 Normal, MINT STATE—65, a blazing white jewel. Incredible lustre. Ex. New England Amato Sale, Lot #868. (photo) (color photo)

745 1833 MINT STATE—63, lovely light iridescent gray and gold toning. (photo)

746 1834 Small Date, Stars, Letters, MINT STATE—65, exceptionally well struck, with dazzling brilliant semi-Prooflike surfaces. (photo)

747 1835 MINT STATE—63, lustrous.

748 1836 Lettered Edge, MINT STATE—63, typical strike, in full mint bloom. (photo)

Lot #243 1899 5¢ MS-65
Lot #253 1910 5¢ MS-65
Lot #256 1912-D 5¢ MS-67
Lot #257 1912-S 5¢ MS-65
Lot #264 1914 5¢ Matte Proof-65
Lot #266 1914-D 5¢ MS-65
Lot #268 1915 5¢ Matte Proof-67
Lot #280 1936 5¢ Proof-67
Lot #281 1937 5¢ Proof-67
Lot #475 1830 ½ 10¢ MS-65
Lot #481 1836 ½ 10¢ MS-63
Lot #483 1837 ½ 10¢ MS-65
Lot #488 1843 ½ 10¢ MS-65
Lot #489 1845 ½ 10¢ MS-65
Lot #490 1849/8 ½ 10¢ MS-67
Lot #495 1856-O ½ 10¢ MS-65
Lot #498 1858 ½ 10¢ Recut date MS-65
Lot #499 1859-O ½ 10¢ MS-65
Lot #503 1862 ½ 10¢ MS-67
Lot #505 1865 ½ 10¢ Proof-65
Lot #514 1805 10¢ MS-60
Lot #516 1823/2 10¢ Small E's MS-60
Lot #518 1829 10¢ MS-63
Lot #531 1861 10¢ MS-65
Lot #534 1868-S 10¢ MS-67
Lot #535 1870 10¢ MS-67
Lot #540 1874 10¢ Arrows MS-65
Lot #560 1893 10¢ MS-65
Lot #561 1893-O 10¢ MS-65
Lot #562 1895 10¢ MS-65
Lot #575 1905-O 10¢ MS-66
Lot #576 1906-O 10¢ MS-66
Lot #582 1910-S 10¢ MS-63
Lot #589 1914-S 10¢ MS-67
Lot #606 1921-D 10¢ MS-67
Lot #613 1926-D 10¢ MS-65
Lot #615 1927-S 10¢ MS-67
Lot #616 1928-D 10¢ MS-67
Lot #637 1875-CC 20¢ MS-63
Lot #638 1876 20¢ Proof-63
Lot #639 1877 20¢ Proof-63
Lot #646 1854 25¢ MS-65
Lot #648 1864 25¢ MS-65
Lot #650 1870 25¢ Proof-65
Lot #651 1872 25¢ Proof-67
Lot #652 1873 25¢ Proof-67
Lot #670 1896 25¢ Proof-65
Lot #672 1899-S 25¢ MS-67
Lot #678 1904 25¢ Proof-65
Lot #688 1913-D 25¢ MS-69

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GEM 1836 REEDED EDGE

749 1836 Reeded Edge, MINT STATE—65, not a trace of rubbing. Deep blazing mint frost. The finest we have ever seen. A rarity. (photo) (color photo)

750 1837 MINT STATE—63, full strike. (photo)

751 1838 ALMOST UNCIRCULATED—53, lustrous.

752 1839 MINT STATE—63, lustrous, with a hint of russet toning. (photo)

SEATED HALF DOLLARS

753 1846 Medium Date, MINT STATE—60, sharply struck with light gold and russet toning. Scarce. (photo)

754 1848 MINT STATE—60, semi-Prooflike with light russet toning.

GEM 1851-O

755 1851-O MINT STATE—65, with blazing luster and light peripheral russet toning. Well struck. One tiny reverse edge mark at 5 o'clock. A great rarity in Mint State, and one of the finest Mint State specimens extant. (photo) (color photo)

756 1853 Arrows and Rays, ALMOST UNCIRCULATED—50, lightly toned.

757 1853-O Arrows and Rays, VERY FINE—35.

758 1854 Arrows, MINT STATE—65, fully struck, with beautiful cascading blue, russet and gold toning. (photo) (color photo)

759 1855-O Arrows, ALMOST UNCIRCULATED—50.

760 1856-O MINT STATE—63, with blazing Prooflike surfaces. Sharply struck with a hint of russet toning. A spectacular No Motto Seated Half Dollar. (photo)

761 1859 MINT STATE—65, 100% full strike with blazing satin-like fields. One tiny planchet flake above date (practically invisible). Definitely not a common date in this beautiful condition. (photo)

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	SUPERB 1862
762	1862 MINT STATE—67, full strike with dazzling lustre. Light golden toning. Absolutely the finest example of this rare date we have ever seen. Worth a bid of $5000 or more from the discriminating buyer. (photo) (color photo)
763	1863 MINT STATE—65, sharply struck with brilliant satin-like fields. Very scarce. (photo)
764	1867 PROOF—65, brilliant full strike. A few light normal hairlines. (photo)
765	1870 PROOF—65, deep iridescent green, blue, gold and steel-gray toning. Some of the central details aren't fully struck up. (photo) (color photo)
766	1874 Arrows, MINT STATE—65, brilliant full strike. (photo)
767	1875-CC MINT STATE—60, well struck with light gold and sea-green toning.
768	1876 PROOF—60, brilliant.
769	1877 MINT STATE—67, satin-like fields with attractive iridescent rainbow toning. (photo)
770	1879 MINT STATE—65, full strike. Beautiful iridescent toning. (photo) (color photo)
771	1881 MINT STATE—60, full strike. Satin-like fields. Light peripheral golden toning. (photo)

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772 1882 PROOF—67, gorgeous iridescent green, lilac and electric blue toning. Scarce. (photo)

773 1884 PROOF—65, deeply toned. Scarce. (photo) (color photo)

774 1886 PROOF—65, light steel-gray toning. Scarce. (photo)

775 1887 PROOF—67, light russet toning. (photo)

776 1889 MINT STATE—60, full strike. Light golden toning. Frosty surfaces. (photo)

777 1890 MINT STATE—63, with blazing Prooflike fields. Definitely not a proof. Very scarce. (photo)

778 1891 PROOF—65, beautiful light russet toning. Frosted cameo devices. An exquisite coin. (photo)

BARBER HALF DOLLARS

779 1892 MINT STATE—65, frosty full strike, with light gray-green toning. (photo) (color photo)

780 1893 MINT STATE—63, full strike. Scarce date. (photo)

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781 1899 PROOF—63, brilliant. (photo)

782 1900 MINT STATE—67, full strike with gorgeous iridecent russet and golden toning. Simply superb. (photo) (color photo)

783 1905 MINT STATE—64, satin-like surfaces, with a touch of russet toning. Tiny obverse edge ding at 8 o'clock. (photo)

784 1905-S MINT STATE—63, full strike. Light blue and golden toning. Very scarce. (photo)

785 1906 MINT STATE—63, brilliant full strike.

POSSIBLE SPECIMEN STRIKING 1906-O

786 1906-O MINT STATE—67, 100% full strike with Prooflike surfaces. Deep iridescent steel-gray and multicolor toning. A few insignificant bagmarks. Possibly a specimen striking. One of the most dazzling New Orleans Mint Barber Halves we have ever seen! (photo) (color photo)

787 1907-O MINT STATE—65, lovely surfaces. Attractive peripheral russet toning. The centers are not fully struck up, but the overall strike is far above average. (photo)

788 1908-O MINT STATE—63, exceptionally well struck. Attractive violet and golden toning. (photo)

789 1911 MINT STATE—65, full strike, lovely light russet peripheral toning. (photo) (color photo)

790 1911-D MINT STATE—65, well struck. Satin obverse and frosty reverse. Scarce. (photo)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call New England's special "Price Estimate Phone." For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 7 days in advance: 800-225-6794, Ext. #227.

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791 1912 MINT STATE—63, full strike. Frosty.

792 1913 PROOF—63, light russet toning. Very scarce. (photo)

793 1914 PROOF—60, full strike. Deep violet reverse toning. Scarce date. (photo)

794 1915-D MINT STATE—63, satin-like fields.

WALKING LIBERTY HALF DOLLARS

795 1916 MINT STATE—63, full strike.

796 1916-D MINT STATE—60, sharply struck.

797 1916-S MINT STATE—69, full strike, incredible deep mint frost. Equal to the finest we have ever seen and worth a record bid in the $3000 range. (photo)

798 1917 MINT STATE—63, full strike, light golden toning.

SUPERB 1917-S OBVERSE

799 1917-S Obverse, MINT STATE—67, deep blazing mint frost. From the same collection as the 1916-S and far, far rarer. Very seldom seen in this remarkable condition. Absolutely the most undervalued date in the series in Gem quality. (photo) (color photo)

800 1917-D Obverse, MINT STATE—63, well struck. Light golden toning.

801 1917-S Reverse, MINT STATE—63, blazing lustre. A Gem, except that the strike is just average for the date. (photo)

802 1918-S MINT STATE—63, full strike. Beautiful surfaces. (photo)

803 1919-D MINT STATE—63, 95% full strike. Light golden toning and fully lustrous. A rarity in this condition. (photo) (color photo)

804 1920-S MINT STATE—60, light russet toning. Well struck for this date, and fully lustrous. (photo)

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	GORGEOUS 1921
805	1921 MINT STATE—67, full strike. Deep blazing mint frost. A virtually unimprovable coin. (photo) (color photo)
806	1921-S ALMOST UNCIRCULATED—55, lustrous. (photo)
807	1923-S MINT STATE—63, well struck with satin-like fields. (photo)
808	1927-S MINT STATE—63, satin-like to frosty fields. Usual softness of strike in the central portion. (photo)
809	1928-S MINT STATE—63, well struck. Scarce. (photo)
810	1934-MINT STATE—69, full strike. Light rainbow toning.
811	1936-S MINT STATE—65, beautiful full strike. Tiny obverse edge nick at 2 o'clock. (photo)
812	1940-S MINT STATE—67, virtually a full strike.
813	1941 PROOF—65, brilliant.
814	1942 PROOF—60, lightly hairlined.
815	1942 PROOF—65, light russet toning.
816	1942-S MINT STATE—65, full strike with semi-Prooflike fields. Exceptional.
817	1943-S MINT STATE—65, gorgeous golden-gray toning.
818	1944-D MINT STATE—65, full strike.
819	1945-S MINT STATE—65, full strike.

BIDDING BY MAIL?

If you'd like to bid by mail, read the "Note to Mail Bidders" which appears at the beginning of this catalog. If you have any further mail bidding questions, call our toll-free "Auction Line": 800-225-6794, Ext. #99.

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BUST DOLLARS

820 1795 Flowing Hair, 3 Leaves, Bolender #7, R-4. VERY FINE—30, light original steel-gray and violet toning. Attractive with a few adjustment marks. (photo)

821 1797 10 x 6 Stars, FINE—12, deep original gray toning.

822 1798 Heraldic Eagle, 10 Arrows. VERY FINE—30, steel-gray and violet toning. A pleasing planchet with typical weak reverse, from fractured die. (photo)

823 1798 Heraldic Eagle, EXTREMELY FINE—45, some weakness of strike in centers. Tiny reverse edge nick. Original color. (photo)

824 1802 Wide Date, VERY FINE—30, tiny obverse edge mark at 2 o'clock.

SEATED DOLLARS

825 1847 ALMOST UNCIRCULATED—55, Prooflike and virtually a full strike. Brilliant with splashes of russet and violet toning. (photo)

826 1853 MINT STATE—65, frosty and well struck. A superb specimen realized $17,000 to a dealer at Auction '79. This piece is nearly as nice. (photo) (color photo)

827 1857 MINT STATE—63, frosty surfaces. Very attractive peripheral rainbow toning. Full Head which is quite unusual for this scarce date. (photo)

OVERSIZED PHOTOGRAPHY MAKES BIDDING EASIER

Many of New England's auction lots have been photographically enlarged so that you can easily examine the coins' most minute details. This is just one of the ways we make bidding by mail a secure way to obtain the coins you need.

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828 1859-O MINT STATE—60, brilliant. Semi-prooflike. A few light obverse hairlines from an old cleaning and reverse edge bump at 2 o'clock. (photo)

829 1860-O MINT STATE—63, brilliant full strike. (photo)

830 1863 PROOF—63, full strike. Lovely light violet and gray toning. A few normal hairlines and tiny obverse planchet flaw. Ex. Kagin's Tercentenary Sale, September 1974, Lot 683. (photo) (color photo)

831 1866 MINT STATE—60, sharply struck on problem-free planchet. Scarce. (photo)

SCARCE 1869 PROOF DOLLAR

832 1869 PROOF—63, fully struck, frosty devices, with lovely light golden green toning. A few trivial hairlines. Scarce With Motto Dollar. Ex. Bowers and Ruddy Donald F. Herdman Sale, 1977, Lot *5892. (color photo)

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833 1873 PROOF—60, brilliant with usual few light hairlines. (photo)

TRADE DOLLARS

834 1875-S MINT STATE—63, frosty and a decent strike. (photo)

835 1876 PROOF—60, hairlined from an old cleaning.

836 Lot of 4 Trade Dollars: 1877 F-12, toned; 1877-S EF-45; 1878-S EF-40, toned, a few light surface marks; 1878-S AU-50, Semi-prooflike, deep violet obverse. Planchet streak from 8 to 2 o'clock. (Lot of 4 pieces)

New England Rare Coin Galleries is the world's largest dealer in rare U.S. coinage. With over 60 employees, including some of the most highly regarded numismatists in the rare coin field; a multi-million-dollar inventory; an internationally influential auction company; and sophisticated offices and galleries in Boston's financial district — New England Rare Coin Galleries is in a unique position to serve the world's most knowledgeable and demanding rare coin collectors.

We feel New England offers more numismatic opportunities than any other rare coin firm. And in the next few pages, we invite you to discover more about our full range of rare coin services, facilities and programs.

Welcome to New England.

Welcome to New England

NEW ENGLAND RARE COIN GALLERIES

New England Services: our best for you.

At New England Rare Coin Galleries, we provide the most personalized and comprehensive services for every collector of rare U.S. coins. Services that span two company divisions and the entire globe. Services for you — no matter what your numismatic needs.

Selection.

Our top-quality, multi-million-dollar inventory of rare U.S. coins is the world's largest and most comprehensive. To maintain the quality and diversity of our inventory, New England buyers examine millions of dollars' worth of coins each week, searching for the finest specimens. Such careful attention to our inventory enables you to consistently select the finest rare coins for your collection.

Want List Service.

If you are looking for specific or hard-to-locate coins, you can take advantage of New England's computerized Want List Service. Simply send us a list of your current coin needs; when a coin from your list becomes available in our inventory, we will inform you immediately. You are under no obligation to purchase the coin, but you will have first priority on ordering it. New England has 4 full-time buyers who search the country and the world for the top quality rare coins you're looking for.

The strictest grading guarantee in the rare coin field.

We forever guarantee that coins purchased from us are graded correctly using the official ANA grading terminology, and will meet our high standards whenever you decide to sell them. Further, we guarantee to purchase these coins at the same grade at which we sold them. If you prefer to sell your collection through public auction, New England Rare Coin Auctions will catalog your coins according to the grade at which you purchased them from us.

Authenticity.

We forever guarantee the authenticity of all the coins we sell. As proof of our certainty that no counterfeit or altered coin can escape our attention, we will refund the full purchase price *plus* 15% interest per year on any non-authentic coin acquired from New England. All New England guarantees are issued in writing and endorsed by 2 expert numismatists.

45-Day Return Privilege.

New England Rare Coin Galleries is certain that you will be pleased with the value, selection, grading and prices of our coins. However, if for any reason you are not satisfied, return your coins within 45 days from the date you received them for a full refund or replacement.

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At New England Rare Coin Galleries, collectors can order whatever they need, whenever they need it, because we offer our clients these convenient lines of credit:

☐ The New England Personal Service Card.

For the ultimate in ordering ease and simplicity, many New England customers use their New England Personal Service Card. With your own Personal Service Card number, simply call toll-free . . . and your order will be sent immediately. In addition, New England's Personal Service Card automatically entitles customers to interest-free Deferred Payment and Approval Account privileges.

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New England is always happy to honor Master Charge, VISA or American Express cards. When ordering coins, New England customers simply give us their credit card account number and expiration date. Then they relax. Their coins are on the way.

Purchasing.

Maybe you've built a fine coin collection over the years. Maybe you recently inherited one. Or maybe you just discovered some old coins tucked away in the attic. Whatever the source of your coins, eventually you will want to sell them to a dealer who recognizes their value, and can help you liquidate through either of 2 major avenues:

Public Auction.

Rare coins can often be sold at highest prices through public auction. New England Rare Coin Auctions holds several highly prestigious, nationally publicized auctions each year. New England auctions consistently attract the most serious, astute buyers in the coin marketplace . . . and consistently bring record prices for quality coins!

If our numismatic experts determine that your coins can bring highest prices at auction, New England will feature them in one of our auctions for a competitive commission fee; and often, New England issues cash advances prior to auction. In addition to these important services, New England Rare Coin Auctions also handles all administrative work for consignors, and promotes its auctions in major numismatic and consumer media. Thus, you are assured of the highest possible return for your coins at current market conditions.

Direct Sale.

If you can realize highest prices by selling your coins directly to us, we will purchase them for immediate cash, in the strictest confidence. Because our volume of transactions is extremely high, we need a constant supply of new material for our inventory. Therefore, we pay the highest prices possible to acquire fresh coins. And our virtually unlimited buying power enables most transactions to be made "on the spot."

Appraisals.

New England numismatists have in-depth knowledge of all aspects of the rare coin market and can give you accurate market appraisals in all types of coinage and currency, both United States and foreign. We'll appraise your coins free if you are seriously considering selling them; or for a reasonable fee if for insurance or estate purposes. We'll even travel to *you* to view your major collection. Security during a New England appraisal is always assured, since our numismatists are bonded and the firm is fully insured to cover even the largest estate.

Retail Gallery.

Unique within the coin industry, New England Rare Coin Galleries' innovative, contemporary gallery offers tourists and local retail customers an exciting showcase for coins on sale, as well as for historically significant coin displays.

The New England Gallery has received television, magazine and local government attention for its contemporary beauty and educational service to the public. It is located at 89 Devonshire Street, in Boston's historic financial district.

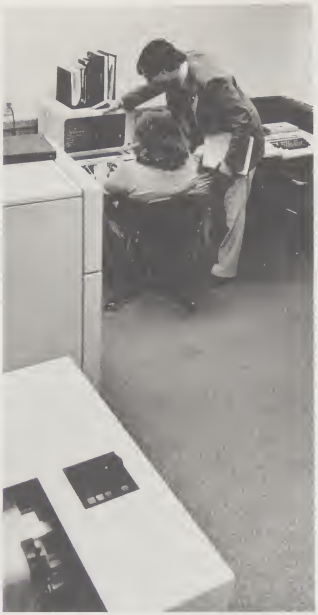
When you're in Boston, be sure to stop in for a visit!

A Look Inside New England

Located in the heart of Boston's financial district, New England Rare Coin Galleries' home office features a uniquely beautiful retail store and three floors of modern office space.

Inside the retail store, display cases are filled with intriguing rare coins; a special library of rare coin reference books make collecting knowledge available to all; and a specialized team of skilled numismatists help customers select the best in rare coin values.

Collectors planning to bid at a New England rare coin auction can examine consignments in the privacy of our special viewing room. Here, with the help of a New England Rare Coin Auctions expert, bidders can assure themselves of bidding on the finest coins available.



New England's computer facilities enable our numismatists to rapidly scan inventory and fill collector Want Lists. Plus, our modern teletype system enables us to keep customers informed on the very latest rare coin market trends.

New England's photographic facilities have been built especially for the art of coin photography. Here, numismatist and photographer work together to create clear, accurate, beautiful coin photographs for auction catalogs, and for our monthly retail catalog, *Inventory Selections*.

Inventory Selections

New England's Monthly Numismatic Catalog.

Inventory Selections, New England Rare Coin Galleries' monthly numismatic catalog, is unique in its field. It is one of the few rare coin catalogs that is published every month. And it is the *only* monthly coin catalog which provides collectors and investors with all these features:

☐ The world's largest offering of rare U.S. coinage.

In every issue of *Inventory Selections,* New England offers collectors and investors the world's largest inventory of high-grade U.S. coinage — before that inventory is offered to the general public. And browsing through our coin listings is informative and fun. We describe particularly intriguing coins in fascinating detail. And we photograph over 50 of our coin offerings each issue — many in full color.

☐ Up-to-the-minute market information.

Inventory Selections' monthly *Market Report* keeps thousands of New England collectors on top of current rare coin market trends. Plus, our special notes on numismatic controversies and breakthroughs, and our monthly announcements of upcoming rare coin shows, keep you well-informed on the latest numismatic events.

☐ Informative feature articles.

Inventory Selections is also invaluable as a source of general rare coin information. Our feature articles have covered such topics as "How to Choose an Auction Company," "Gold Bullion vs. Gold Coins," "How to Get the Coins You Want," and "How Coins Fit Into Keogh Retirement Plans." Additionally, our monthly question-and-answer column, *Numismatic Forum,* offers fascinating numismatic tips and historical tidbits.

☐ Free Selections Supplements.

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☐ Free subscription extensions.

Current subscribers to *Inventory Selections,* and new subscribers who have already used their Subscription Refund Certificate, will automatically receive a 1-year (12-issue) subscription extension when, during any given year, they purchase at least $150 worth of rare coins from New England's retail inventory. 2-year subscription extensions are given to subscribers who purchase at least $275 worth of rare coins during any given year. This ensures that most New England collectors receive all of *Inventory Selections'* benefits *free.*

☐ Single copies.

Single copies of *Inventory Selections* can be purchased for $1 each. A limited number of back issues are also available at this price. When ordering back issues, the number and/or month-and-year of the issue(s) desired must be specified.

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New England's Personally-Tailored Collection/Investment Programs

The program approach.

In today's booming rare coin market, collectors and investors are finding it increasingly difficult to locate the coins they need. Often, the coins one tries to order from catalogs, or from advertisements in numismatic publications, are gone before the buyer can dial the seller's phone number. And with the current price of quality rare coins, most collector/investors simply cannot afford to purchase coins on a moment's notice.

This is why many collector/investors have established personally-tailored collection/investment programs with New England Rare Coin Galleries. These programs enable the collector/investor to form a close working partnership with a New England numismatist. Through this partnership, the numismatist's tremendous knowledge and experience are placed at the collector/investor's disposal — without charge. This helps the collector/investor select, locate and purchase coins — *before those coins can be purchased by someone else.*

The importance of personalized service.

Unlike the "pre-packaged" programs of many other rare coin firms, New England's collection/investment programs are personally-tailored to your own needs. This allows you, as a New England client, the maximum flexibility and diversity in your rare coin purchases. And these elements are important. If a collection is not properly diversified, it will be relatively difficult to liquidate in the future — and if a collection/investment program is not flexible, it cannot cater to your ever-changing financial needs.

This is why New England won't dictate a "pre-packaged" collection/investment plan to you. Rather, we will invite you to help formulate your own plan based upon the principles of diversity and flexibility. And if your financial needs or aesthetic preferences change, we will help alter your plan to best fit your current situation.

How personally-tailored programs work.

Establishing a personally-tailored New England collection/investment program costs nothing. It does, however, require that the collector/investor spend some time reviewing his collecting/investing goals with a New England numismatist. So before you contact New England, we suggest that you think about:

- ☐ how frequently you would like to receive rare coins.
- ☐ how much you would like to spend during that time.
- ☐ what types, dates and conditions of coins interest you most.
- ☐ what part you expect your collection to play in your over-all financial goals.

After establishing some general notions about these categories, simply call New England's toll-free number (1-800-225-6794) and ask to speak with a numismatist about collection/investment programs. The numismatist will help

you refine your thoughts and arrange for your program to begin.

Once your program starts, your New England numismatist will always be available to lend his advice and knowledge. He'll constantly search for the coin types, dates and conditions you prefer. He can help you place coins in a Keogh, IRA or corporate retirement plan. And, if you ever need to alter, upgrade or cancel your program, all you need to do is call.

Only through a personally-tailored program can the collector/investor determine his own collecting strategy *and* have all the advantages of professional numismatic guidance. And nowhere in the world is there a more highly-skilled, professional group of numismatists than at New England Rare Coin Galleries.

Become a New England Collector

Our information services make it easy.

New England customers have found that, whatever their collecting needs, New England Rare Coin Galleries has the wide-ranging talent and resources to meet those needs. And to help you learn more about our special offerings, services and programs, New England Rare Coin Galleries publishes a comprehensive range of materials and brochures, including:

☐ Inventory Selections

The Monthly Catalog of New England Rare Coin Galleries: offering New England's multi-million-dollar retail inventory, plus exciting and informative numismatic features.

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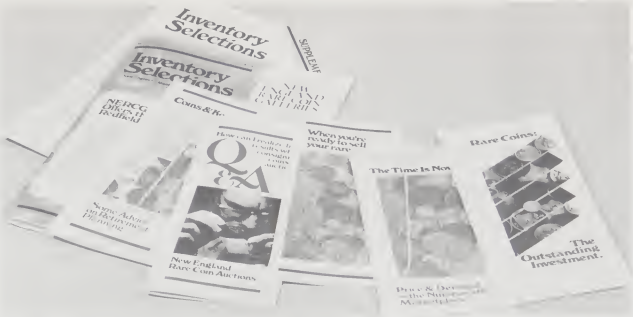
Timely offerings of new purchases and special selections.



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837 1877-CC MINT STATE—63, 100% full strike with full frosty mint bloom. The finest we have seen in years and well worth a bid in the $3000 range. (photo)

838 1879 PROOF—63, brilliant. Virtually a full strike. (photo)

839 1881 PROOF—60, brilliant full strike. Lightly hairlined. Ex. Superior Dr. Walter Lee Crouch Sale, 1977, Lot #1028. (photo)

840 1882 PROOF—63, brilliant cameo Proof, with a few light hairlines. Attractive. Ex. Stack's Fraser Sale, 1978, Lot #883. (photo) (color photo)

MORGAN DOLLARS

841 Lot of 4 Morgan Dollars: an interesting Mint State lot of the four major 1878 varieties; 1878 8tf, MS-60, Prooflike; 1878 7/8tf, MS-60; 1878 2nd Reverse, MS-60; 1878 3rd Reverse, MS-63. (Lot of 4 pieces)

VARIETY SET OF 1878 DOLLARS

842 Lot of 5 Morgan Dollars: 1878 8 Tail Feathers, MS-63, full strike; 1878 7 Tail Feathers, AU-58, frosty; 1878 7/8 Tail Feathers, MS-60, full strike; 1878-CC MS-63, full strike; 1878-S MS-65, full strike. In custom holder. (Lot of 5 pieces)

843 Choice of 3 1878 Dollars: 1878 8 Tail Feathers, MINT STATE—63, full strike; 1878 7 Tail Feathers, MINT STATE—63, frosty full strike;. 1878-S MINT STATE—65, lightly toned. (Lot of 3 pieces)

844 1878 7 Tail Feathers, 4 Leg, MINT STATE—63, full strike. (photo)

845 1878 7 Tail Feathers, 3rd Reverse, MINT STATE—67, full strike.

846 1878—CC MINT STATE—63, deep Prooflike surfaces with a tinge of golden reverse toning. (photo)

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847 A Choice Offering of 4 "CC" Dollars: 1878-CC MS-63, Prooflike, full strike; 1883-CC MS-65, brilliant Prooflike, sharply struck with tiny reverse edge mark at 2 o'clock; 1884-CC MS-65, brilliant Prooflike; 1891-CC MS-63, Prooflike and sharply struck. (Lot of 4 pieces)

848 Lot of 6 Morgan Dollars: 1878-S MS-60; 1879 MS-63; 1879-CC Capped, VF-35; 1879-O MS-60; 1879-S 2nd Reverse, MS-63, light golden-green toning; 1879-S 3rd Reverse, MS-65, a lovely date lot. (Lot of 6 pieces)

849 1879-CC ALMOST UNCIRCULATED—58, lustrous.

850 1879-CC, MINT STATE—63, Prooflike. (photo)

851 1879-O MINT STATE—65, full strike.

852 1879-O MINT STATE—65, Prooflike.

853 1880 8/7 Cross Bar, Vam 7, R-7. ALMOST UNCIRCULATED—50, brilliant Prooflike. Scarce. Vam dollar variety. (photo)

854 1880 PROOF—60, choice strike, with light violet toning, but with usual hairlined fields. (photo)

855 1880-CC 80/79, 2nd Reverse, MINT STATE—63.

856 1880-CC MINT STATE—65, full strike, cameo Prooflike. (photo)

VARIETY SET OF 1880-CC DOLLARS

857 Lot of 5 Morgan Dollars: 1880-CC 80/79, 2nd Reverse, MS-60; 1880-CC 8/7, 2nd Reverse, MS-63, full strike; 1880-CC 3rd Reverse, MS-60, weakly struck; 1880-CC 8/High 7, 3rd Reverse, MS-65, full strike, light russet obverse toning; 1880-CC 8/Low 7, 3rd Reverse, MS-63, frosty. In custom capital holder. (An interesting lot of 5 pieces)

858 Lot of 2 Morgan Dollars: 1880-CC, 80/79. 2nd Reverse, MINT STATE—63; 1880-CC, 3rd Reverse, MINT STATE—63, light reverse toning. (Lot of 2 pieces)

859 Lot of 5 Morgan Dollars: 1880-CC 8/Low 7, 3rd Reverse. MS-63, full strike. Tiny obverse edge mark at 3 o'clock; 1882-CC MS-63, reverse edge mark at 3 o'clock; 1883-CC MS-65, brilliant full strike; 1884-CC MS—65; 1885-CC MS-65, virtually a full strike. A lovely lot of "CC" Dollars. (Lot of 5 pieces)

860 1880-O MINT STATE—60, brilliant.

861 1880-O MINT STATE—63, full strike.

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862 1880-O MINT STATE—65, full strike. Semi-prooflike. (photo)

863 1880-S MINT STATE—65, full strike. Cameo Prooflike.

MORGAN DOLLAR MINT SET

864 Lot of 6 Morgan Dollars: 1880-S MS-65; 1883-CC MS-60; 1884 MS-63, light reverse toning; 1885 MS-63, brilliant; 1904-O MS-63; 1921-D MS-60, usual strike. In custom Capital holder. (Lot of 6 pieces)

865 1880-S MINT STATE—67, full strike. Cameo Prooflike. A jewel. (photo)

866 1881 MINT STATE—63, Prooflike.

867 1881-CC MINT STATE—63, sharply struck. Frosty.

868 1881-CC MINT STATE—67, full strike. Frosty jewel. (photo)

869 1881-O MINT STATE—60, Prooflike, full strike.

870 Lot of 2 1881-S grading MINT STATE—65, semi-Prooflike. Lovely light rainbow toning with blazing surfaces. (Lot of 2 pieces)

871 1881-S MINT STATE—66, Prooflike.

872 1882 PROOF—63, light russet and gray toning. One insignificant reverse edge nick at 2 o'clock. (photo) (color photo)

873 1882-CC MINT STATE—63, satin-like surfaces.

874 1882-CC MINT STATE—63, Prooflike. (photo)

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875 Choice Lot of 3 "CC" Dollars: 1882-CC MINT STATE—63, frosty; 1884-CC MINT STATE—65, full strike. Blazing white frosty surfaces; 1885-CC MINT STATE—65, brilliant. Tiny reverse edge ding at 5 o'clock. (Lot of 3 pieces)

876 1882-O MINT STATE—65, full strike. Prooflike.

877 1882 O/S, Vam #23, R-10, ALMOST UNCIRCULATED—53, Prooflike.

878 1883 MINT STATE—65, full strike, Prooflike with light iridescent obverse toning.

879 1883 PROOF-60, full strike with lovely pastel violet and gray toning. Lightly hairlined. Ex. Bowers and Ruddy Roy Harte Sale, 1977, Lot #2831. (photo)

880 1883-CC MINT STATE—65, full strike, semi-Prooflike in full brilliance.

881 1883-O MINT STATE—65, full strike. Prooflike.

882 1883-S MINT STATE—60, full strike. Prooflike.

883 1884 MINT STATE—65, frosty full strike.

884 1884 MINT STATE—63, sharply struck. Lustrous, tiny reverse edge ding at 8 o'clock.

885 1884-CC MINT STATE—65, full strike. Prooflike.

886 1884-S Virtually MINT STATE—60, full strike with semi-Prooflike surfaces. We have seen worse quoted as Choice Uncirculated. (photo)

887 1885-CC MINT STATE—65, deep brilliant Prooflike surfaces. (photo)

888 Lot of 4 Morgan Dollars: 1885-S AU-50, Prooflike obverse; 1886-S MS-63, Prooflike full strike; 1887-S MS-63, sharply struck. Deep Prooflike surfaces; 1897-S MS-60, semi-Prooflike. (Lot of 4 pieces)

889 1885-S MINT STATE—63, well struck. Lovely light pastel toning. (photo)

890 1885-S MINT STATE—65, full strike. (photo)

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891 1886 MINT STATE—65, light pastel toning.

892 1886-O Virtually MINT STATE—60, full strike.

893 1886-S MINT STATE—60, Semi-prooflike with light gray toning.

894 1886-S MINT STATE—65, virtually a full strike, lovely satin-like fields.

895 1886-S MINT STATE—66, full strike. Prooflike with deep steel-gray toning. (photo)

896 1887/6 MINT STATE—65, full strike.

897 1887-O MINT STATE—63, usual strike.

898 Lot of 2 Morgan Dollars: 1887-O MINT STATE—63, a few tiny obverse edge marks at 1 o'clock; 1887-S ALMOST UNCIRCULATED—58. (Lot of 2 pieces.)

899 1887-O MINT STATE—65, full strike.

900 1888 MINT STATE—65, full strike. Splash of obverse gray toning.

901 1888-O MINT STATE—65, deep Prooflike surfaces.

902 1888-O MINT STATE—65, full strike. Prooflike.

903 1888-S MINT STATE—60, brilliant. Satin-like surfaces. (photo)

904 1888-S MINT STATE—63, Prooflike obverse.

905 1888-S MINT STATE—65, full strike with brilliant Prooflike obverse. (photo)

906 Lot of 5 Morgan Dollars: 1889 MS-63; 1890 AU-58, brilliant. Deep Prooflike; 1898 MS-60, Prooflike. Light russet toning; 1899 MS-63, Prooflike; 1903 MS-60. (Lot of 5 pieces)

907 1889 MINT STATE—63, full strike, with deep Prooflike surfaces.

908 1889 MINT STATE—65, full strike.

909 1889-CC VERY FINE—35, traces of lustre.

910 1889-0 MINT STATE—63, brilliant. Frosty surfaces.

911 1889-O MINT STATE—65. (photo)

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912 1889-O MINT STATE—65, typical weak strike, but with lovely satiny surfaces. (photo)

913 Lot of 4 Morgan Dollars: 1889-S AU-55, lustrous; 1890-O MS-63, lightly toned; 1890-S AU-58; 1891 MS-60, a few obverse bagmarks. (Lot of 4 pieces)

914 1889-S MINT STATE—60, Semi-prooflike.

915 1889-S MINT STATE—63, full strike.

916 1890 MS-63, full strike.

917 1890 MINT STATE—63, well struck.

918 1890-CC MINT STATE—63, Prooflike surfaces with a tinge of peripheral gold toning. (photo)

919 1890-CC MINT STATE—65, full strike. (photo)

920 1890-O MINT STATE—63, lightly toned. Above average strike.

921 1890-O MINT STATE—65, well struck with light original toning. (photo)

922 1890-S MINT STATE—65, sharply struck.

923 1890-S MINT STATE—65, full strike.

924 1890-S MINT STATE—65, full strike.

925 1890-S MINT STATE—65, full strike. Prooflike.

926 1891 MINT STATE—63, Prooflike. (photo)

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927 1891 MINT STATE—63, sharply struck. Light original russet and violet toning. Attractive.

928 1891-CC MINT STATE—63, typical flat strike at ear, but with deep Prooflike surfaces. Tiny obverse edge bump at 2 o'clock. (photo)

929 1891-CC MINT STATE—63, full strike. Prooflike surfaces beneath light russet and gold toning. (photo)

930 1891-CC MINT STATE—65, full strike.

931 Lot of 10 Morgan Dollars: Interesting lot of better date dollars; 1891-O AU-55, lustrous, with a few tiny edge marks; 1892-CC EF-45, trace of lustre; 1892-S AU-50 details, but whizzed and retoned violet and gold; 1894-O EF-45, traces of lustre; 1894-S EF-40, traces of lustre; 1895-O VF-35, a few minor surface marks; 1895-S F-12; 1896 AU-55, harshly cleaned; 1896-O AU-50, lightly cleaned; 1896-S EF-40, brilliant. Semi-prooflike. (Lot of 10 pieces)

932 1891-O MINT STATE—63, virtually a full strike, lacking only a slight definition of strike at ear. Brilliant frosty surfaces. A choice example. (photo)

933 1891-O MINT STATE—65, frosty and well struck for this issue. (photo)

934 1891-S MINT STATE—63, full strike. Semi-prooflike.

935 1891-S MINT STATE—63, full strike. Prooflike.

936 1891-S MINT STATE—65, full strike. Prooflike.

937 1892 MINT STATE—63, lightly toned.

938 1892 MINT STATE—65, frosty full strike. Tiny reverse edge ding at 12 o'clock. (photo)

939 1892-CC MINT STATE—60, frosty with satin-like surfaces. Weakly struck but overall quite Choice. (photo)

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940 1892-CC MINT STATE—65, full strike. Brilliant satin-like obverse with Prooflike reverse. (photo)

941 1892-O MINT STATE—63, typical strike. (photo)

942 1892-O MINT STATE—65, usual strike. (photo)

943 Lot of 3 Morgan Dollars: 1893 MINT STATE—60, typical strike; 1893-CC VERY FINE—30 details, but with burnished fields; 1893-O ALMOST UNCIRCULATED—50, lustrous. (Lot of 3 pieces)

944 1893 MINT STATE—63, full strike.

945 1893-O ALMOST UNCIRCULATED—55, lustrous.

946 1894 MINT STATE—60, typical strike. (photo)

947 1894 MINT STATE—63, brilliant full strike. (photo)

948 1894-O MINT STATE—63, satin-like and frosty fields. Some normal softness of strike in centers. A lovely example nonetheless. (photo)

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PROOFLIKE 1895-O

949 1895-O Virtually MINT STATE—60, deep Prooflike surfaces. Fully struck, usual light bagmarks. Attractive. (photo)

950 1895-S MINT STATE—60, a few light obverse bagmarks.

951 1895-S MINT STATE—60, better than average strike.

952 1895-S MINT STATE—60, well struck.

953 1895-S MINT STATE—63, sharply struck, with satin-like fields.

954 1895-S MINT STATE—63, sharply struck. Semi-prooflike reverse.

955 1895-S MINT STATE—65, well struck.

956 1895-S MINT STATE—65, sharply struck. (photo)

957 1895-S MINT STATE—65, brilliant satin-like fields. (photo)

958 1896-O MINT STATE—63, sharply struck. (photo)

959 1896-O MINT STATE—63, somewhat softly struck obverse, better than average reverse, a few light obverse surface marks. (photo)

960 1896-S MINT STATE—60, brilliant and sharply struck. Some lightly scattered reverse toning streaks. (photo)

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961 1896-S MINT STATE—63, Prooflike. Sharply struck. A rarity in prooflike and vastly underrated as such. (photo)

962 1897 MINT STATE—63, deep Prooflike surfaces. (photo)

963 1897 MINT STATE—63, full strike. Brilliant Prooflike surfaces. A couple of obverse edge bumps at 3 and 4 o'clock.

964 1897 MINT STATE—65, full strike. Cameo Prooflike. (photo)

965 1897-O MINT STATE—60, brilliant and well struck.

966 1897-S MINT STATE—63, full strike. Light golden-green toning, with pinpoint reverse russet toning.

967 1897-S MINT STATE—65, full strike. Semi-prooflike.

968 1897-S MINT STATE—67, full strike. Cameo Prooflike. (photo)

969 1898 MINT STATE—65, sharply struck.

970 1898-O MINT STATE—63, full strike. Prooflike.

971 1898-S MINT STATE—60, brilliant. (photo)

972 1898-S MINT STATE—67, full strike, virtually full Prooflike surfaces with gorgeous pastel toning. A jewel. (photo)

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973 1899 MINT STATE—63, brilliant deep Prooflike surfaces, lovely.

974 1899 MINT STATE—63, full strike. Attractive light russet toning.

975 1899 MINT STATE—65, well struck.

976 1899 MINT STATE—65, full strike. Semi-prooflike.

977 1899-O MINT STATE—65, a frosty jewel with lovely peripheral gold and russet toning. Not a full strike, but quite Choice.

978 1899-S MINT STATE—63, lightly toned.

979 1900 MINT STATE—65, Prooflike obverse, full strike.

980 1900 PROOF—67, with beautiful iridescent gray, violet and lilac toning. A sensational proof Morgan Dollar. (photo) (color photo)

981 1900-O MINT STATE—65, full strike.

982 1900-O/CC MINT STATE—67, full strike. Light obverse toning. (photo)

983 1900-S MINT STATE—63, Semi-prooflike.

984 1900-S MINT STATE—65, full strike. (photo)

985 1901 MINT STATE—60, not a full strike, but in full mint bloom. (photo)

986 1901-O MINT STATE—65, Prooflike and sharply struck. (photo)

987 1901-S MINT STATE—63. (photo)

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988 1901-S MINT STATE—65, full strike, underrated. (photo)

989 1902 MINT STATE—63, sharply struck.

990 1902 MINT STATE—65, full strike. Semi-prooflike.

991 1902 MINT STATE—67, full strike. Prooflike, exquisite. (photo)

992 1902-S MINT STATE—63, brilliant and sharply struck. (photo)

993 1902-S MINT STATE—67, full strike. Semi-prooflike, a rare coin in this quality. (photo)

994 1903 MINT STATE—60, lightly cleaned.

995 1903 MINT STATE—63, brilliant. Semi-prooflike.

996 1903 MINT STATE—63, full strike. (photo)

997 1903 MINT STATE—65, brilliant full strike.

998 1903-O MINT STATE—63, full strike. Semi-prooflike surfaces. A few tiny obverse rim dings from Gem.

999 1903-O MINT STATE—65, frosty, full strike. (photo)

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1000 1903-O MINT STATE—65, brilliant full strike. (photo)

1001 1904 MINT STATE—60, lightly toned.

1002 1904 MINT STATE—63, brilliant. Full strike. (photo)

1003 1904 PROOF—65, magnificent brilliance enhanced by subtle golden toning. Only a few microscopic hairlines from Superb. A breathtakingly beautiful Proof Morgan Dollar. Ex. New England Amato I Sale, Lot #1076. (photo)

1004 1904-O MINT STATE—67, full strike.

1005 1921 Infrequent Reeding, Vam #2, I-5, R-3. MINT STATE—60, semi-Prooflike.

1006 1921 MINT STATE—65, Prooflike full strike, light russet toning.

1007 1921-D MINT STATE—67, full strike, gorgeous blue-green and golden toning. A beauty. (photo)

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1008 1921-S MINT STATE—63, lightly toned. Usual strike but otherwise a gem.

1009 1921-S MINT STATE—65, lightly toned with usual weak strike.

PEACE DOLLARS

1010 1921 MINT STATE—60, well struck for issue.

1011 1921 MINT STATE—63, usual strike and satin-like surfaces.

1012 1921 MINT STATE—63, almost fully struck. Reverse beautifully toned. Violet and russet hues. (photo)

1013 1921 MINT STATE—65, sharply struck, with satiny surfaces. A beauty. (photo)

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1014 1922 MINT STATE—65, full strike. Light russet toning.

1015 1922-D MINT STATE—65, full strike.

1016 1922-S MINT STATE—65, exceptionally well struck.

1017 1923-D MINT STATE—63, full strike.

1018 1923-S MINT STATE—63, well struck, mottled russet and gray toning.

1019 1924-S MINT STATE—60, mottled gold and gray toning.

1020 1924-S MINT STATE—67, full strike, fantastic lustre. (photo)

1021 1925-S MINT STATE—65, typical strike with brilliant satiny surfaces. A few light surface marks. (photo)

1022 1925-S MINT STATE—65, sharply struck, with very light mottled violet toning. (photo)

1023 1926 MINT STATE—63, full strike.

1024 1926-D MINT STATE—63, full strike.

1025 1926-D MINT STATE—65, full strike. (photo)

1026 1926-S MINT STATE—63, full strike. Excellent lustre.

1027 1926-S MINT STATE—65, full strike. (photo)

JOIN US AT OUR NEXT AUCTION

Out next auction will be held on April 11-12, 1980, at the Barbizon Plaza Hotel in New York City in conjunction with the Metrolpolitan New York Numismatic Convention. Join us!

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1028 1927 MINT STATE—60, full strike.

1029 1927 MINT STATE—63, a few light bagmarks from Gem.

1030 1927 MINT STATE—63, brilliant. Ex. New England Commonwealth Sale, Lot #797.

1031 1927 MINT STATE—65, sharply struck. (photo)

1032 1927-D MINT STATE—60, full strike.

1033 1927-D MINT STATE—65, full strike. (photo)

1034 1927-S MINT STATE—63, full strike. Crescent shaped toning streak on reverse. (photo)

1035 1927-S MINT STATE—64, lustrous with tiny obverse scratch on cheek from Gem. (photo)

1036 1927-S MINT STATE—65, well struck, satin-like obverse. (photo)

1037 1928 MINT STATE—60, brilliant and sharply struck.

1038 1928 MINT STATE—60, light gray toning.

1039 1928 MINT STATE—65, full strike.

1040 1928-S MINT STATE—60, quite lustrous, but typically weak reverse.

1041 1928-S MINT STATE—63, usual strike, but with lovely violet toning.

1042 1928-S MINT STATE—63, typical strike, with blazing lustre. (photo)

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1043 1928-S MINT STATE—65, typically weak reverse, with tiny hairline scratch extending from rim at 9 o'clock. (photo)

1044 1934 MINT STATE—63, full strike. Satin-like fields.

1045 1934 MINT STATE—63, full strike. Light violet toning.

1046 1934-D MINT STATE—63, full strike. Lustrous. (photo)

1047 1934-S ALMOST UNCIRCULATED—50, sharply struck and quite lustrous. (photo)

1048 1935 MINT STATE—60, full strike.

1049 1935 MINT STATE—65, brilliant frosty specimen.

1050 1935-S 4 Rays, MINT STATE—63, sharply struck.

1051 1935-S 4 Rays, MINT STATE—65, brilliant satin surfaces, tinge of reverse gold toning.

THIRD SESSION
Friday, January 11, 1980
7:30 P.M.
Lots 1052-1581

ONE DOLLAR GOLD PIECES

TYPE ONE

1052 1849 Open Wreath, No L on Neck Truncation, MINT STATE—63, brilliant. An incredible strike retaining every detail of the dies. Satin-like surfaces in full mint bloom. A few light hairlines from Gem. Akers writes: *"From the standpoint of mintage (1000 minted) and number of specimens offered at auction, this is the third rarest gold dollar."* Scarce. (photo) (color photo)

1053 1849-O EXTREMELY FINE—45, sharply struck, with light orange peel toning.

1054 1850 MINT STATE—63, full strike. Blazing frost in full bloom. Although generally grouped with the other "P" mints decidedly scarcer in this condition. (photo) (color photo)

Lot #695
1917 T.I. 25¢
MS-65
Lot #709
1924 25¢
MS-69
Lot #738
1817 50¢
MS-63
Lot #739
1819 Lg. 9/8 50¢
MS-63
Lot #740
1820/19 50¢
MS-65
Lot #743
1830 50¢
MS-67
Lot #744
1832 50¢
MS-65
Lot #749
1836 50¢
Reeded Edge
MS-65
Lot #755
1851-O 50¢
MS-65
Lot #758
1854 50¢
Arrows MS-65
Lot #762
1862 50¢
MS-67
Lot #765
1870 50¢
PRF-65
Lot #770
1879 50¢
MS-65
Lot #773
1884 50¢
Proof-65
Lot #779
1892 50¢
MS-65
Lot #782
1900 50¢
MS-67
Lot #786
1906-O 50¢
MS-67
Lot #789
1911 50¢
MS-65
Lot #799
1917-S 50¢
MS-67
Lot #803
1919-D 50¢
MS-63
Lot #805
1921 50¢
MS-67
Lot #826
1853 $1
MS-65
Lot #830
1863 $1
Proof-63
Lot #832
1869 $1
Proof-63
Lot #840
1882 $1
Proof-63
Lot #872
1882 $1
Proof-63
Lot #980
1900 $1
Proof-67

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1055 1850-O ALMOST UNCIRCULATED—55, Prooflike and sharply struck. Undervalued, and quite rare in high grade. (photo) (color photo)

1056 Lot of 3 One Dollar Gold Pieces, Type One: 1851 EXTREMELY FINE—40, traces of lustre; 1851-O VERY FINE—35, reverse scratch at "1" in denomination; 1852 VERY FINE—30, toned. (Lot of 3 pieces)

1057 1851 EXTREMELY FINE—45, full strike. Lightly toned.

1058 1851 ALMOST UNCIRCULATED—53, sharply struck, with tiny obverse scratch through hair.

RARE MINT STATE 1852-O

1059 1852-O MINT STATE—64, fully struck with light original toning and full mint lustre. Rare and underrated. Akers writes: *"The 1852-O has the second lowest mintage of any Type I O Mint gold dollar. Generally very softly struck on the hair, and even strictly uncirculated examples usually appear to have 'wear'. Like the 1850-O, substantially undervalued and certainly very underrated when compared to some other Type I gold dollars."* (photo) (color photo)

1060 1853 ALMOST UNCIRCULATED—50, lustrous and lightly toned.

1061 1853 MINT STATE—60, well struck, with light gold-gray toning. (photo)

1062 Lot of 2 1854 One Dollar Gold Pieces, Type One: EXTREMELY FINE—45, sharply struck, with traces of lustre about the periphery; EXTREMELY FINE—40, well struck. Tiny pinpoint scratch in field at 11 o'clock. (Lot of 2 pieces)

TYPE TWO

1063 1854 VERY FINE—30, well struck, with a few obverse vertical scratches in field.

1064 1854 EXTREMELY FINE—45, well struck, traces of lustre.

1065 1854 ALMOST UNCIRCULATED—50, sharply struck. (photo)

1066 1855 EXTREMELY FINE—45, the date is not fully struck, as usual.

1067 1855-C EXTREMELY FINE—40, typical strike, but an unusually clean planchet. Displaying much lustre for the grade. (photo)

1068 1856-S Virtually MINT STATE—60, sharply struck with full frosty mint bloom. One of the finest known examples of the only San Francisco Mint Type Two Gold Dollar. (photo) (color photo)

TYPE THREE

1069 Lot of 2 1856 One Dollar Gold Pieces, Type Three: Slanted 5, VERY FINE—25. With obverse scratch extending from eye to corner of Ms. Liberty's mouth, and reverse edge ding at 8 o'clock; Slanted 5, EXTREMELY FINE—40, traces of lustre. (Lot of 2 pieces)

1070 Lot of 2 One Dollar Gold Pieces, Type Three: 1859 EXTREMELY FINE—45, full strike. Semi-prooflike surfaces; 1861 ALMOST UNCIRCULATED—53, Semi-prooflike, struck from rusted dies, with "ST" in STATES nearly undistinguishable. With numerous hairlines. (Lot of 2 pieces)

1071 Lot of 2 1857 One Dollar Gold Pieces, type Three: ALMOST UNCIRCULATED—50, struck from slightly buckled die; EXTREMELY FINE—45, sharply struck. Traces of lustre. (Lot of 2 pieces)

1072 1862 VERY FINE—25.

1073 1862 MINT STATE—63, full strike. Frosty with deep obverse and reverse wire rim. (photo)

1074 1867 MINT STATE—65, full strike from clashed dies, with delicate satin-like lustre. A rarity in this condition. (photo) (color photo)

1075 1874 MINT STATE—63, with frosty obverse and Semi-prooflike reverse variety with no LIBERTY headband. (photo)

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1076 1876 MINT STATE—65, full strike with lovely satin-like fields. Very scarce and underrated date. Fully equal to the specimen in our fall auction. (photo) (color photo)

1077 1881 MINT STATE—63, full strike with Prooflike surfaces. Scarce. (photo) (color photo)

1078 1881 MINT STATE—65, full strike, with gorgeous satin-like surfaces. With a wisp of golden green toning. A beauty. (photo)

1079 1882 MINT STATE—63, full strike. Scarce. (photo) (color photo)

1080 1883 MINT STATE—65, full strike, frosty obverse with Semi-prooflike reverse. A little jewel. (photo) (color photo)

1081 1886 MINT STATE—65, full strike. Light copper toning. (photo)

1082 1887 MINT STATE—63, full strike, a few light obverse hairlines.

1083 1887 PROOF—63, full strike with pinpoint russet toning. Virtually free of hairlines and quite choice. (photo) (color photo)

1084 1888 PROOF—63, brilliant. A hint of copper toning. A lovely proof gold dollar. (photo)

1085 1889 MINT STATE—67, full strike, light copper toning. Gorgeous lustre. (photo) (color photo)

EARLY $2½ GOLD PIECES

1086 1837 EXTREMELY FINE—45, polished, with reverse scratches between "T" and "E" in STATES.

1087 1838 ALMOST UNCIRCULATED—50, well struck with satin-like surfaces. (photo)

1088 1839-C EXTREMELY FINE—45, with light copper toning. A few trivial reverse edge marks. A very choice example of this popular Charlotte Mint coin. (photo) (color photo)

1089 1840 ALMOST UNCIRCULATED—55, Semi-prooflike. Even rarer than its mint-age indicates. Vastly underrated. (photo)

LIBERTY $2½ GOLD PIECES

1090 1843-O Small Date, Crosslet 4, MINT STATE—60, lustrous, with light original toning. Better than average strike. (photo)

1848 CAL.

1091 1848 Cal. Above Eagle, MINT STATE—60, expertly plugged obverse (12:00) and correspondingly on the reverse. Full mint details but plated with resultant muted surfaces from repair. Exceptional strike with better details than we have seen on the $50,000 Choice Uncirculated specimens. ANACS #E9502-B. (photo)

Lot #1052 1849 $1 Open Wreath MS-63
Lot #1054 1850 $1 MS-63
Lot #1055 1850-O $1 AU-55
Lot #1059 1852-O $1 MS-64
Lot #1068 1856-S $1 MS-60
Lot #1074 1867 $1 MS-65
Lot #1076 1876 $1 MS-65
Lot #1077 1881 $1 MS-63
Lot #1079 1882 $1 MS-63
Lot #1080 1883 $1 MS-65
Lot #1083 1887 $1 Proof-63
Lot #1084 1888 $1 Proof-63
Lot #1085 1889 $1 MS-67
Lot #1446 1904 $1 Lewis and Clark MS-65
Lot #1443 1903 $1 Louisiana Purchase/ Jefferson MS-67
Lot #1088 1839-C $2½ EF-45
Lot #1092 1857-O $2½ AU-55
Lot #1094 1861 $2½ MS-65
Lot #1096 1887 $2½ MS-65
Lot #1097 1889 $2½ MS-65
Lot #1098 1892 $2½ MS-63
Lot #1100 1896 $2½ MS-67
Lot #1103 1899 $2½ MS-65
Lot #1104 1902 $2½ MS-65
Lot #1195 1905 $2½ MS-65
Lot #1108 1908 $2½ MS-67
Lot #1115 1911-D $2½ AU-55
Lot #1116 1912 $2½ MS-63
Lot #1135 1868 $3 MS-60
Lot #1136 1869 $3 Virtually MS-60
Lot #1141 1882 $3 MS-65
Lot #1143 1806 $5 AU-50
Lot #1147 1838 $5 AU-53
Lot #1151 1849-D $5 VF-35
Lot #1156 1858-C $5 EF-45
Lot #1158 1861 $5 MS-63
Lot #1182 1890-CC $5 MS-63
Lot #1278 1892-CC $10 MS-67
Lot #1279 1892-O $10 MS-63
Lot #1315 1909 $10 MS-65
Lot #1316 1909-D $10 MS-64
Lot #1321 1911 $10 MS-64
Lot #1338 1856-S $20 MS-60
Lot #1392 1899-S $20 MS-65
Lot #1404 1907 No Motto $20 MS-67
Lot #1429 1924-D $20 MS-63
Lot #1431 1925-S $20 MS-63
Lot #1549 1916-T 15 Rupees VF-35

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1092 1857-O ALMOST UNCIRCULATED—55, typical strike. Light original toning. Scarce above EF. (photo) (color photo)

MINT STATE 1859-S

1093 1859-S MINT STATE—60, full strike. Satin surfaces with a few light hairlines. A rarity in Mint State, with perhaps fewer than three Mint State examples extant. (photo)

1094 1861 MINT STATE—65, full strike, light copper toning. Scarce. (photo) (color photo)

1095 1873 Open 3, EXTREMELY FINE—40, tiny obverse rim depression at 4 o'clock, original.

1096 1887 MINT STATE—65, a wholly Prooflike first strike. Very rare in this condition, and easily the best example of this date we have ever handled. Ex. New England May Sale. Lot #953. (photo) (color photo)

1097 1889 MINT STATE—65, with blazing, satin-like fields. Well struck for this date. The edge is slightly irregular as made. (photo) (color photo)

RARE 1892 QUARTER EAGLE

1098 1892 MINT STATE—63, brilliant full strike. Ex. Stack's H.T. Allen Sale, February 4-5, 1977. Lot #748. (photo) (color photo)

1099 1893 MINT STATE—63, full strike. Low mintage.

1100 1896 MINT STATE—67, full strike. Light original color. Scarce low mintage date. (photo) (color photo)

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1101 1897 MINT STATE—60, full strike.

1102 1898 MINT STATE—65, frosty full strike. Ex. New England Devonshire Sale, Lot #894.

1103 1899 MINT STATE—65, full strike. Light copper toning. Scarce and undervalued date. (photo) (color photo)

1104 1902 MINT STATE—65, full strike. Deep copper toning. (photo) (color photo)

1105 1905 MINT STATE—65, full strike. (photo) (color photo)

1106 1905 PROOF—65, full strike, with very light iridescent toning, and the usual stray hairline or two. Lowest turn-of-the-century Proof mintage. (photo)

INDIAN $2½ GOLD PIECES

1107 1908 MINT STATE—60, lustrous, typical diagnostic weakness in wing tip.

1108 1908 MINT STATE—67, blazing lustre. The eagle's wing-tip feathers are incomplete as always. Ex. New England ANA Sale, Lot #105. (photo) (color photo)

1109 1909 ALMOST UNCIRCULATED—50, a few tiny edge marks.

1110 1909 MINT STATE—63.

1111 1910 ALMOST UNCIRCULATED—55.

1112 1910 MINT STATE—64, full strike.

1113 1911 ALMOST UNCIRCULATED—55.

1114 1911 MINT STATE—63, sharply struck.

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1115 1911-D ALMOST UNCIRCULATED—55, sharply struck. Key date of the series, and a pleasing example. ANACS papers accompany. (photo) (color photo)

1116 1912 MINT STATE—63, sharply struck and lustrous. (photo) (color photo)

1117 1913 ALMOST UNCIRCULATED—58, lustrous.

1118 1913 MINT STATE—63, frosty full strike.

1119 1914 ALMOST UNCIRCULATED—55, sharply struck and lustrous.

1120 1914 MINT STATE—63, full strike. (photo)

1121 1914 MINT STATE—63, brilliant full strike. (photo)

1122 1914-D MINT STATE—63, full strike. (photo)

1123 1914-D MINT STATE—65, typical strike, in full brilliance. (photo)

1124 1915 EXTREMELY FINE—45.

1125 1915 MINT STATE—63, full strike.

1126 1925-D ALMOST UNCIRCULATED—55, sharply struck.

1127 1926 MINT STATE—60, full strike. Tiny obverse scratch at 9 o'clock with a few light scattered reverse scratches.

1128 1927 ALMOST UNCIRCULATED—55, light obverse scratch.

1129 1927 MINT STATE—63.

1130 1928 ALMOST UNCIRCULATED—50, full strike.

1131 1928 MINT STATE—63, full strike. A few light reverse hairline scratches.

1132 1929 ALMOST UNCIRCULATED—55.

LIBERTY $3 GOLD PIECES

1133 1855 ALMOST UNCIRCULATED—50 details, with some reverse verdigris about the devices.

1134 1857-S EXTREMELY FINE—40, well struck, and virtually unobtainable in AU or better. Scarce and still underrated. (photo)

1135 1868 MINT STATE—60, full strike, with satin-like fields. Tiny obverse scratch at cheek. (photo) (color photo)

1136 1869 Virtually MINT STATE—60, satin-like fields with light copper toning. A very rare date, especially in top condition. (photo) (color photo)

1137 1870 EXTREMELY FINE—40, with traces of Prooflike surfaces. Tiny obverse toning spot at "T" of UNITED.

1138 1874 ALMOST UNCIRCULATED—50 details, but heavily polished, an obvious jewelry piece.

1139 1874 ALMOST UNCIRCULATED—55, lustrous. (photo)

1140 1878 EXTREMELY FINE—40.

1141 1882 High 2 Variety, MINT STATE—65, brilliant satin-like surface. Scarce. Ex. Stack's Cincinnati Art Museum Sale, June 3-4, 1977. Lot #881. (photo) (color photo)

1142 1883 ALMOST UNCIRCULATED—55, Prooflike, lightly hairlined. Only 989 minted.

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EARLY $5 GOLD PIECES

1143 1806 Round Top 6, ALMOST UNCIRCULATED—50, full strike, and quite lustrous. A few light obverse hairline scratches. A few adjustment marks, an overall pleasing example. PNG papers accompany. (photo) (color photo)

1144 1809/8 ALMOST UNCIRCULATED—55, nearly full frosty mint bloom and quite well struck. A lovely early half eagle. (photo)

1145 1812 EXTREMELY FINE—45, sharply struck, with lustre about the devices. PNG papers accompany. (photo)

1146 1834 Plain 4, No Motto, ALMOST UNCIRCULATED—53, sharply struck, with full stars, claws and eagle. (photo)

1147 1838 ALMOST UNCIRCULATED—53, full strike and lustrous with a few light pinpoint copper toning spots. PNG papers accompany. (photo) (color photo)

LIBERTY $5 GOLD PIECES

1148 1839/8 EXTREMELY FINE—40, traces of lustre.

1149 1843-O Large Letters, VERY FINE—35, sharply struck on semi-Prooflike surfaces. Although Guide Book mintage figures list the small letters as scarcer, they are about equal in rarity by frequency of appearance and condition. Scarce. (photo)

1150 1845-D VERY FINE—35, sharp details with traces of lustre. A problem-free planchet. (photo)

1151 1849-D VERY FINE—35, sharply struck with light scattered bagmarks. Akers writes: "*. . . it has actually had fewer auction appearances than some of the lower mintage D mint Half Eagles from 1855 to 1860.*" Scarce. (photo) (color photo)

1152 1851-D EXTREMELY FINE—40, brilliant planchet with traces of mint lustre. (photo)

1153 1852 MINT STATE—60, well struck and lustrous. (photo)

1154 1853 ALMOST UNCIRCULATED—58, lustrous.

1155 1857-S EXTREMELY FINE—40, a few faint hairlines.

1156 1858-C EXTREMELY FINE—45, full strike. A few tiny surface marks and reverse rim bump at 3 o'clock. Scarce in all grades. (photo) (color photo)

1157 1860 EXTREMELY FINE—45, full strike.

1158 1861 MINT STATE—63, full strike. Light original copper toning. Very close to Gem quality. A beautiful No Motto half eagle. (photo) (color photo)

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1159 1872-CC FINE—12.

1160 1873 Open 3, MINT STATE—63, full strike. Semi-prooflike. Tiny obverse toning spot at eleventh star. Scarce and underrated. (photo)

1161 1873-S EXTREMELY FINE—40, traces of lustre.

1162 1875-CC ABOUT GOOD—3, possibly the worst known example of this scarce "CC" half eagle.

CONDITION CENSUS 1875-CC

1163 1875-CC ALMOST UNCIRCULATED—50, one of the finest known. According to Akers' research, this coin has never appeared at auction above EF grade. (photo)

1164 1878 MINT STATE—63, Prooflike. Full strike.

1165 1878-S MINT STATE—63, full strike. Lightly toned.

1166 1880 MINT STATE—63, sharply struck.

1167 1880-S MINT STATE—64, full strike. Semi-prooflike.

1168 1881 MINT STATE—63, light original gray-gold toning.

1169 1881 MINT STATE—63, full strike. Lightly toned.

1170 1881 MINT STATE—64, full strike.

1171 1881-S MINT STATE—63, full strike. Tiny obverse edge mark at 8 o'clock.

1172 1882 MINT STATE—63, full strike, splashes of reverse copper toning.

1173 1882 MINT STATE—65, full strike. (photo)

1174 1882-S MINT STATE—64, full strike.

1175 1883-S MINT STATE—60, full strike. Akers writes, *"The 1883-S is a very scarce date in any condition and its 'common date' status in the standard pricing guides is totally inaccurate."* Undervalued on today's market. (photo)

1176 1885-S MINT STATE—63, full strike.

1177 1885-S MINT STATE—65, full strike. (photo)

1178 1886-S MINT STATE—63, full strike.

1179 1887-S MINT STATE—63.

1180 1887-S MINT STATE—63, sharply struck and lustrous. Tiny reverse scratch at "R" of motto.

1181 1890 MINT STATE—60, Prooflike. A rarity in mint state. (photo)

CHOICE PROOFLIKE 1890-CC

1182 1890-CC MINT STATE—63, full strike with blazing Prooflike surfaces. A hint of copper toning. The most spectacular appearing 1890-CC we have ever handled. (photo) (color photo)

1183 1891 MINT STATE—63, full strike. Scarce. (photo)

1184 1891-CC MINT STATE—60, full strike.

1185 1892 MINT STATE—63, full strike.

1186 1892-CC MINT STATE—63, full strike.

1187 1893 MINT STATE—64, full strike, a few light obverse hairlines from MS-65.

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1188 1893 MINT STATE—66, full strike, a beauty. (photo)

1189 1893-CC EXTREMELY FINE—40.

1190 1894 MINT STATE—63, full strike.

1191 1894-O ALMOST UNCIRCULATED—50, traces of lustre.

1192 WITHDRAWN.

1193 1895 MINT STATE—63, full strike, original.

1194 1895-S ALMOST UNCIRCULATED—50.

1195 1896 MINT STATE—63.

1196 1897 MINT STATE—63, virtually a full strike.

1197 1898 MINT STATE—63, full strike. Attractive golden glow toning.

1198 1898-S MINT STATE—63.

1199 1899 MINT STATE—60, full strike. A couple of tiny obverse hairlines.

1200 1899 MINT STATE—64, lustrous full strike.

1201 1900 ALMOST UNCIRCULATED—50, lustrous.

1202 1900 MINT STATE—63, brilliant full strike.

1203 1900 MINT STATE—65, full strike. (photo)

1204 1901 MINT STATE—63, full strike. Original.

1205 1901 MINT STATE—63, full strike.

1206 1901-S MINT STATE—60, lustrous.

1207 1901-S MINT STATE—63, full brilliance.

1208 1901-S MINT STATE—65, lustrous.

1209 1902 MINT STATE—63, full strike.

1210 1902 MINT STATE—65, full strike. Light orange-peel toning. (photo)

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1211 1902-S MINT STATE—63, full strike.

1212 1903-S MINT STATE—64, tiny obverse edge mark at 4 o'clock.

1213 1904 MINT STATE—63, brilliant full strike.

1214 1904-S ALMOST UNCIRCULATED—55, moderately scarce in this grade.

1215 1905 MINT STATE—63, full strike.

1216 1905-S MINT STATE—60, full strike.

1217 1906 MINT STATE—63, full strike.

1218 1906-D MINT STATE—63, full strike.

1219 1906-D MINT STATE—65, full mint bloom. Lovely satin surfaces. Popular Denver issue. Ex. New England Commonwealth Sale, Lot #1031.

1220 1907 MINT STATE—60, brilliant.

1221 1907 MINT STATE—65, full strike.

1222 1907-D MINT STATE—60, but harshly cleaned.

1223 1907-D MINT STATE—63, full strike.

1224 1908 MINT STATE—63, full strike. Original orange peel toning.

1225 1908 MINT STATE—65, full strike.

INDIAN $5 GOLD PIECES

1226 1908 MINT STATE—63, full strike.

1227 1908-D MINT STATE—63.

1228 1908-S ALMOST UNCIRCULATED—50, original. Sharp mint mark. Tiny obverse edge nick at 10 o'clock.

1229 1909 MINT STATE—63, typical strike.

1230 1909 MINT STATE—65, dazzling full strike, with light original obverse toning. (photo)

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1231 1909-D MINT STATE—64, full strike. Tiny reverse edge ding at 9 o'clock.

1232 1909-O EXTREMELY FINE—45, distinct mint mark and overall sharply struck. (photo)

1233 1909-S EXTREMELY FINE—45, original.

1234 1910 MINT STATE—64, full strike.

1235 1910 MINT STATE—65, full strike. (photo)

1236 1910-D MINT STATE—63, brilliant and sharply struck. (photo)

1237 1910-S EXTREMELY FINE—45.

1238 1911 MINT STATE—63, full strike.

1239 1911 MINT STATE—65, full strike. (photo)

1240 1911-D ALMOST UNCIRCULATED—55, full strike, lustrous. (photo)

1241 1911-S EXTREMELY FINE—45.

1242 1912 MINT STATE—60, fully struck and lustrous. Some light toning, with a few scattered russet toning spots. PNG papers accompany. (photo)

1243 1912 MINT STATE—63, full strike. Lightly toned.

1244 1912-S ALMOST UNCIRCULATED—53.

1245 1913 MINT STATE—63, full strike. Original light golden gray toning.

1246 1913-S EXTREMELY FINE—40.

1247 1914 MINT STATE—60, lustrous.

1248 1914-D Virtually MINT STATE—60, well struck and frosty.

1249 1915-S ALMOST UNCIRCULATED—50.

1250 1916-S ALMOST UNCIRCULATED—55, typical strike.

LIBERTY $10 GOLD PIECES

1251 1847-O EXTREMELY FINE—40, light orange-peel toning.

1252 1873-CC VERY FINE—30, traces of lustre. Breen estimates 15 to 20 known, but 20 to 30 is probably more accurate. Still a scarce "CC" eagle. (photo)

1253 1878 MINT STATE—63, fully struck and lightly toned. (photo)

1254 1879 MINT STATE—63, full strike.

1255 1880 MINT STATE—63, full strike.

1256 1880-O ALMOST UNCIRCULATED—58, sharply struck with satin-like fields. One of the finest known. (photo)

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1257 1880-S MINT STATE—63, full strike.

1258 1881 MINT STATE—64, full strike, attractive. (photo)

1259 1882 MINT STATE—64, Prooflike obverse, frosty reverse. (photo)

1260 1882-S MINT STATE—63, well struck.

1261 1883 MINT STATE—65, full strike, blazing satin-like fields. (photo)

1262 1884 Virtually MINT STATE—60, lustrous and sharply struck. A vastly underrated date in Mint State, mintage published figures notwithstanding. (photo)

1263 1885 MINT STATE—64, full strike. Lovely light golden-green peripheral toning.

1264 1885-S MINT STATE—64, full strike. Attractively toned.

1265 1886-S MINT STATE—60, brilliant full strike.

1266 1886-S MINT STATE—63, full strike.

1267 1886-S MINT STATE—63, full strike, lightly toned.

1268 1886-S MINT STATE—64, full strike.

1269 1886-S MINT STATE—65, full strike. (photo)

1270 1890-CC ALMOST UNCIRCULATED—58, full strike. Satiny surfaces. Scarce. (photo)

1271 1891 MINT STATE—63, full strike. Original and quite scarce in this quality. Ex. New England ANA Sale, Lot #327.

1272 1891-CC MINT STATE—60, sharply struck, with light original toning. (photo)

1273 1892 MINT STATE—63, full strike.

1274 1892 MINT STATE—64, typical strike.

1275 1892 MINT STATE—64, full strike, dazzling surfaces.

1276 1892 MINT STATE—65, full strike.

1277 1892 MINT STATE—65, full strike. Full mint bloom with light reverse copper toning. Attractive. (photo)

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SUPERB 1892-CC

1278 1892-CC MINT STATE—67, full strike with blazing surfaces in full brilliance. The finest we have ever seen. An awesome coin. (photo) (color photo)

1279 1892-O MINT STATE—63, beautiful color and exceptionally nice surfaces. (photo) (color photo)

1280 1893 MINT STATE—64, brilliant full strike.

1281 1893 MINT STATE—65, full strike. (photo)

1282 1893-CC EXTREMELY FINE—45, scarce and undervalued.

1283 1893-O MINT STATE—60, brilliant and sharply struck. Scarce. (photo)

1284 1894 MINT STATE—63, full strike.

1285 1894-O ALMOST UNCIRCULATED—50, crescent shaped reverse field mark. Overall quite lustrous and sharply struck.

1286 1895 MINT STATE—64, full strike, a frosty coin with a few trivial obverse hairlines from MS-65.

1287 1895-O MINT STATE—64, well struck, with light original golden-gray toning. (photo)

1288 1896 MINT STATE—64, full strike, with light pepper spot toning. Low mintage.

1289 1897 MINT STATE—63.

1290 1898 MINT STATE—63, full strike.

1291 1898-S MINT STATE—64, fully struck, with blazing surfaces. (photo)

1292 1899 MINT STATE—63, full strike.

1293 1899 MINT STATE—65, full strike, with light mellow toning. (photo)

1294 1900 MINT STATE—63, full strike.

1295 1900 MINT STATE—65, full strike. (photo)

1296 1901 MINT STATE—64, full strike. Ex. New England ANA Sale, Lot #352.

1297 1901 MINT STATE—64, Virtually a full strike.

1298 1901-S MINT STATE—64, sharply struck.

1299 1901-S MINT STATE—65, full strike. (photo)

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1300 1902-S MINT STATE—63, virtually a full strike.

1301 1903-O MINT STATE—63, full strike. (photo)

1302 1905 MINT STATE—64, full strike.

1303 1906-D MINT STATE—64, full strike.

1304 1906-O ALMOST UNCIRCULATED—58, full strike, and scarcer than its mintage figure would indicate.

1305 1907 MINT STATE—63, full strike. Attractive.

1306 1907 MINT STATE—65, full strike.

1307 1907 MINT STATE—65, full strike. (photo)

1308 1907-D MINT STATE—64, full strike. (photo)

INDIAN $10 GOLD PIECES

1309 1907 No Motto, MINT STATE—60.

1310 1908 No Motto, MINT STATE—60, pleasing surfaces. (photo)

1311 1908 With Motto, MINT STATE—63, full strike.

1312 1908-D No Motto, ALMOST UNCIRCULATED—58, full strike.

1313 1908-D With Motto, MINT STATE—60, full strike.

1314 1908-S EXTREMELY FINE—40, quite lustrous, with original orange-peel toning. (photo)

1315 1909 MINT STATE—65, full strike, satin surfaces. Tiny obverse edge mark at 4 o'clock. (photo) (color photo)

1316 1909-D MINT STATE—64, full strike. A lovely Denver Mint Ten Indian with a couple of trivial obverse hairlines from MS-65 or better. (photo) (color photo)

1317 1909-S MINT STATE—63, well struck. (photo)

1318 1910 MINT STATE—64, full strike.

1319 1910-D MINT STATE—65, full strike. (photo)

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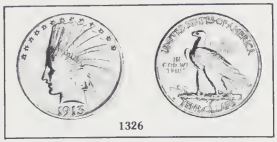
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1320 1910-S MINT STATE—60, virtually a full strike, in full mint bloom. (photo)

1321 1911 MINT STATE—64, full strike, gorgeous orange-peel toning. (color photo)

1322 1911-D EXTREMELY FINE—40, but brilliant with lustre resembling an AU-50 or better. (photo)

1323 1911-S ALMOST UNCIRCULATED—53, quite lustrous. (photo)

1324 1912 MINT STATE—63.

1325 1913 MINT STATE—63, full strike.

CHOICE 1913-S

1326 1913-S ALMOST UNCIRCULATED—58, sharply struck with virtually full mint frost. Exceptional quality for this scarce and elusive date. (photo)

1327 1914 MINT STATE—63, with virtually bagmark-free surfaces. Quite attractive. (photo)

1328 1914-D MINT STATE—65, full strike. (photo)

1329 1915 MINT STATE—63, full strike. Lightly toned.

1330 1916-S MINT STATE—63, lustrous, with a couple of tiny obverse bagmarks and edge dings at 4 o'clock. (photo)

1331 1926 MINT STATE—67, sharply struck with blazing surfaces. (photo)

1332 1932 MINT STATE—65, lovely satin-like fields. (photo)

1333 1932 MINT STATE—65, sharply struck with lovely satin fields. (photo)

1334 1932 MINT STATE—67, sharply struck, with lovely light golden glow toning. (photo)

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LIBERTY $20 GOLD PIECES

1335 1852 EXTREMELY FINE—40.

1336 1853-O EXTREMELY FINE—40. A choice, well struck example. (photo)

RARE 1855-O

1337 1855-O VERY FINE—35, sharp details with distinct mint mark. Traces of lustre about the devices. A vastly underrated rarity. Virtually irreplaceable on today's market. (photo)

1338 1856-S MINT STATE—60, full strike. Blazing mint frost with delicate copper toning. Beautiful! (photo) (color photo)

1339 1857-O FINE—15, obverse lightly cleaned. Scarce.

1340 1858 ALMOST UNCIRCULATED—53, lustrous.

1341 1860-S ALMOST UNCIRCULATED—58, virtually full mint bloom. (photo)

1342 1861 MINT STATE—60, brilliant full strike. (photo)

1343 1862-S ALMOST UNCIRCULATED—50, lustrous. Scarce.

MINT STATE 1863-S

1344 1863-S MINT STATE—63/66, Anomaly, one-sided Gem; nevertheless a full blazing mint frost. A scarce San Francisco No Motto double eagle. (photo)

1345 1864-S MINT STATE—60, scarce. (photo)

1346 1865-S MINT STATE—60, usual lightly scattered bagmarks, but in full lustrous surfaces. Listed in Scott's as *"Unknown in UNC"*. Doubtless a great rarity in this strictly Mint State. (photo)

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1347 1867-S ALMOST UNCIRCULATED—53, retains much lustre.

1348 1868 EXTREMELY FINE—45, elusive.

1349 1868-S ALMOST UNCIRCULATED—58, typical mushy strike. Quite lustrous.

1350 1869-S ALMOST UNCIRCULATED—58, sharply struck, and virtually full mint bloom with satin-like reverse. (photo)

1351 1870-S ALMOST UNCIRCULATED—58, well struck.

RARE 1871-CC

1352 1871-CC EXTREMELY FINE—40/53, sharply struck. An anomaly with reverse displaying virtually full mint lustre. Rare, and one of the finest known. (photo)

1353 1871-S ALMOST UNCIRCULATED—55, lustrous and sharply struck.

1354 1872 ALMOST UNCIRCULATED—58, well struck, with traces of reverse copper toning.

1355 1872-CC EXTREMELY FINE—45, sharply struck. (photo)

1356 1873 Closed 3, ALMOST UNCIRCULATED—58, light original toning.

1357 1873 Open 3, MINT STATE—63, well struck and lustrous. Premium quality. (photo)

1358 1873-CC EXTREMELY FINE—40, traces of lustre. (photo)

1359 1873-S MINT STATE—60, full mint bloom, but lightly cleaned obverse.

1360 1874 MINT STATE—63, Semi-prooflike and sharply struck. (photo)

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1361 1874-CC ALMOST UNCIRCULATED—50, lustrous and well struck.

1362 1874-S MINT STATE—60, brilliant. Typical strike. (photo)

1363 1875 MINT STATE—63, low mintage.

1364 1875-CC MINT STATE—63, sharply struck. (photo)

1365 1875-S MINT STATE—63, lustrous.

1366 1876 MINT STATE—63, sharply struck. Tiny reverse edge ding at 5 o'clock.

1367 1876-CC MINT STATE—63, full strike, lustrous, semi-Prooflike obverse. Rare in this condition and actually seen less frequently than the 1875-CC. (photo)

1368 1877 MINT STATE—60, full strike, with a few reverse scratches at motto. Still quite attractive. (photo)

1369 1877-CC ALMOST UNCIRCULATED—55, quite lustrous and well struck. Scarce. (photo)

1370 1877-S MINT STATE—60, lustrous.

1371 1879 MINT STATE—60, well struck, with a few reverse edge marks at 10 o'clock.

1372 1879-S MINT STATE—63, Semi-prooflike. Full strike.

1373 1882-CC EXTREMELY FINE—40, original. Retaining much mint lustre.

1374 1884-CC ALMOST UNCIRCULATED—50.

1375 1884-S ALMOST UNCIRCULATED—58, brilliant full strike, with just a hint of rub.

MINT STATE 1885-CC

1376 1885-CC MINT STATE—63, fully struck, with light copper toning. Reverse edge ding at 2 o'clock. A rare coin in this condition. (photo)

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1377 1885-S ALMOST UNCIRCULATED—58, brilliant.

1378 1887-S MINT STATE—60, with frosty and satin-like lustre. A very underrated date. (photo)

1379 1889 Virtually MINT STATE—60, lustrous and sharply struck. Actually little wear, but for a break of mint frost on the cheek. Scarce. (photo)

1380 1890-CC MINT STATE—63, virtually a full strike. (photo)

1381 1890-S ALMOST UNCIRCULATED—50, bagmark on neck.

1382 1891-S MINT STATE—65, full strike. Uncommon in this condition. (photo)

1383 1892-CC ALMOST UNCIRCULATED—55, lustrous and sharply struck. Scarce. (photo)

DISCOVERY 1892/1-S OVERDATE

1384 1892/1-S MINT STATE—63, lustrous and sharply struck. A true overdate, with vertical bar visible in loop of "2". Possibly the first recognized overdate of the Liberty Double Eagle Series. While overdates exist in most U.S. series, the extensive Double Eagle series had, to date, failed to produce a recognized overdate. The 1892/1-S is a major rarity, certain to change heretofore conventional wisdom and destined for guide book inclusion. (photo)

1385 1893-CC ALMOST UNCIRCULATED—58, Semi-prooflike surfaces with light original russet toning. Some weakness of strike through the hair and coronet. With little actual wear. Attractive. (photo)

1386 1893-S MINT STATE—60, frosty.

1387 1895-S MINT STATE—65, well struck with blazing satin-like lustre. (photo)

1388 1896-S MINT STATE—65, satin-like surfaces and fully struck. (photo)

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1389 1897-S MINT STATE—63, well struck and choice. Scarcer date.

1390 1898 MINT STATE—60, full strike, subdued mellow gold toning. Tiny reverse edge bump at 9 o'clock.

1391 1899 MINT STATE—65, sharply struck with light original golden gray toning. (photo)

1392 1899-S MINT STATE—65, or better and a full strike. Original color and beautiful surfaces. Scarce nineteenth century San Francisco Double Eagle. (photo) (color photo)

1393 1900 MINT STATE—65, full strike. Beautiful! (photo)

SPECTACULAR $20 ERROR

1394 1900—S MINT STATE—63, struck about 60% out of collar with extra metal and plain edge extending from 6 o'clock to 2 o'clock. The first we have seen or heard of, and sure to attract much deserved attention from sophisticated error specialists. Fully struck with satiny surfaces. (photo)

1395 1901 MINT STATE—65, full strike. Scarce. (photo)

1396 1903 MINT STATE—65, full strike. Scarce. A beauty! (photo)

1397 1903-S MINT STATE—64, frosty, full stars, but some weakness in the center. (photo)

1398 1904 MINT STATE—65, full strike.

1399 1904-S MINT STATE—65, full strike. (photo)

1400 1906 MINT STATE—64, and fully struck. (photo)

GRADING YOU CAN TRUST

Accurate, skillful grading, and detailed descriptions of all numismatic defects, have always been the earmarks of New England's cataloging process. This ensures bidders that the coins they buy are exactly as the catalog led them to expect — and this results in truly confident bidding.

Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.

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1401 1906-D MINT STATE—63, full strike, in full mint bloom.

1402 1907 MINT STATE—63, full strike.

1403 1907-D MINT STATE—67, full strike. Blazing satin-like surfaces. (photo)

ST. GAUDENS $20 GOLD PIECES

1404 1907 No Motto, MINT STATE—67, and a full strike. Positively exquisite quality for this rare issue. Worth at least $2000 on today's market. (photo) (color photo)

1405 1908 No Motto, MINT STATE—63, lustrous.

1406 1908 No Motto, MINT STATE—65, full strike.

1407 1908-D No Motto, MINT STATE—63, sharply struck.

1408 1908 With Motto, MINT STATE—63, full strike with exceptional lustre and color. A rare and vastly underrated issue, at least 5 times as scarce in this condition as the 1908-D. (photo)

1409 1908-D With Motto, MINT STATE—63 full strike. (photo)

1410 1909 MINT STATE—63, full strike. (photo)

1411 1909-D MINT STATE—63, sharply struck obverse with reverse weakness. Lustrous. (photo)

1412 1909-S MINT STATE—63, full strike. Scarce.

1413 1910 MINT STATE—63, full strike.

1414 1911 MINT STATE 63, full strike.

1415 1911-D MINT STATE—65, full strike. Beautiful! (photo)

1416 1911-S MINT STATE—63, full strike. Scarce.

1417 1912 MINT STATE—63, full strike.

1418 1913-D MINT STATE—63, full strike.

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1419 1913-S MINT STATE—65, lustrous and well struck. (photo)

1420 1914 MINT STATE—63.

1421 1914-D MINT STATE—63, full strike. Satin-like reverse.

1422 1914-S MINT STATE—65, full strike. Frosty and satin-like fields. (photo)

1423 1915 MINT STATE—63, and strictly so. Original light copper toning. Full strike and exceptionally attractive. Still vastly underrated. (photo)

1424 1915-S MINT STATE—65, original, full strike. (photo)

1425 1916-S MINT STATE—63, full strike, original. Scarce. (photo)

1426 1920 MINT STATE—64, full strike, with peppery copper toning. (photo)

1427 1922 MINT STATE—63, full strike. With satin-like fields.

1428 1922-S MINT STATE—60, lustrous. A few tiny reverse edge marks at 5 o'clock. (photo)

1429 1924-D MINT STATE—63, full strike with gorgeous, deep mint frosty. A jewel. Always in frantic demand. (photo) (color photo)

1430 1924-S MINT STATE—63, full strike. Full frosty surfaces; a couple of light bagmarks from MS-65. A scarce and underrated date. (photo)

OVERSIZED PHOTOGRAPHY MAKES BIDDING EASIER

Many of New England's auction lots have been photographically enlarged so that you can easily examine the coins' most minute details. This is just one of the ways we make bidding by mail a secure way to obtain the coins you need.

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1431 1925-S MINT STATE—63, typical slight weakness in centers. Fully lustrous. Quite underrated. (photo) (color photo)

1432 1926 MINT STATE—65, full strike. Lovely light golden toning.

1433 1927 MINT STATE—65, lightly toned.

MINT STATE 1927-S

1434 1927-S MINT STATE—60, sharply struck, with full frosty mint bloom. A few normal light bagmarks. Rare and still undervalued. (photo)

U.S. GOLD SETS

1435 A Complete Year Set of 1854 U.S. Gold Pieces: Grading as Follows: $1 Type One, MS-60; $1 Type Two, EF-40, traces of lustre; $2½ MS-60 details but harshly cleaned; $3 VF-35; $5 VF-30, a few obverse marks; $10 VF-35, reverse edge mark at 11 o'clock; $20 VF-25. In custom blue holder with gold lettering. (Lot of 7 pieces)

1436 U.S. 20th Century Gold Type Set: 1906 Liberty $2½ Gold, AU-55 lightly cleaned; 1906-D Liberty $5 Gold, AU-50, full strike; 1906-D Liberty $10 Gold, AU-50, Semi-prooflike fields; 1906-S Liberty $20 Gold, MS-60, a few light obverse bagmarks; 1911 Indian $2½ Gold, MS-63, frosty; 1911 Indian $5 Gold, VF-35; 1911 Indian $10 Gold, MS-60, tiny planchet depression on cheek; 1911-D $20 St. Gaudens, MS-63, sharply struck. (Lot of 8 pieces)

1437 A Year Set of 1908 U.S. Gold Pieces: $2½ AU-55; $5 AU-58, reverse hairline scratch; $10 With Motto, AU-53, obverse and reverse edge marks; $20 With Motto, MS-60, obverse planchet flaw at Miss Liberty's head. (Lot of 4 pieces)

1438 4 Piece U.S. Gold Type Set: 1925-D Indian $2½ Gold, MS-63, full strike; 1911 Indian $5 Gold, AU-55, lustrous; 1926 Indian $10 Gold, MS-65, sharply struck; 1927 St. Gaudens $20 Gold, MS-65, lovely light golden toning. (Lot of 4 pieces)

COMMEMORATIVE GOLD

1439 1922 GRANT, MINT STATE—65, sharply struck, with light copper toning. (photo)

1440 1903 LOUISIANA PURCHASE/McKINLEY, MINT STATE—63, full strike. Lightly toned.

1441 1903 LOUISIANA PURCHASE/McKINLEY, MINT STATE—63, full strike, lightly toned. A few light obverse hairlines from Gem.

1442 1903 LOUISIANA PURCHASE/JEFFERSON, MINT STATE—63, full strike, with satin-like fields.

1443 1903 LOUISIANA PURCHASE/JEFFERSON, MINT STATE—67, full strike. Blazing lustre with a hint of golden-green toning. Superb! (photo) (color photo)

1444 1904 LEWIS AND CLARK, ALMOST UNCIRCULATED—58, sharply struck, with a few light hairlines.

1445 1904 LEWIS AND CLARK, MINT STATE—63, full strike, with light golden toning.

1446 1904 LEWIS AND CLARK, MINT STATE—65, full strike. Blazing mint lustre. (photo) (color photo)

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1447 1916 McKINLEY, MINT STATE—65, full strike. Lightly toned. (photo)

1448 1926 SESQUICENTENNIAL $2½, MINT STATE—65.

1449 11 Piece Commemorative Gold Set: Grading as Follows: 1922 GRANT, MS-65, full strike; 1922 GRANT WITH STAR, AU-58, a few light obverse hairlines; 1904 LEWIS AND CLARK, AU-50, cleaned, lightly hairlined; 1905 LEWIS AND CLARK, AU—55, cleaned. Reverse scratches; 1903 LOUISIANA PURCHASE/-JEFFERSON, AU-55, lightly cleaned; 1903 LOUISIANA PURCHASE/McKINLEY, MS-60, brilliant; 1916 McKINLEY, MS-60, 1917 McKINLEY, MS-63; 1915-S PANAMA-PACIFIC $1, EF-45, polished; 1915-S PANAMA-PACIFIC $2½, AU-50, cleaned; 1926 SESQUICENTENNIAL $2½, MS-65. (Lot of 11 pieces)

TERRITORIAL GOLD

1450 Lot of 3 Territorial Gold pieces: 1909 Alaska Pacific Exposition 1 DWT gold piece, struck in 10 K gold, (1 DWT standing for 1 pennyweight, the weight of the coin), this particular die variety is unlisted in Burnie. ALMOST UNCIRCULATED—55; 1884 California Gold Token Series, Arms of California and "Eureka," Octagon, ALMOST UNCIRCULATED—55; 1884 California Gold Token Series, Arms of California and "Eureka," Round, ALMOST UNCIRCULATED—55. (Lot of 3 Pieces)

1451 Lot of 3 Territorial Gold pieces: 1904 Louisiana 50¢, MINT STATE—63; 1905 OREGON, LEWIS AND CLARK EXPOSITION 25¢, MINT STATE—63; 1905 OREGON, LEWIS AND CLARK EXPOSITION 50¢, MINT STATE—63. (Lot of 3 pieces)

CALIFORNIA GOLD

The following is a beautiful offering of California Gold coins. All are attributed according to Kenneth Lee's reference, *California Gold Dollars, Half Dollars, and Quarter Dollars*

Unlike the rarity numbers used with most U.S. coins (R-1 through R-8), Lee uses a rarity scale of 1 to 4 which works as follows:

Rarity 1	8-10 Specimens known
Rarity 2	6 - 7 Specimens known
Rarity 3	4 - 5 Specimens known
Rarity 4	1 - 3 Specimens known

1452 1854 25¢ Octagonal: Liberty Head, Lee #5-A, MINT STATE—63, brilliant. Prooflike.

1453 1869 25¢ Octagonal, Liberty Head, Lee #30-D, R-4. Shield Reverse Variety, MINT STATE—60, Prooflike.

1454 1870-G 25¢ Octagonal: Liberty Head, Lee #33-C, MINT STATE—60.

1455 1873 25¢ Octagonal: Indian Head, Lee #43-A, R-3. MINT STATE—67, Prooflike. Full strike. (photo)

1456 1881 25¢ Octagonal: Indian Head, unlisted in Lee, MINT STATE—63, Prooflike with a few light hairlines.

1457 1856 25¢ Round: Liberty Head, Lee #15-A. MINT STATE—60, full strike.

1458 1868 25¢ Round, Liberty Head, Lee #27-A. MINT STATE—65, frosty.

1459 1868 25¢ Round: Liberty Head, Lee #27-A. MINT STATE—65, sharply struck. Frosty.

1460 1871 25¢ Round: Liberty Head, Lee #34-A, MINT STATE—60, brilliant. Reverse lightly cleaned.

1461 1871 25¢ Round: Liberty Head, Lee #35-B, R-1. EXTREMELY FINE—40, lightly toned.

1462 1871-H 25¢ Round: Liberty Head, Lee #36-E, R-3. MINT STATE—60, sharply struck, tiny obverse planchet depression. (photo)

1463 1872 25¢ Round: Indian Head, Lee #40-B. MINT STATE—65, brilliant Prooflike. Struck from virtually shattered reverse die. (photo)

1464 1872 25¢ Round: Indian Head, Lee #40-C. MINT STATE—65, brilliant. Prooflike surfaces. Struck from clashed dies. (photo)

1465 1874 25¢ Round: Liberty Head, Lee #44-C, R-2. MINT STATE—63, Prooflike.

1466 1874 25¢ Round: Indian Head, Lee #45-A, MINT STATE—63, Prooflike. Light reverse hairlines.

1467 1876 25¢ Round: Indian Head, Lee #50-B, R-2. MINT STATE—65, Prooflike, struck on slightly dished planchet. (photo)

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1468 1854 50¢ Octagonal: Liberty Head, Lee #4-A, MINT STATE—63, Prooflike. Full strike. (photo)

1469 1870-G 50¢ Octagonal: Liberty Head, Lee #21-A. MINT STATE—65. Prooflike. (photo)

1470 1871-G 50¢ Octagonal: Liberty Head, Lee #25-C, MINT STATE—65, deep brilliant Prooflike surfaces. Full strike obverse with usually-seen weakness on reverse. (photo)

1471 1871-L 50¢ Octagonal: Liberty Head, Lee #26-A, R-1. MINT STATE—60, Prooflike. Virtually a full strike. (photo)

1472 1852 50¢ Octagonal: Indian Head, Lee #1-B, R-4. MINT STATE—63, Prooflike. Struck from slightly rusted reverse die. Normal light hairlines. Scarce. (photo)

1473 1873 50¢ Octagonal: Indian Head, Lee #30-B, R-4. MINT STATE—65, Prooflike and sharply struck. Rare. (photo)

1474 1876 50¢ Octagonal: Indian Head, Lee #36-B, R-2. MINT STATE—67, full strike. Deep Prooflike surfaces. (photo)

1475 1852 50¢ Round: Liberty Head, Lee #3-A, MINT STATE—63, full strike, Semi-prooflike. Light original toning. (photo)

1476 1853 50¢ Round: Liberty Head, Lee #7-C, R-1. MINT STATE—60, brilliant and sharply struck.

1477 1859 50¢ Round: Liberty Head, Lee #22-A, R-3. MINT STATE—63, Prooflike. Struck from fractured obverse die. Scarce. (photo)

1478 1868 50¢ Round: Liberty Head, Lee #31-A MINT STATE—65, frosty. Full strike. (photo)

1479 1869 50¢ Round: Liberty Head, Lee #-34-A. MINT STATE—63, frosty. (photo)

1480 1870-G 50¢ Round: Liberty Head, Lee #38-B. ALMOST UNCIRCULATED—58, Prooflike. Lightly hairlined.

1481 1870-G 50¢ Round: Liberty Head, Lee #38-B. ALMOST UNCIRCULATED—58, Prooflike, usual light hairlines.

1482 1876 50¢ Round: Liberty Head, Lee #54-A, R-2. MINT STATE—60, well struck, with a few light reverse hairlines. (photo)

1483 1875 50¢ Round: Indian Head, Lee #52-A. MINT STATE—60, Prooflike, struck from clashed dies with full outline of stars on reverse. (photo)

1484 1881 50¢ Round: Indian Head, Lee #57-B, R-3. MINT STATE—63, Prooflike. A few light hairlines. (photo)

1485 1854 $1 Octagonal: Liberty Head, Lee #6-C, ALMOST UNCIRCULATED—50, lightly toned with reverse hairline planchet crack through "LL" of DOLLAR. (photo)

1486 1855 $1 Octagonal: Liberty Head, Lee #9-A, ALMOST UNCIRCULATED—55, Prooflike. Lovely violet and orange-gold toning. A few light hairlines and surface marks. (photo)

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ANCIENT COINAGE

Greek

1487 Attica: Athens; 490 - 430 B.C. Ar-Tetradrachm. Obverse: Athena wearing crested helmet. Reverse: Owl right, head facing within incuse. A superb specimen sharply struck with handsome toning. EXTREMELY FINE—45. ($600 - 800) (photo)

1488 Corinth: 400 - 338 B.C. Ar-Stater. Obverse: Pegasos flying left. Reverse: Helmeted head of Athena left. VERY FINE—35. ($150 - 195)

1488 Corinth: 400 - 338 B.C. Ar-Stater. Obverse: Pegasos flying left. Reverse: Helmeted head of Athena left. VERY FINE—35. ($150 - 195)

1489 Corinth: 400 - 338 B.C. Ar-Stater. Obverse: Pegasos flying left. Reverse: Helmeted head of Athena left. VERY FINE—35. ($150 - 195)

1490 Pamphylia: Aspendus, 400 - 300 B.C. Ar-Stater. Obverse: Two wrestlers head to head. Reverse: Slinger discharging a sling; to right, a triskeles of human legs. Commemorates the wrestling matches at the ancient Olympic Games. VERY FINE—35. ($250 - 325) (photo)

1491 Lucania: Thurium. 300 - 268 B.C. AE-13. Obverse: Laureate head of Apollo left. Reverse: Caduceus. A superb bronze virtually as struck. ABOUT UNCIRCULATED —55. ($75 - 125)

1492 Lucania: Thurium. 300 - 268 B.C. AE-15. Obverse: Laureate head of Apollo right. Reverse: Winged thunderbolt. Another choice bronze as struck. ABOUT UNCIRCULATED—55. ($95 - 135)

1493 Lucania: Thurium. 300 - 268 B.C. AE-16. Obverse: Laureate head of Apollo left. Reverse: Four-stringed lyre. A third bronze of equal quality, as struck. ABOUT UNCIRCULATED—55. ($100 - 150)

1494 Sicily: Kamarina. 413 - 405 B.C. AE-15 Triens. Obverse: Helmeted head of Athena left. Reverse: Owl left head facing holding a lizard in its right claw; in exergue three pellets. A magnificent coin with a superb green patina, quite scarce! ($200 - 300) (photo)

1495 Celtic: Northern Italy. Isubri of Milan. Circa 100 B.C. Ar-Drachm. Struck in imitation of Massalia's coinage. Obverse: Female head (Diana) right. Reverse: Lion walking right. Virtually as struck. ABOUT UNCIRCULATED—58. ($200 - 250)

1496 Carthage: 241 - 146 B.C. AE-17. Obverse: Head of Persephone left. Reverse: Horse standing right, palm tree in background. Lovely glossy brown patina. ABOUT UNCIRCULATED—55. ($100 - 150)

1497 Britain: Channel Isles. Amoricans. 75 - 50 B.C. Billon Stater. Obverse: Barbarous head of Apollo right. Reverse: Horse galloping right. Seaby-13. Charming style. EXTREMELY FINE—45. ($125 - 175)

Byzantine

1498 Michael VII: 1071 - 1078. Av-Scyphate Nomisma. Obverse: Half length bust of Michael facing. Reverse: Facing bust of Christ holding gospel. Sear-1868. A lustrous example. EXTREMELY FINE—45. ($350 - 425) (photo)

1499 Nicephorus III: 1078 - 1081. Av-Scyphate Nomisma. Obverse: Nicephorus facing holding labarum. Reverse: Christ seated on throne. Sear-1881. VERY FINE—35. ($300 - 350)

1500 Alexius I: 1081 - 1092. Av-Scyphate Nomisma. Obverse: Alexius facing holding pelleted cross. Reverse: Christ seated on highbacked throne. Sear-1893. VERY FINE—35 and quite scarce! ($350 - 450)

1501 Andronicus II and Michael IX. 1295 - 1320. Av-Scyphate Nomisma. Obverse: Christ between Michael and Andronicus. Reverse: Virgin seated within the walls of Constantinople. Sear-2150. VERY FINE—35. ($250 - 325)

Pre-Columbian Gold

1502 Columbia. Pre-Columbian Gold Nose Ring. Circa 700 A.D. Weight: 7.5 grams. 20 x 23 mm. An unusual and attractive artifact. ($200 and up)

1503 Columbia. Pre-Columbian Gold Nose Ring. Circa 700 A.D. Weight: 6.0 grams. 18 X 18 mm. A second specimen of this choice artifact. ($175 and up)

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FOREIGN COINAGE

World Coins

1504 AUSTRIA: 1767. Convention Half-Thaler. CR-31. ABOUT UNCIRCULATED—58. A handsome coin with Prooflike surfaces and light golden toning. ($300 - 400) (photo)

1505 BELGIUM: 1875 Gold 20 Francs. Y-19A. MINT STATE—63. ($110 - 145)

1506 BELGIUM: 1914 Gold 20 Francs. Y-37. MINT STATE—63. French Legend. The only year of issue of the Military Uniform Type. ($125 - 150)

Canada

1507 CANADA, 1882-H One Cent. MINT STATE—65. A fully brilliant example with a few minor carbon spots. ($50 - 125)

1508 CANADA, 1892 One Cent. MINT STATE—67. An amazing coin, brilliant with Prooflike surfaces. A superb first strike! ($100 and up) (photo)

1509 CANADA, 1900-H One cent. MINT STATE—65. Fully brilliant and scarce so nice. ($50 and up)

1510 CANADA, 1858 Five Cents. Specimen Issue. MINT STATE—65. Extremely choice specimen with blue and gold toning. Very rare. ($850 and up) (photo)

1511 CANADA, 1902-H 10 Cents. MINT STATE—65. A true Gem with glittering lustre. ($175 - 250)

1512 CANADA, 1904 Ten Cents. ABOUT UNCIRCULATED—58. Light gray and steel-blue toning. ($125 - 150)

1513 CANADA, 1906 Ten Cents. MINT STATE—65. ($125 - 200)

1514 CANADA, 1912 Ten Cents. MINT STATE—67. Sharply struck. ($100 - 150)

1515 CANADA, 1919 Ten Cents. MINT STATE—67. Sharply struck and brilliant. A superb specimen! ($75 and up)

1516 CANADA, 1921 Ten Cents. MINT STATE—67. An amazing coin with superb blue and gold toning. ($125 and up)

1517 CANADA, 1936 Ten Cents. MINT STATE—65. Lustrous with light peripheral gold toning. ($60 and up)

1518 CANADA, 1938 Ten Cents. MINT STATE—67. A Gem quality coin. ($75 and up)

1519 CANADA, 1948 Ten Cents., MINT STATE—65. Brilliant with Prooflike surfaces. ($75 - 100)

1520 CANADA, 1948 Ten Cents. MINT STATE—65. Brilliant with Prooflike surfaces. ($75 - 100)

1521 CANADA, 1937 Fifty Cents. MINT STATE—63. Lot of 2 coins. Lustrous and scarce. ($150 - 250) (Lot of 2 pieces)

1522 CANADA, 1939 Fifty Cents. MINT STATE—65. Scarce date. ($100 - 150)

1523 CANADA, 1947 Straight 7, Fifty Cents. MINT STATE—67. Brilliant with prooflike surfaces. ($150 - 225)

1524 CANADA, 1947 Maple Leaf, STRAIGHT 7, Fifty Cents. MINT STATE—65. Brilliant with Prooflike surfaces. ($225 - 275)

1525 CANADA, 1948 Fifty Cents. MINT STATE—65. Scarce date. ($250 - 325)

1526 CANADA, 1953 Fifty Cents. Large Date, No Shoulder Straps. MINT STATE—65. Full Prooflike surfaces. ($300 and up)

1527 CANADA, 1939 Dollar. Specimen Issue. MINT STATE—67. Lightly toned. Full Proof surfaces. One of the finest specimen dollars we have seen. ($1,000 and up) (photo)

1528 CANADA, 1945 Dollar. MINT STATE—63. Prooflike surfaces. Has one rim nick at 8 o'clock on the reverse. Very scarce! ($300 - 400)

1529 CANADA, 1945 Dollar. MINT STATE—63. Prooflike surfaces, quite scarce. ($350 - 425)

1530 CANADA, 1946 Dollar. MINT STATE—63. ($100 - 125)

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1553

1531 CANADA, 1946 Dollar. MINT STATE—63. ($100 - 125)

1532 CANADA, 1947 Maple Leaf Dollar. MINT STATE—60. Has two minor rim nicks on reverse. Scarce. ($350 - 450)

1533 CANADA, 1967 Gold Twenty Dollars. PROOF—67. A Gem Proof. Very popular. ($200 and up)

1534 CANADA, 1970 Proof Set. Cent through Dollar. PROOF—67. In original black leather case of issue. Very rare. ($700 and up) (6 Piece Proof Set)

1535 NEWFOUNDLAND, 1904-H Five Cents. Specimen Issue. MINT STATE—65. A handsome example with light gold toning. Quite rare. ($1500 and up)

1536 NEWFOUNDLAND, 1917-C Twenty-five Cents. Specimen Issue. MINT STATE—65. A splendid specimen striking, fully brilliant. Rare! ($1500 and up)

1537 CUBA: 1897 Souvenir Peso. Y-1A. MINT STATE—63. Only 4,286 minted. ($125 -175)

1538 DENMARK: 1909 Gold 10 Kroner. Y-26. MINT STATE—63. ($150 - 200)

1539 DENMARK: 1912 20 Kroner. Y-27. MINT STATE—65. ($145 - 165)

1540 ERITREA: 1890-R 2 Lire. Y-3. MINT STATE—67. A superb glittering Gem! ($200 and up) (photo)

1541 FRANCE: 1816 5 Cent. Essai. GAD-327. MINT STATE—63. Napoleon II Pretender issue. Scarce. ($145 - 175)(photo)

1542 FRANCE: 1816 10 Cent. Essai. GAD-328. MINT STATE—63. Napoleon II Pretender issue. Scarce. ($150 - 200)

1543 FRANCE: 1831 Pattern France. VG-2705. MINT STATE—65. Henry V Pretender issue. Rare. ($175 - 250)

1544 FRANCE: 1858-A Gold 50 Francs. Y-36. ABOUT UNCIRCULATED—55. Only 85,000 minted. ($425 - 525)

1545 GERMANY: Mansfield. 1588 Thaler. Obverse: St. George and the Dragon. Reverse: Coat of arms. FINE—15. ($150 - 200)

1546 GERMANY: Mansfield. 1624 Thaler. Obverse: St. George and the Dragon. Reverse: Coat of arms. VERY FINE—30. ($175 - 250)

1547 PRUSSIA: (N.D.) Gedenkthaler AR-45mm. Obverse: Conjoined busts of Wilhelm and Augusta. Reverse: Biblical quotation. The obverse designed by Weigand is executed in very high relief. ABOUT UNCIRCULATED—50. ($75 - 125)

1548 GERMANY: Lot of 5 coins. 1916-A Half Mark, MS-60; 1914-J One mark, MS-60; Prussia 1871 Franco-Prussia Thaler, EF-40; Prussia 1912-A Gold 20 marks, AU-55; Oldenburg 1840-S 4-Grote, VF-30. ($150 - 175) (Lot of 5 pieces)

1549 GERMAN EAST AFRICA: 1916-T Gold 15 Rupien. Y-16. VERY FINE—35. ANACS papers accompany. Rare! ($400 and up) (color photo)

Great Britain

1550 EDWARD III; 1361-1369 Treaty Period. Gold Quarter Noble. VERY FINE—35. Scarce and quite popular. ($350 - 450)

1551 WILLIAM III: 1697 Sixpence. MINT STATE—67. A superb Gem with amazing original blue and gold toning. ($250 and up)

1552 WILLIAM III: 1700 Shilling. MINT STATE—67. Another coin with light blue and gold toning. Rarely offered this choice. ($400 - and up) (photo)

1553 GEORGE I: 1723 S.S.C. Shilling. MINT STATE—65. Superb toning with usual light adjustment marks on the obverse. South Sea Company Issue. Scarce. ($275 and up) (photo)

1555 GEORGE III: 1797 "Cartwheel" Penny, C-21. MINT STATE—63. Deep chocolate brown with traces of red. Defect-free and most attractive. ($140 - 175)

1554 GEORGE II: 1745 "Lima" Half Crown. EXTREMELY FINE—45. Blue and gold toning. Sharply struck. Some very light scratches in reverse field. ($150 - 250)

1556 GEORGE III: 1802 Gold One-Third Guinea. Second Type. VERY FINE—20. ($125 - 175)

1557 GEORGE III: 1819-LIX Crown. ABOUT UNCIRCULATED—58. Rainbow toning over Proof surfaces. Attractive and scarce. (photo)

1558 Great Britain: 1820-LX Crown. ABOUT UNCIRCULATED—58. Very sharp with light golden toning. ($350 - 450)

1559

1565

1570

1577

1558 GREAT BRITAIN: 1820-LX Crown. ABOUT UNCIRCULATED—58. Very sharp with light golden toning. ($350 - 450)

1559 HAWAII: 1883 Dollar. EXTREMELY FINE—40. Scarce and very popular. ($400 - 600) (photo)

1560 HUNGARY: Lot of 9 coins. 1848 EGY Krajczar, MS-60; 1876 Gold 20 Forint, MS-65; 1878 1-Krajczar, MS-60; 1896 Gold 20 Korona, MS-60; 1907 5 Korona, MS-65; 1907-KB PRF-65 Coronation 5 Korona; 1911 Gold 10 Korona, EF-40; 1912 Gold 20 Korona, MS-60; 1914 Korona, MS-60. ($250 - 300) (Lot of 9 pieces)

1561 AUSTRO-HUNGARY/SLOVAKIA: Large Lot of 22 pieces: 1867-A Gold Ducat F-397, MS-60; 1908 1 Krone Y-36, MS-60; 1918 20 Heller Y-34, MS-60; 1848-A 20 Kreuzer CR-191A, MS-63; 1865-V 10 Kreuzer Y-B10, MS-60; 1839-C 5 Kreuzer C-189, AU-50; 1800-A 1Kreuzer C-149, MS-65; 1907-FN Silesia H-216, VF-30; 1668-SHS Silesia, Her-1537, VF-35; 1680-KB 15 Kreuzer Her-1047, VF-35; 1720 4 Kreuzer Salzburg, EF—40; 1861-E 1 Kreuzer Y-7, MS-60; 1912 Korona, MS-60; 1861-A 1 Florin Y-156, MS-65; 1791 2 Liards C-35, MS-60; 1797-B ¼Kronentaler C-46, VF-35; 1852-V 1¢ C-29, MS-60; 1862-B 1 Soldo C-35, MS-60; 1941 Czech 20 Korum YS-27, MS-63; 1939 20 Korum YS-26, MS-60; 1944 50 KS, MS-60; 1944 10 Korum YS-25, MS-65. ($250 - 300) (Lot of 22 pieces)

1562 ITALY: 1810-B 5 Lire. ABOUT UNCIRCULATED—55. Napoleon as King of Italy. A remarkable coin with Proof surfaces and light golden toning. Rarely seen better than Very Fine. ($350 - 500)

1563 ITALY: Naples 1851 120 Grani. ABOUT UNCIRCULATED—58. ($125 - 150)

1564 ITALY: Naples 1854 120 Grani. MINT STATE—60. Scarce in high grades. ($150 - 175)

1565 LIECHTENSTEIN: 1778 20 Kreuzer. C-4. MINT STATE—67. Fully brilliant with Prooflike surfaces. ($225 - 350) (photo)

1566 MALTA: 1778 Gold 10 Scudi. FR-44. VERY FINE—35. Grand Master Emmanuel DeRohan. Mount expertly removed from edge. Rare. ($350 - 500)

1567 MEXICO: 1853-PF Go. Gold Half-Escudo. ABOUT UNCIRCULATED—50. Lustrous. ($125 - 150)

1568 MEXICO: 1862-CE Culiacan, Gold Half-Escudo. MINT STATE—67. Prooflike surfaces and fully brilliant. ($200 and up)

1569 NETHERLANDS: 1724 Gold Ducat. FR-98. ABOUT UNCIRCULATED—58. Utrecht Mint. Ex: Akerandam (1725). Virtually as struck! ($325 - 395)

1570 NETHERLANDS: 1749 Ten Stuivers. MINT STATE—67. A glittering original Gem, fuly brilliant and rare thus. ($250 and up) (photo)

1571 NETHERLANDS: 1897 Gold 10 Gulden. Y-28. MINT STATE—63. The only "collectible" date of this type. ($350-475)

1572 NETHERLANDS: 1897 Gold 10 Gulden. Y-28. MINT STATE—63. The only "collectible date" of this type. ($350 - 475)

1573 PERU: 1815-JP, Lima 8 Reales. E-83. ABOUT UNCIRCULATED—58. Sharply struck and popular. ($200 - 325)

1574 RUSSIA: 1877-HI, Gold 3 Roubles. FR-127. ABOUT UNCIRCULATED—50. Very scarce. ($400 - 475)

1575 ORANGE FREE STATE: 1888-V Pattern penny. PROOF—63. A choice specimen. Mostly brilliant. ($160 - 195)

1576 SOUTH AFRICA: 1897 2 Shillings. MINT STATE—67. Fully brilliant and scarce. ($75 - 125)

1577 SWITZERLAND: 1869 5 Franc. Shooting Thaler of ZUG. Y-10S. ABOUT UNCIRCULATED—55. Some light obverse scratches in the field. Only 6,000 minted! ($225 - 300) (photo)

1578 SWITZERLAND: 1876 5 Francs. Shooting Thaler of Lausanne. Y-13S. ABOUT UNCIRCULATED—58. ($125 - 150)

1579 SWITZERLAND: 1879 5-Francs. Shooting Thaler of Basel. Y-14S. MINT-STATE—65. Light golden toning and Prooflike surfaces. ($125 - 195)

1580 SWITZERLAND: 1925-B 5 Francs. Y-34A. EXTREMELY FINE—40. Scarce issue! ($135 - 175)

1581 TRANSYLVANIA: 1590 Thaler. Dav-8802. EXTREMELY FINE—45. Sigismund Bathori. A scarce and choice Thaler. ($450 - 550)

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